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Grades 7–12

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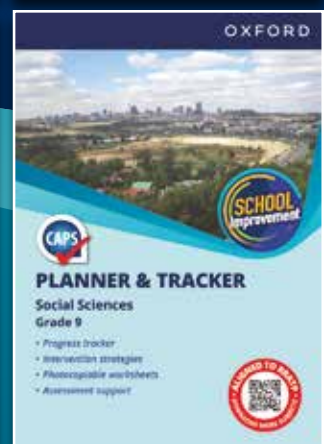
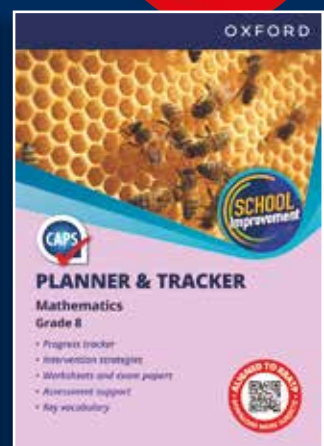
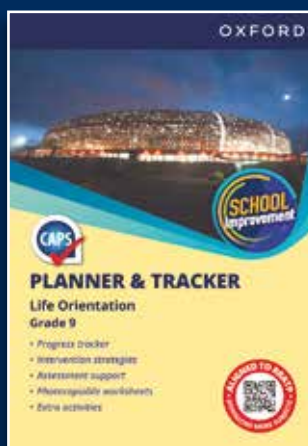
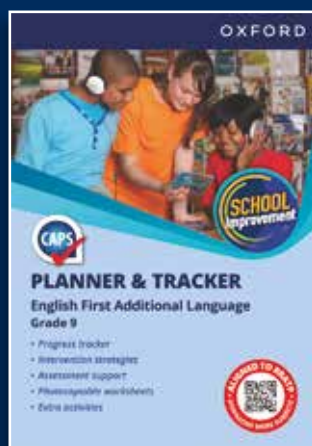
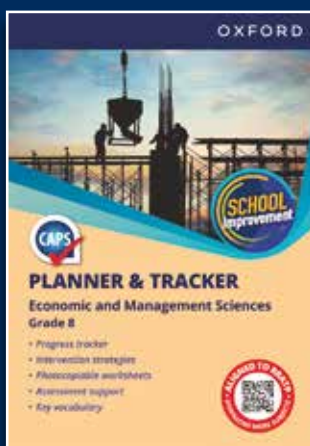


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## LITERATURE



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# SENIOR PHASE (GRADES 7–9)

English Home and First Additional Language

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Afrikaans Home and First Additional Language

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IsiXhosa Home Language

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IsiZulu Home Language

---

Sepedi Home Language

---

Setswana Home Language

---

Coding and Robotics

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Economic and Management Sciences

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Mathematics

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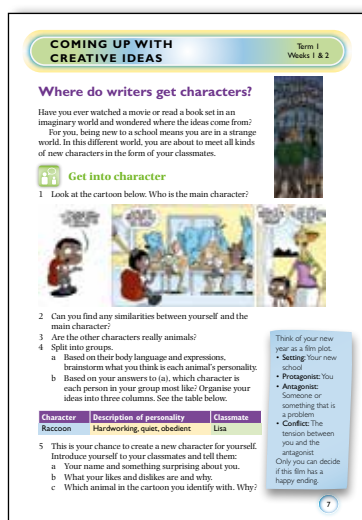
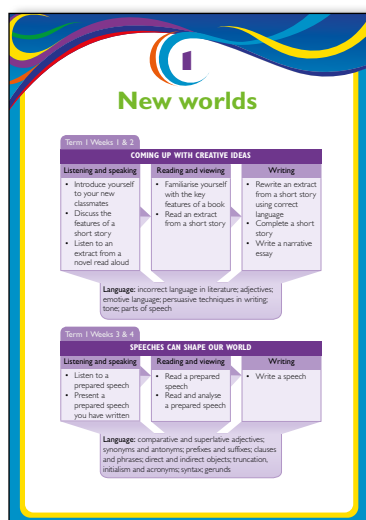
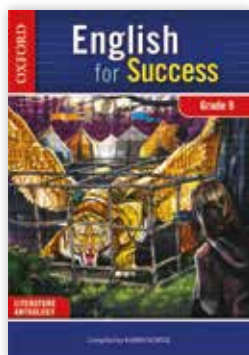
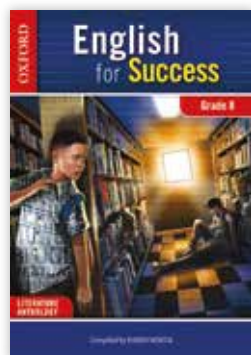
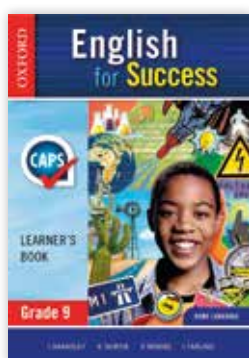
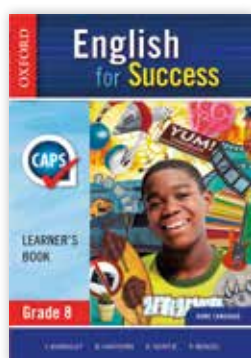
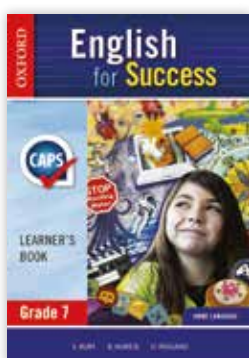
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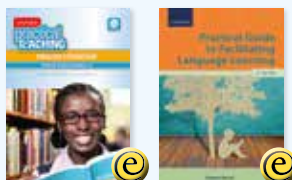
## Dictionaries and Thesauruses



## Practice book

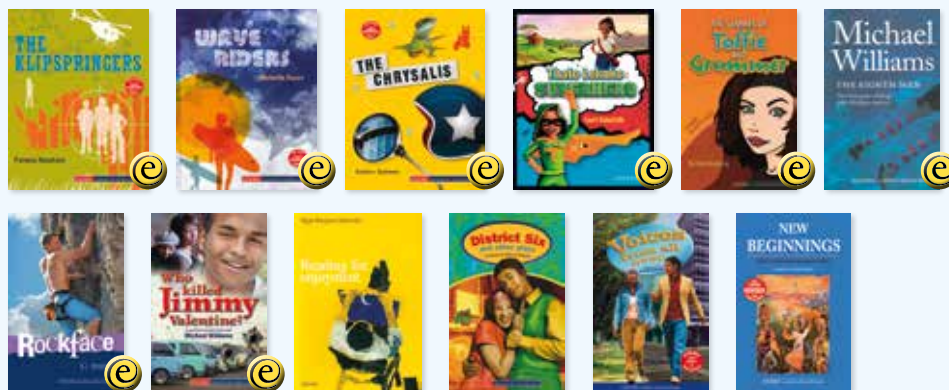


## Teacher resources



## Literature

(Refer to the Literature section for a full list of titles)



## Grammar guides



## Common mistakes

- Failing to capitalise proper adjectives.  
EXAMPLE: The ukrainian separatists allegedly shot down the malaysian airliner. ✓  
The ukrainian separatists allegedly shot down the Malaysian airliner. ✓
- Using predicative adjectives in the attributive position.  
EXAMPLE: The sorry teacher apologised to the boy's parents. ✗  
The teacher was sorry and apologised to the boy's parents. ✓
- Using the relative adjectives *what* and *which* incorrectly.  
EXAMPLE: What two teams stand the best chance of winning the league this year? ✗  
Which two teams stand the best chance of winning the league this year? ✓
- Placing adjectives in the incorrect order.  
EXAMPLE: The green, small, round lines taste sour. ✗  
The small, round, green lines taste sour. ✓

## Practice

- There are eleven adjectives in the passage that follows. Write down each adjective and indicate what type of adjective it is.

The family drove to the Namibian border. Leaving their diesel truck there, they crossed by foot, on a scorching day, into Namibia, which is a country that consists largely of desert. They were surprised to meet three Afrikaans-speaking Herero on a windswept plain, who spoke that language as fluently as if it were their first language.

- Correct the errors relating to adjectives in the following passage.

It's common knowledge that the breathtaking, South African landscape is full of snakes. From the Egyptian spitting cobra that savour its victim with swollen burning eyes to the russet and pale-bellied, tiny slug-eater, from the black and orange, beautiful garter snake to the coffin-headed mamba, a very neurotic snake, a ready snake to attack any time.

- Insert commas where they are needed in the following sentences.

- The lion hunter led a busy interesting lucrative but short life.
- The large South African rescue team left at first light for the island of Tristan da Cunha.
- The Nigerian Zambian Angolan and Namibian delegations walked out of the session.
- Two very experienced provincial hockey teams met in the final.

- Rewrite the adjectives in the following paragraph in the correct sequence.

My cousin, a lean, middle-aged, tall man with grey, spiky, short hair and brown very dark eyes, resembled not of a character from an old-fashioned cowboy film. A man of few words, he never acted impulsively but when he did act, he did so decisively. Once at a family gathering he picked up a rectangular large teak Russian foot-stool and hurled it at an old but pleasant aunt who had annoyed him with her relentless chatter. His name could have been Whiplash but instead it was Willem.

## Degrees of comparison

- EXAMPLES: The same boy was an exceptional musician. (positive)  
The same boy was a more exceptional musician than his brother. (comparative)  
The same boy was the most exceptional musician in his whole family. (superlative)

Most adjectives can be compared to a higher degree. This is done by adding the suffix *-er* or *-est* to the positive form of the adjective or by using *more* or *most* before the positive form of the adjective. There are three degrees of comparison: the **positive** (ordinary form), the **comparative** (comparing two things) and the **superlative** (comparing more than two things).

EXAMPLES: Friday was such a hot day.

(positive)

Her performance in the play was more impressive than I had expected.

(comparative)

The fraudster was the most unreliable witness in the court case.

(superlative)

The number of syllables in a word determines whether to use the inflections *-er* or *-est* or *more* and *most* to create a comparative or superlative adjective.

- Adjectives of one syllable usually take *-er* or *-est* (or *-st* if the adjective ends in *ss* or *tt*).

EXAMPLES: quick, quicker, quickest; rare, rarer, rarest  
(Exceptions to this rule are the single-syllable words *real*, *right* and *wrong*, which take *more*/*most*.)

- Adjectives of two syllables can take either *-er* or *more*/*most*.

EXAMPLES: She is the happier of the two girls.

She is the more happy of the two girls.

- Two-syllable words ending in *-er*, *-le*, or *-y* are usually take *-er* or *-est*.

EXAMPLE: He is the windest, winnest politician I know.  
(Two exceptions to this pattern are *eager* and *proper*. Also, most adjectives that end in *-g* or *-ly* take *-er* or *-est*: *shaky*, *shakier*, *shakiest*; *lonely*, *lonelier*, *loneliest*.)

- Many two-syllable words take only *more*/*most*.

EXAMPLE: That was the most hopeless attempt at goal!

- Adjectives of three syllables or more take *more*/*most*, as do participles that are used as adjectives.

EXAMPLES: Archbishop Tutu is the most compassionate man.  
(four-syllable adjective)  
My index finger is the most swollen.  
(participle)

- Degrees of comparison may also have irregular forms.

| Positive | Comparative     | Superlative       |
|----------|-----------------|-------------------|
| good     | better          | best              |
| bad      | worse           | worst             |
| old      | older/elder     | oldest/eldest     |
| far      | further/farther | furthest/farthest |

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**Fear of sharks** Reviewed by: \_\_\_\_\_

Sandra Olsen's short story *Fear of sharks* is a surprising story about how a young refugee, Augustine, adapts to living in a new country and overcomes her fears.

The story is set in an informal settlement. It captures the daily lives, worries and happiness of Augustine's family and friends.

*Fear of sharks* helps people to understand the difficulties that refugees face.

Write the title in *italics* in the first paragraph. In this paragraph you also need to include the name of the characters and what happens at the beginning of the plot.

In the second paragraph give the reader some information about background and setting of the story.

Discuss the theme and the message of the story in the third paragraph.

**Revise** Re-read the review to see how you can improve it.

- Ask yourself: How can I improve this review? Have I followed the structure of a review?
- Ask a partner to read it for you and suggest improvements.
- Change and rearrange sentences if you think you should.

**Edit** Improve your writing where possible. Ask yourself:

- Have I written simple and compound sentences?
- Have I tried to use synonyms and antonyms, or have I used the same words over and over?

**Proofread** First check for spelling and concord mistakes. Also check the punctuation of your sentences.

**Rewrite and present** Rewrite your review to ensure it is neat and well-presented.

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**Language structure and conventions: Prefixes and suffixes**

You know that **prefixes** are added to the beginning of words and **suffixes** are added to the end of words. Learn more about prefixes and suffixes in the next activity.

**Activity 11: Learn more about prefixes and suffixes**

- Read the following information and then complete the activity that follows.

**Prefixes and suffixes**

1 Prefixes are added to the beginning of words to change the meaning of the word. Here are some common prefixes.

| Prefix  | Meaning   | Example    |
|---------|-----------|------------|
| "semi-" | half      | semicircle |
| "bi-"   | two       | biweekly   |
| "un-"   | not       | upward     |
| "in-"   | not       | incomplete |
| "dis-"  | not       | dishonest  |
| "im-"   | not       | impatient  |
| "auto-" | by itself | autobank   |
| "re-"   | again     | redo       |

2 Suffixes are added to the end of root words to change those words to a different part of speech.

Suffixes can be added to root words to make new nouns:

| Suffix  | Noun      | Suffix  | Noun     |
|---------|-----------|---------|----------|
| "-tion" | education | "-ness" | kindness |
| "-ism"  | tourism   | "-er"   | singer   |

Suffixes can be added to root words to make verbs:

| Suffix | Verb     | Suffix | Verb   |
|--------|----------|--------|--------|
| "-ise" | memorise | "-ed"  | tabled |

Suffixes can be added to root words to make adjectives, and comparative and superlative forms of adjectives:

| Suffix  | Adjective   | Suffix | Comparative/Superlative |
|---------|-------------|--------|-------------------------|
| "-able" | comfortable | "-er"  | younger                 |
| "-ful"  | resentful   | "-est" | youngest                |

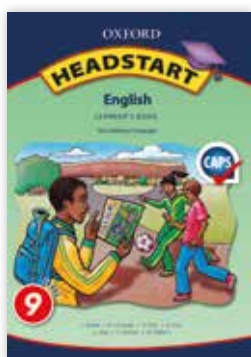
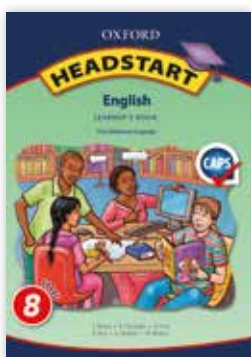
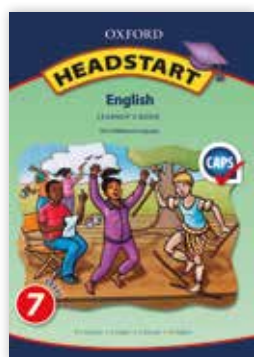
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**15 Every breath we take**

"The whisper you keep hearing is the universe trying to get your attention." Oprah Winfrey

**Listening: Discursive text Comprehension**

**Pre- and during listening**

**Pre-listening:**

- The text is about the different ways people think about life and how we live it. Discuss what you think about the way you live your life. Are you happy? Can you change anything? If you can't change it, can you accept it?
- Discuss opportunities that have come your way, and what you did about them.
- Read and understand the vocabulary you will hear in the listening text.

**During listening:**

- Take notes of which words and phrases relate to time.
- What is the main idea of this text?

**Vocabulary**

**carpe diem** Latin phrase meaning 'seize the day' or 'make the most of every opportunity that comes your way'

**motto** noun a short phrase that expresses a principle, goal, or ideal

**Activity 1 Listen and respond**

After listening to the text, complete the activities below:

- Identify the first motto the writer mentions.
- List the items we use to help organise our days.
- Discuss the meaning of 'quality, not quantity' and compare the difference between them.
- Explain what the writer means when she says "time flies." What do you think she wants to remind us of?
- Discuss your response to the text. Do you think "going nowhere slowly" is acceptable? Give a reason for your answer.

**Reading: Prescribed literature Comprehension**

Voice is the author's style; the quality that makes his/her writing unique, which conveys his/her attitude, personality, and character.

**Pre-reading**

- Discuss a time when you have wanted something so badly that you have held your breath until it hurt.

**Original Skin**

Phillippe Van de Villiers

Here, the character, Alex, is narrating her thoughts about – and first interaction with – her long lost father, Kim.

**ALEX NARRATOR:** Was I? wasn't sure. I turned to the box with its papers once more.

It wasn't like discovering the Rosetta Stone. I didn't hear a choir singing or a distant beat of drums. Meanwhile the country transforming: April 27th 1994. Everything was changing. Our leaders said: remember where you come from. Celebrate your heritage. People changed their names; Daniel became Seputha, Constance became Nihabisieng AND FINALLY Deborah could BE Nonhlanhla. In the rain of pride I stood out in the cold: my ancestry was still a big black hole. The box didn't help at all. One birthday, I sat, restless until I admitted I needed to know more. I dialled international directory enquiries...

(Transition as she mimes the telephone.)

**ALEX STUDENT:** Hi, I'm looking for a number in Australia. It's Akomfrash... oh! Okay thanks...

(She writes down the number. Beat. She punches the number into the phone. Beat. She dials it again, this time stays on the line until she gets an answer. She plays the two voices, changing register to denote the transition.)

**Post-listening**

Complete a listening comprehension.

**During reading**

- Look at the way in which Alex is shown at different times in her life in the extract.
- Write down unfamiliar words.
- Look at Alex's body language in the directions.



## RESOURCES

## Dictionaries and Thesauruses



## Practice books



## Teacher resources



## Literature

(Refer to the Literature section for a full list of titles)



## Grammar guides



## Direct and indirect objects

EXAMPLES: Amina made some rooibos tea (direct object)  
Amina made some rooibos tea for her mother (indirect object)



In a sentence, the verb is often followed by an object.  
EXAMPLE: Amina made some rooibos tea.  
subject finite verb object

There are two types of object: direct objects and indirect objects.

- Direct objects tell you who or what receives the action of the verb.  
EXAMPLE: Amina made some rooibos tea.  
finite verb direct object

- Indirect objects usually come after the direct object and tell you to or for whom/what the action of the verb is being done.  
EXAMPLE: Amina made some rooibos tea for her mother.  
finite verb direct object indirect object

- Sometimes the indirect object comes before the direct object and you drop the prepositions to or for.  
EXAMPLE: Amina made her mother some rooibos tea.  
indirect object direct object

- Some verbs are never followed by an object. They are called **linking verbs** because they link the subject to an adjective, a pronoun or a noun. (The adjectives and nouns can be a single word or a phrase.) The words that follow linking verbs are called the **complement**. A complement completes the subject.  
EXAMPLES: Amina's mother feels tired.  
finite verb complement (adjective)

This cup of rooibos tea is here.  
finite verb complement (pronoun)

Amina seems to be a caring daughter.  
finite verb complement (noun phrase)

EXAMPLES OF LINKING VERBS: to be (is, am, are, was, were), become, feel, look, seem, appear

**A tip for you:**  
Read more about noun phrases on page 69 in Unit 3.

Chapter 2 Unit 1 61

- A verb that is followed by a direct object is called a **transitive verb**.  
EXAMPLE: Danie is braining boerewors.  
finite verb direct object

- A verb that has no direct object is called an **intransitive verb**.  
EXAMPLE: The boerewors was very spicy.  
finite verb complement (adjectival phrase)

## Common mistakes

- Thinking that the indirect object is the direct object if it does not have the prepositions to or for before it.  
EXAMPLE: Joseph gave me an apple.  
↑  
Direct or indirect object?

## How to correct:

- To check whether it is a direct or an indirect object, ask these questions:  
• Joseph gave who or what? (An apple. So it is the direct object.)  
• Joseph gave to whom or to what? (To me. So it is the indirect object.)

## Practice

- Write down the direct object and indirect object in each sentence. The first one has been done for you.  
a) Hans added a spoonful of sugar to her pap. → Direct object: a spoonful of sugar; indirect object: her pap  
b) Please will you make samosas for us?  
c) He gave her his sandwich.  
d) You must add water to the juice.  
e) My aunt gave my mother her vegetarian recipes.
- Write down the verb in each sentence. Say whether it is transitive or intransitive and explain why. The first one has been done for you.  
a) Magoo is a traditional South African drink. → is intransitive. It is a link verb followed by a complement.  
b) Every morning I drink a glass of mango.  
c) My family eats lots of fruit and vegetables.  
d) Koeksisters are deep fried in oil.  
e) We made a delicious salad from maize meal.
- Rewrite the sentences so that the indirect objects do not have prepositions. The first one has been done for you.  
a) Deva baked a cake for her grandfather. → Deva baked her grandfather a cake.  
b) My friend lent her recipe book to me.  
c) I bought some bilting for myself.  
d) I gave the fresh eggs to my mother.  
e) Sonja and Bongive made waffles for their friends.

62 Chapter 2 Unit 1

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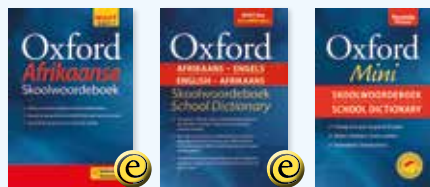
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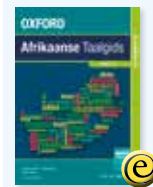
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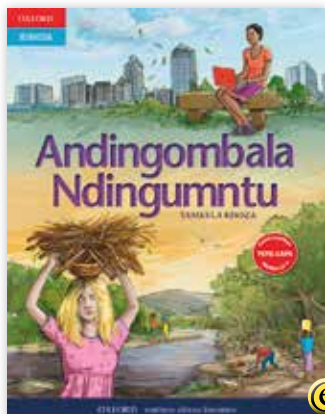
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- Ulwazi jikelele oluqondene namanoveli lusiza umfundi ngendlela yokufunda inoveli nezinto okumele azinake lapho efunda.
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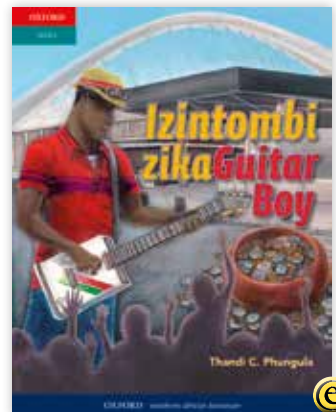
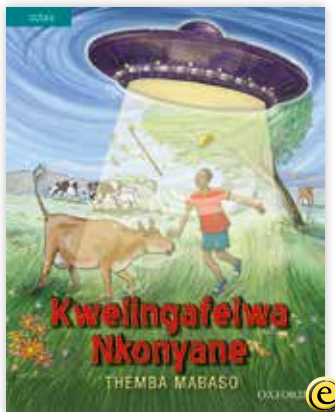
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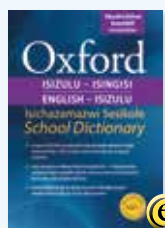
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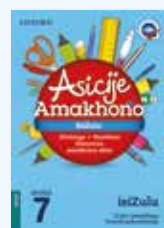


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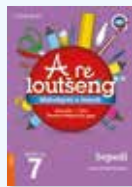


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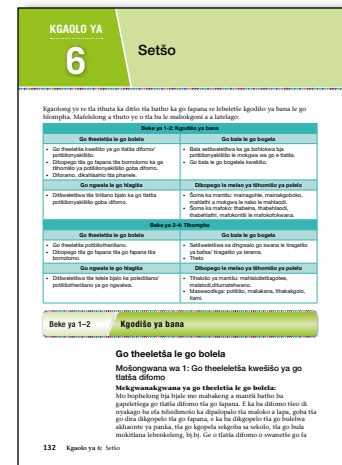
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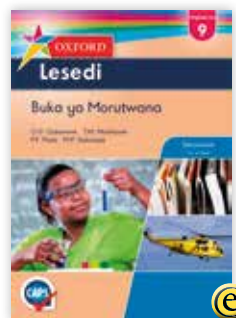
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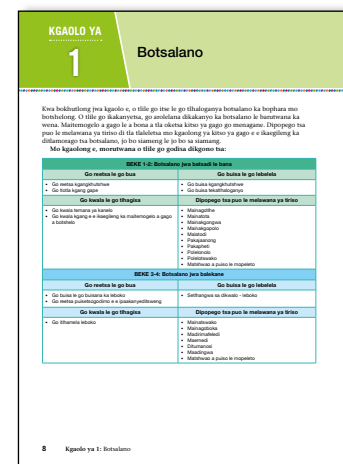
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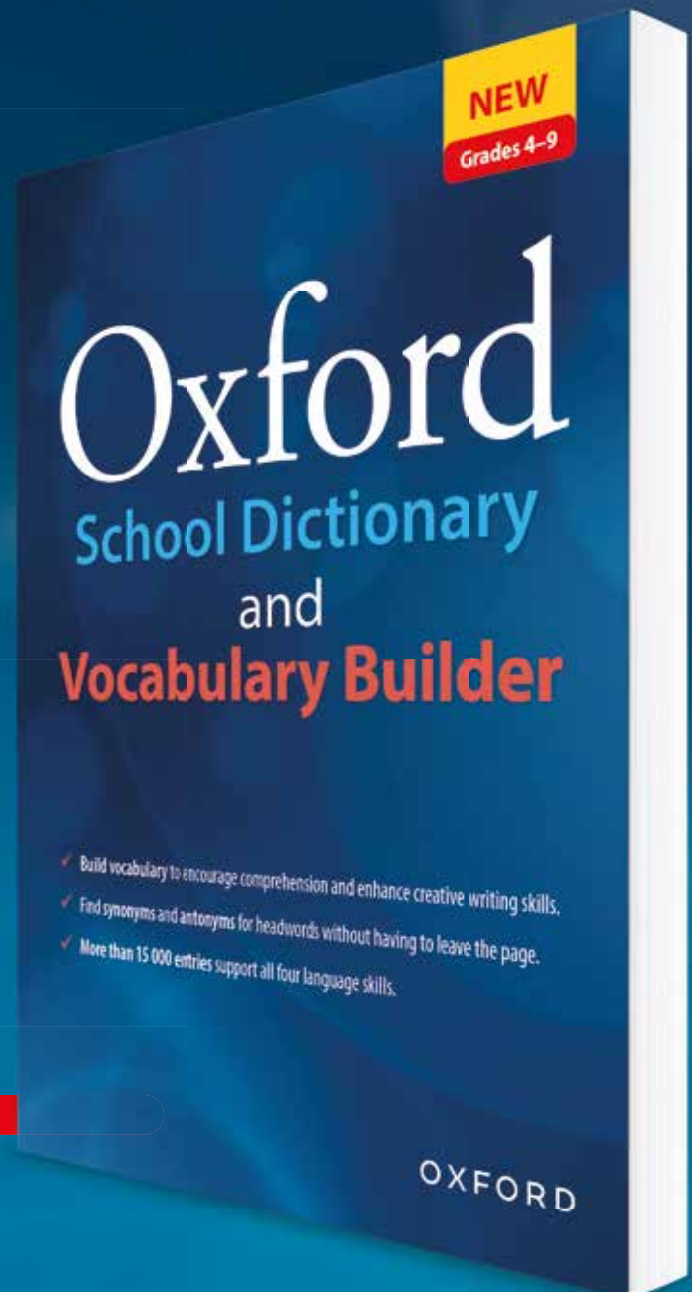
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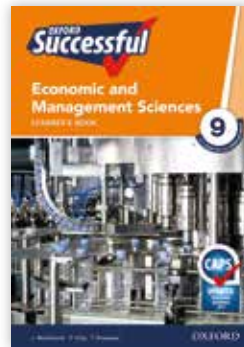
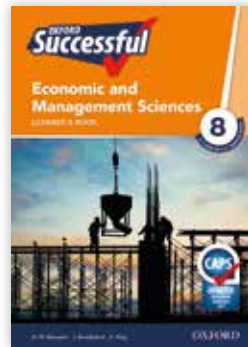
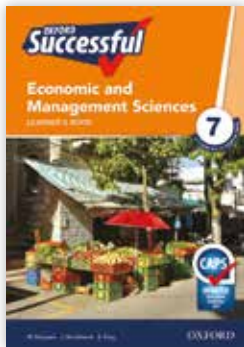
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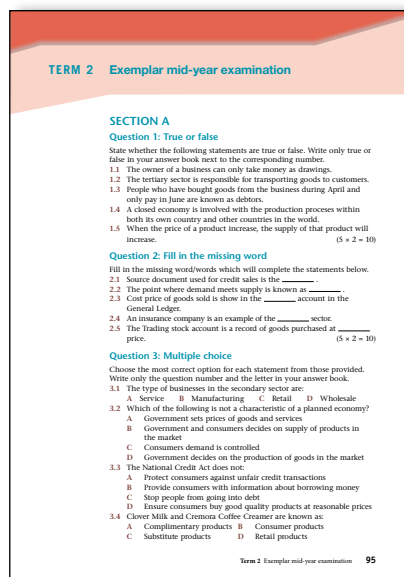
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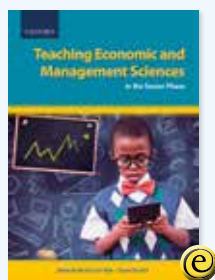
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**UNIT 4 Physical education: A programme that improves movement techniques (2)**

**4.1 Participation in a programme that improves movement techniques**

Discus throwing forms part of the track and field events in an athletics competition. The athlete throws a heavy disc as far as possible. The disc is called a discus. To start the throw, you rotate one and a half times to build momentum. However, you have to stay within a certain perimeter, so the technique is very important if you want the discus to travel far.

**4.2 Participation and movement performance in a programme that improves movement techniques**

**Discus throwing movement technique**

**The hold**  
Place your non-dominant hand under the discus for support.  
Place your **dominant hand** on top of the discus.  
Spread your fingers evenly but not stretched.  
The first joint of your fingers must curl over the rim of the discus.  
Do not grip the discus.  
Allow the discus to rest on the first joint of your fingers with the tips of your fingers over the rim.

**The technique**  
Steps 1 and 2  
Stand with your feet shoulder-width apart and perform preliminary swings.  
Aim for positioning your chin over your knee, over your toe on the left leg.  
Steps 3 and 4  
As your right foot leaves the ground your weight must be over your left leg.  
Keep the discus high and relaxed, trailing behind your hips.  
Swing your right foot wide of your left foot into the centre of the circle.  
Step 5  
On grounding, pivot your right foot on the ball of the foot.  
Keep your left foot low.

**! Important**  
Remember to always warm up before and cool down after physical activities. You can do dynamic exercises to warm up for these discus activities.

**Steps 1 to 5 of the discus technique**

**Unit 4 Physical education 95**

**! Safety**  
Before you try these discus activities, make sure that there are no people in the way or within striking distance. It can be very dangerous.

**Step 6**  
The discus is held high and back.  
Keep your shoulders level and balanced.  
As your right foot lands, aim to position your chin over your knee and over your toe on your right leg.  
Keep your left foot low and steady.

**Step 7**  
This is the power position, the moment your left foot makes contact with the ground.  
Point your left arm in direction of the throw.  
Pivot on your right foot.  
Brace the left side of your body.  
Drive your right hip forward.

**Step 8**  
Your right hip must be driven forward. This is called the bow position.  
Keep your right arm relaxed and ready to strike.  
Keep your left side firm and braced.

**Step 9**  
Move your right arm through fast.  
Keep your left foot grounded until after the discus is released. The optimum release angle (angle between the horizontal and the right arm) for the discus is about 35°.  
Check that your right thumb is pointing forward in line with your arm.

**Steps 6 to 9 of the discus technique**

**Activity 11 Practise discus throwing**

- Begin with discus throwing drills.
- Practise your discus throwing movement technique.

**Discus throwing with disabilities**  
Track and field events are alike or modified for athletes with disabilities. In many cases, the athlete performs the movement while seated in a wheelchair. Scott Winkler is a United States Paralympic thrower. He competes in the discus and set a world record in the shot put in 2007.

**96 Term 3**

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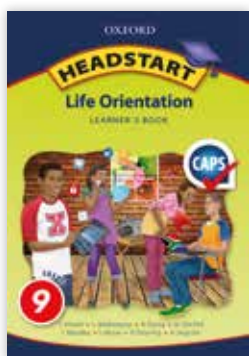
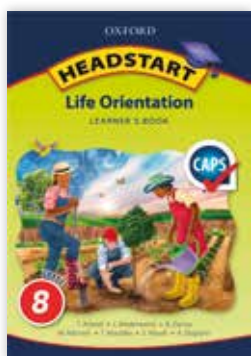
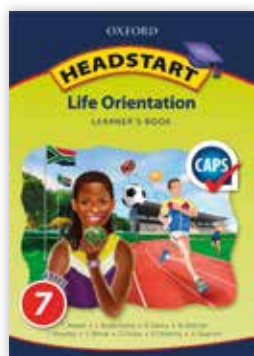


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unit  
**5**

Options after completing  
Grade 9

Before we start

- Working and earning money is an important responsibility as an adult. Adults spend much of their lives in the workplace so it is important to understand the world of work.
- In Grade 8, you learned about the importance of choosing the right subjects for different careers. Now you need to think about important choices you will make about your future studies after completing Grade 9, as well as opportunities in the world of work.

In this unit you will:

- look at the options after completing Grade 9, for example, whether to do the NCS (National Senior Certificate), or NCV (National Certificate Vocational)
- understand the implications of doing the NCS or NCV
- examine your rights and responsibilities and opportunities in the workplace

Study options after Grade 9: NCS or NCV?

In high school, you can start to work towards career goals. You have to make choices about what to do after Grade 9 in the Further Education and Training (or FET) phase. You need to think carefully about your choices so that you get the education and skills you need for the careers you are interested in.

Your choices after Grade 9 are:

- to continue at high school and get a National Senior Certificate (NSC). This focuses on **academic** courses, such as Mathematics, History and the Sciences.
- to study towards a **vocational** career at an FET College and get a National Certificate Vocational (NCV). This focuses on specific job-related courses in, for example, engineering, **hospitality** and tourism.

academic

a lot of reading and studying; **vocational** a particular job; **hospitality** work in the hotel, catering and restaurant industries

## Headstart Life Orientation Grade 9 Learner's Book

### What is the National Senior Certificate (NSC)?

The last phase of high school is known as the Further Education and Training (FET) phase. It consists of Grades 10, 11 and 12. The National Senior Certificate (NSC) is awarded when you pass Grade 12. You must take at least seven subjects to earn your NSC. You can choose more than seven subjects if you think the extra subjects will be to your benefit and if you are capable of taking on more subjects. Your subject selection must include these four **compulsory** subjects:

- two languages (a home language and a first additional language)
- Mathematics or Mathematical Literacy
- Life Orientation

You must choose a further three subjects from this list: Accounting, Agricultural Sciences, Business Studies, Consumer Studies, Dance, Dramatic Arts, Economics, Engineering Graphics and Design, Geography, History, Information Technology, Languages, Life Sciences, Music, Physical Sciences, Religion Studies and Visual Arts.

### What is the National Certificate Vocational?

The National Certificate Vocational (NCV) was introduced by the Department of Higher Education and Training at Further Education and Training (FET) colleges in 2007. NCV programmes offer various areas of study in vocational fields. The programmes offered at these institutions provide learners with the skills that are needed in the South African economy. There are not enough of these skills in South Africa, which is why the government introduced these courses.

### NCV course structure

There are a number of NCV programmes. Each NCV programme is offered at Levels 2, 3 and 4 (equivalent to Grades 10, 11 and 12) of the National Qualifications Framework (NQF). The admission criterion for a Level 2 course is usually a Grade 9 pass, but some courses require a Grade 10 pass. Each level takes a year to complete.

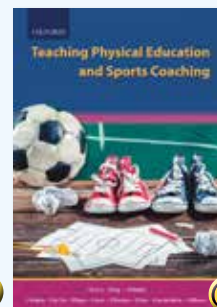
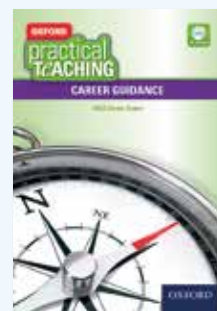
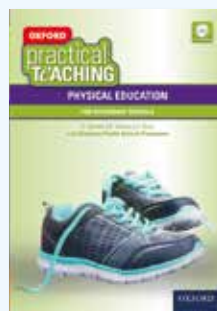
The programmes involve both academic and practical learning. The practical component of the course may be done at an actual workplace, so that the learner gets experience in the real working environment.

Some of the career opportunities provided by FET colleges

**compulsory** something that must be done because of a law or rule

## RESOURCES

## Teacher resources



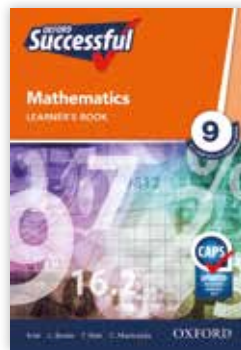
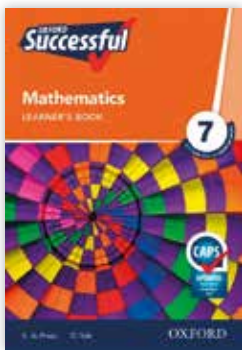
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**UNIT 5 Substitution****In this unit you will learn:**

- how to use substitution to determine the numerical value of an algebraic expression.

**Substitution**

When we determine the numerical value of an expression, we replace the variable with a constant.

**Worked example 1**

- Find the value of the algebraic expression  $2x$ , if  $x = 2$ ,  $x = 4$ , or  $x = 6$ .
- If  $x = 2$  and  $y = 4$ , find the value of these expressions:  
 $3y - 3x - 2$ ;  $3 + 2x$  and  $2(y - x + 5)$ .
- Complete the table to find the value of  $x + 5$  for the given values of  $x$ .
- If  $x = 3$  and  $y = 3x - 2$ , find the value of  $y$ .

**Solutions**

- Replace the variable  $x$  with the constant values given: 2, 4 and 6.  
 If  $x = 2$       If  $x = 4$       If  $x = 6$   
 $= 2(2)$        $= 2(4)$        $= 2(6)$   
 $= 4$        $= 8$        $= 12$
- Replace the variable  $x$  with 2 and  $y$  with 4.  
 $3y - 3x - 2$        $3 + 2x$        $2(y - x + 5)$   
 $= 3(4) - 3(2) - 2$        $= 3 + 2(2)$        $= 2(4 - 2 + 5)$   
 $= 12 - 6 - 2$        $= 3 + 4$        $= 2(7)$   
 $= 4$        $= 7$        $= 14$

| $x$     | -3             | 2           |
|---------|----------------|-------------|
| $x + 5$ | $(-3) + 5 = 2$ | $2 + 5 = 7$ |

$$y = 3x - 2$$

$$= 3(3) - 2$$

$$= 7$$

**Exercise 1**

- If  $a = 3$ , find the value of:
 

|                          |                          |                   |
|--------------------------|--------------------------|-------------------|
| 1.1 $3a$                 | 1.2 $2a + 4$             | 1.3 $4a - 6$      |
| 1.4 $6a + 3a - 12$       | 1.5 $3a + 4 - 2a$        | 1.6 $8a - 5a + 9$ |
| 1.7 $a + 5 - 10 - a + 3$ | 1.8 $(4a + 6) - (3a)(3)$ |                   |
- If  $x = 3$  and  $y = 5$ , find the value of:
 

|                        |                                      |
|------------------------|--------------------------------------|
| 2.1 $4(x + y)$         | 2.2 $(y - x)(x - y)$                 |
| 2.3 $3(y - x + 8)$     | 2.4 $8x - 10y \div y - x$            |
| 2.5 $3(y + x) + 12$    | 2.6 $\frac{xy}{10}$                  |
| 2.7 $(y - x) + (x)(4)$ | 2.8 $(2x + 4)(y) - (2y)(4) + (x)(y)$ |

- Complete the table by substituting the values:

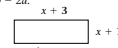
| $x$                  | -2 | 5  | -1 |
|----------------------|----|----|----|
| $y$                  | 4  | -3 | 2  |
| 3.1 $x + y$          |    |    |    |
| 3.2 $3(x - y)$       |    |    |    |
| 3.3 $7 + x - y$      |    |    |    |
| 3.4 $(2y)(4x) + 5$   |    |    |    |
| 3.5 $(y - x)(x + y)$ |    |    |    |
| 3.6 $x + 5y - 4$     |    |    |    |

- Calculate the following:

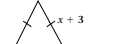
- If  $x = 2$  and  $y = 5x - 7$ , calculate the value of  $y$ .
- If  $x = -4$  and  $y = 3x + 2$ , find the value of  $y$ .
- If  $x = 1$  and  $y = x + 10$ , find the value of  $y$ .
- If  $x = 4$  and  $y = 2x - 3$ , find the value of  $y$ .  
Use the value of  $y$  to now find the value of  $z$ , if  $z = 4y - 8$ .
- If  $a = 4$  and  $b = 2a$ , find the value of  $b$ .  
Use the value of  $b$  to find  $c$ , if  $c = 2b - 2a$ .

- Calculate the perimeter of each shape given that  $x = 4$ .

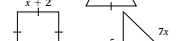
- Rectangle (sides =  $x + 3$  and  $x + 1$ )



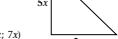
- Equilateral triangle (side =  $x + 3$ )



- Square (side =  $x + 2$ )



- Right-angled triangle (sides =  $5x$ ;  $5x$ ;  $7x$ )

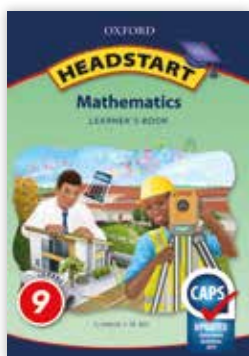
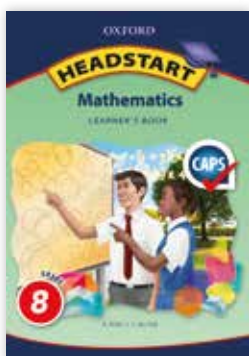
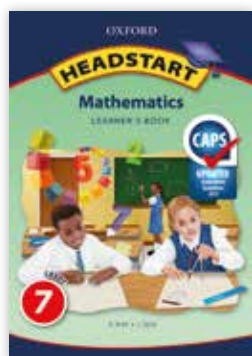


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unit  
**2**

Volume and capacity of 3D objects

**Revising conversions between cubic units and litres**

Liquids are usually measured in litres (l). To convert between cubic units of length and litres we have to understand the following relationships.

**Remember**

- 1 cm = 10 mm
- $\therefore 1 \text{ cm}^3 = 1 \text{ cm} \times 1 \text{ cm} \times 1 \text{ cm} = 10 \text{ mm} \times 10 \text{ mm} \times 10 \text{ mm} = 1\,000 \text{ mm}^3$
- 1 m = 100 cm
- $\therefore 1 \text{ m}^3 = 1 \text{ m} \times 1 \text{ m} \times 1 \text{ m} = 100 \text{ cm} \times 100 \text{ cm} \times 100 \text{ cm} = 1\,000\,000 \text{ cm}^3 \text{ or } 10^6 \text{ cm}^3$
- An object with a volume of  $1 \text{ cm}^3$  will displace exactly 1 ml of water.
- An object with a volume of  $1 \text{ m}^3$  will displace exactly 1 kl of water.
- 1 l = 1 000 ml = 1 000 cm<sup>3</sup>
- 1 kl = 1 000 l = 1 000 000 ml = 1 000 000 cm<sup>3</sup>

**Activity 1** Convert between cubic units and litres

1 Convert to millilitres.

- 100 mm<sup>3</sup>; 2 000 mm<sup>3</sup>; 30 000 mm<sup>3</sup>
- 4 cm<sup>3</sup>; 50 cm<sup>3</sup>; 600 cm<sup>3</sup>
- 7 m<sup>3</sup>; 80 m<sup>3</sup>; 900 m<sup>3</sup>

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2 Convert to cubic centimetres.

- 100 ml; 2 000 ml; 30 000 ml
- 4 l; 50 l; 600 l

3 Convert to the units in brackets.

- 500 cm<sup>3</sup> (l)
- 500 l (cm<sup>3</sup>)
- 500 000 cm<sup>3</sup> (kl)
- 500 000 kl (m<sup>3</sup>)

**Finding the volume and capacity of 3D objects**

The volume of a 3D object tells us how much room is taken up by the object. To find the volume, we count the number of cubic units we need to pack the object and express the answer in mm<sup>3</sup>, cm<sup>3</sup> or m<sup>3</sup>.

The capacity of an object like a container tells us how much room there is inside the object. To find the capacity, we count the number of cubic units we need to fill the object and convert the answer to ml, l or kl.

**Example:** The edges of the cubes in the diagrams above are 1 cm long. Find the volume of object A in cubic cm and the capacity of container B in ml.

**Think**

It takes 3 layers of eight cubes each to pack object A.

It takes 3 layers of eight cubes each to fill container B.

**Do**

Volume of object A =  $(4 \text{ cm} \times 2 \text{ cm}) \times 3 \text{ cm}$   
 $= 8 \text{ cm}^2 \times 3 \text{ cm}$   
 $= 24 \text{ cm}^3$

Capacity of container B =  $(4 \text{ cm} \times 2 \text{ cm}) \times 3 \text{ cm}$   
 $= 8 \text{ cm}^2 \times 3 \text{ cm}$   
 $= 24 \text{ cm}^3$   
 $= 24 \times 1 \text{ ml (1 cm}^3 = 1 \text{ ml)}$   
 $= 24 \text{ ml}$

From the example above we can deduce the following formula to calculate the volume of 3D objects.

**Formula**  
 Volume of a 3D object = area of base  $\times$  height of the 3D object

**Note**

Area is measured in (units)<sup>2</sup> and height in units.  
 $\therefore$  Volume is measured in (units)<sup>2</sup>  $\times$  (units) = (units)<sup>3</sup>.

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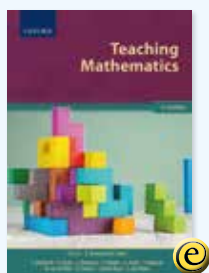


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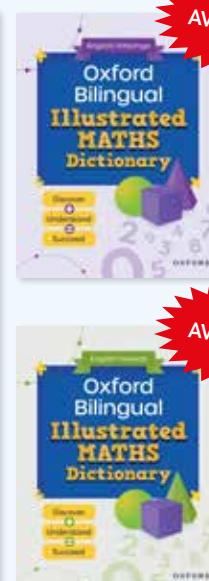
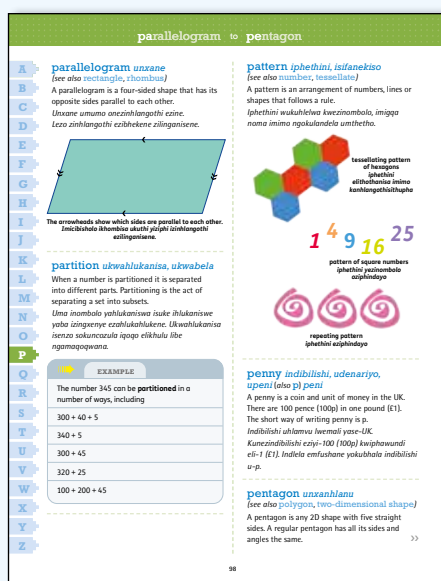
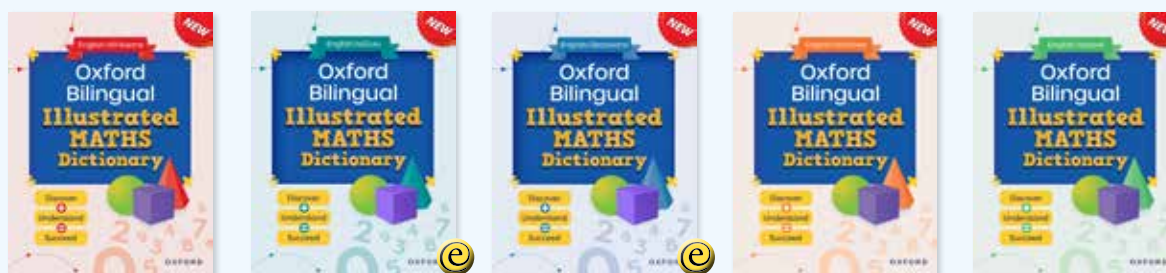
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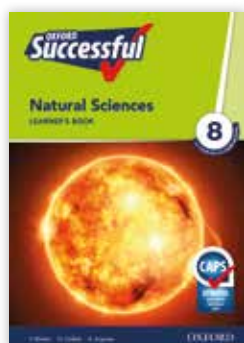
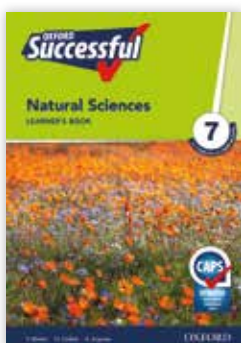
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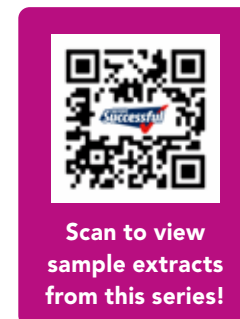
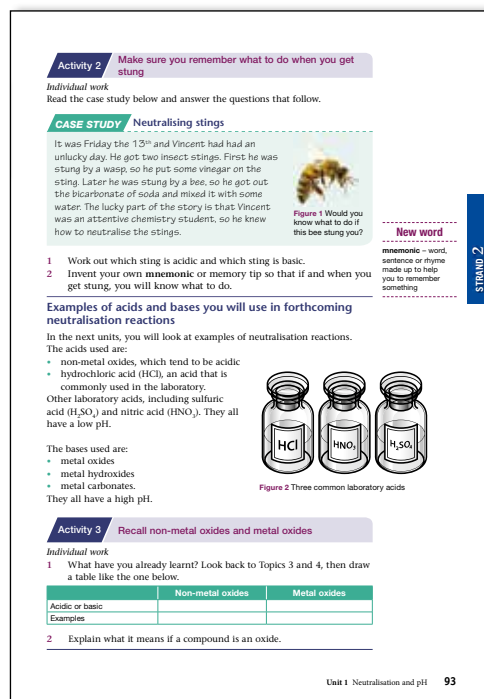
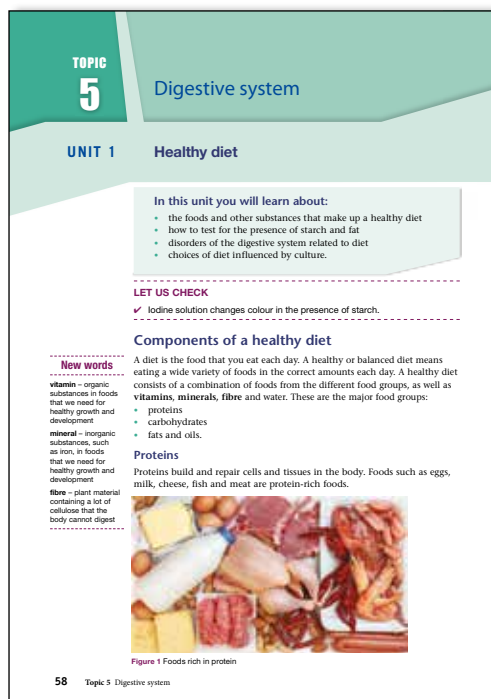
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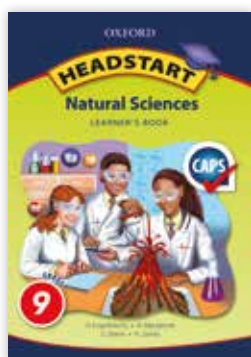
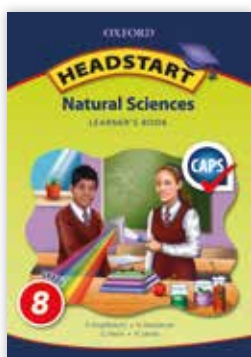
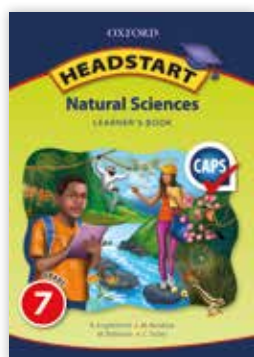
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## unit 5

### Interactions and interdependence within the environment: Energy flow in food chains and food webs

#### In this unit you will learn about:

- the components of food chains and food webs
- drawing food chains and food webs
- trophic levels and energy transfer in food chains and food webs
- drawing and analysing energy pyramids.

#### Before we start

- Only plants have direct access to the radiant energy that reaches the Earth from the Sun
- All other organisms obtain their energy by eating another living organism

#### Food chains and food webs

A **food chain** is a naturally occurring sequence of organisms from the different **trophic levels** that feed on each other.

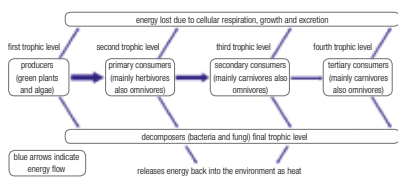


Figure 1 A diagrammatic representation of a food chain indicating trophic levels and energy loss

**food chain** a sequence of organisms that feed on each other; **trophic level** each stage or level of a food chain; **tertiary consumers** carnivorous and omnivorous animals that eat secondary consumers

26

Plants and algae play a very important role in all ecosystems because they are able to capture energy from the Sun through photosynthesis. This energy then passes along a food chain from the producers to the various types of consumers. The **decomposers** are the last link in this transfer of energy. They release energy back into the environment as heat. Each stage or level of a food chain is called a trophic level. As you can see in Figure 1, energy is transferred from one trophic level to the next. This is shown by the horizontal arrows. You can also see that as the energy moves from one trophic level to the next more and more energy is used or lost to the environment, so there is less and less energy available to the next trophic level. On average only about 10% of the energy produced at one trophic level is passed on to the next level.



Figure 2 A simple food chain.

The idea of a food chain is a very simplistic one because there is not only one type of **primary consumer**, for example cows eating grass. There are many different primary consumers that all eat grass. This is also true for all the other trophic levels.

So a more realistic idea of what actually happens is known as a **food web**.

A food web is a series of interlinked food chains.



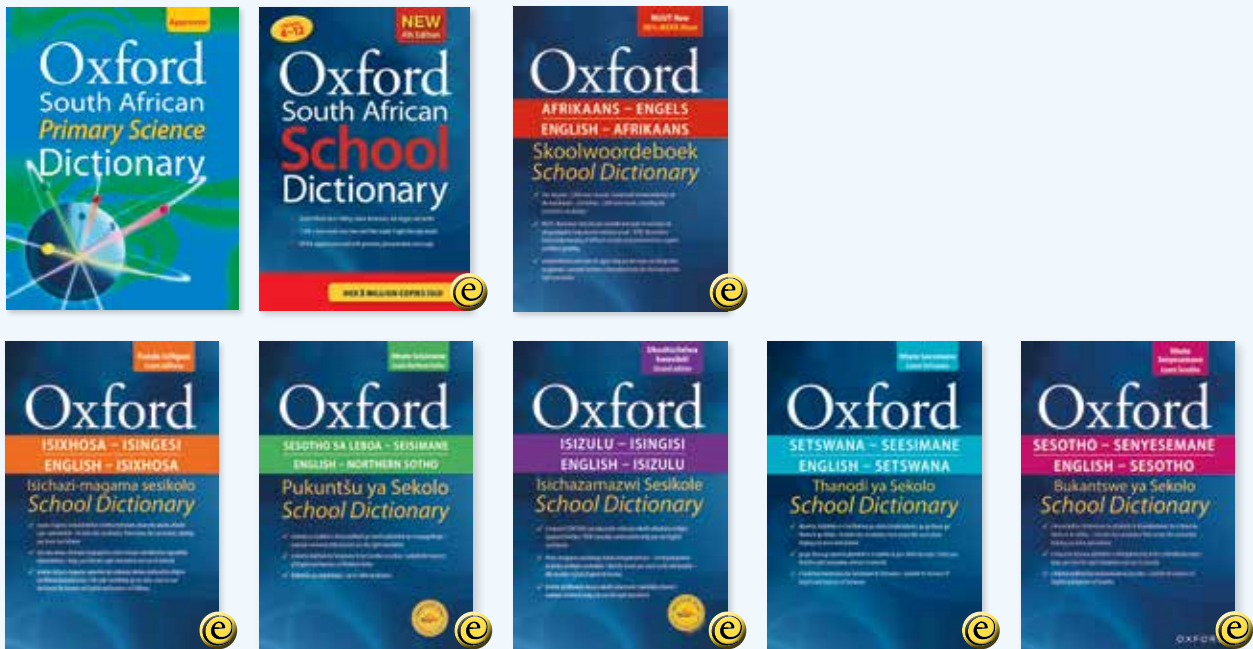
Figure 3 A simple food web

**decomposers** organisms in the last trophic level that release energy back into the environment; **primary consumers** herbivores that eat only plants; **food web** a series of interlinked food chains

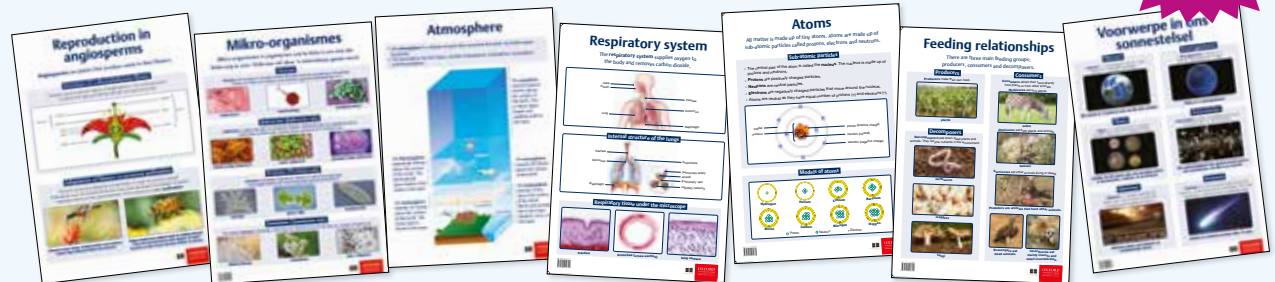
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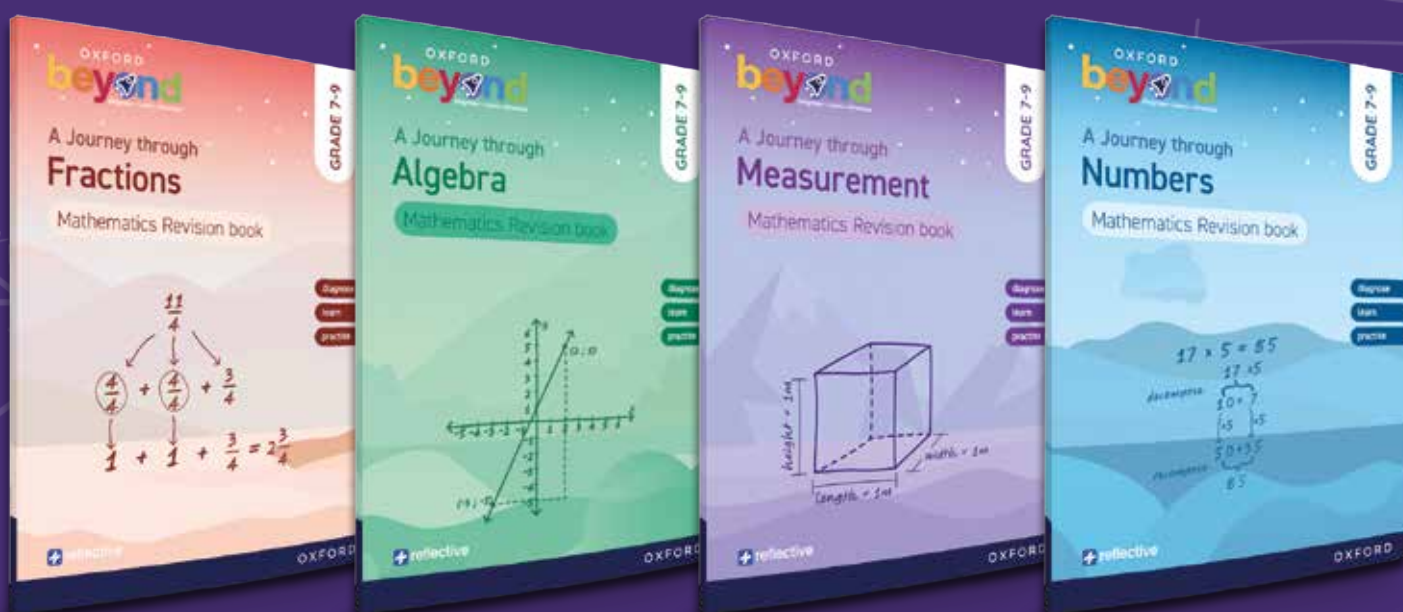


Teacher resources



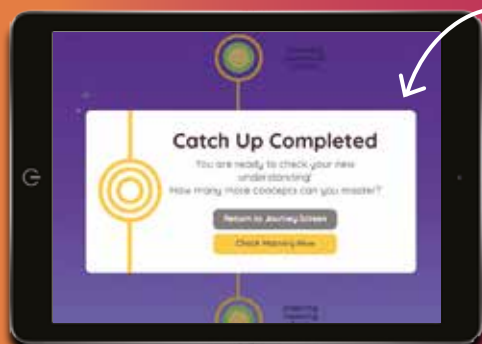
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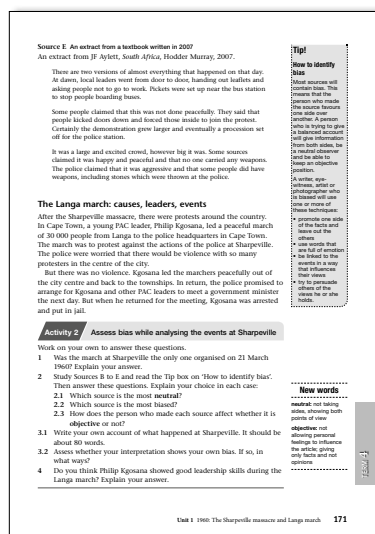


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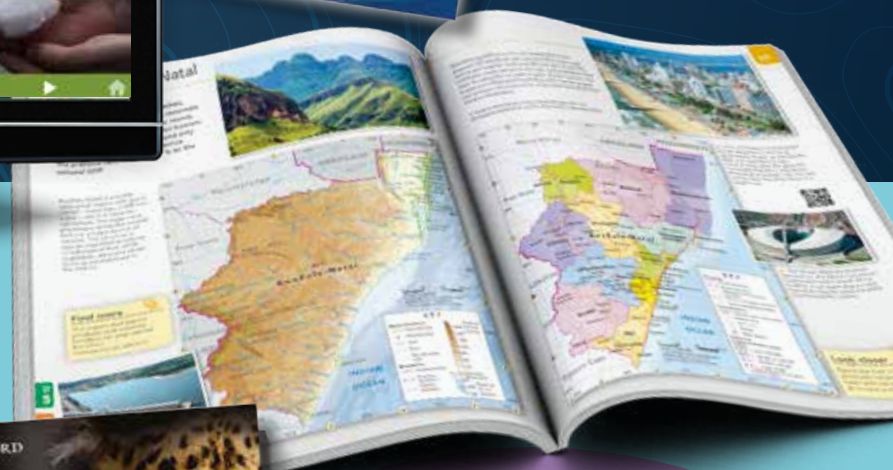
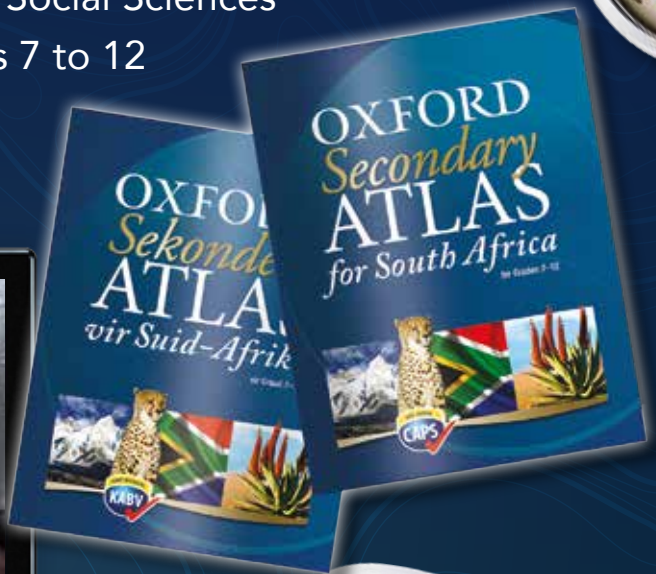


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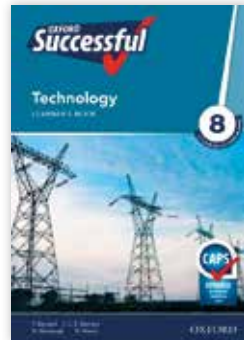
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**UNIT 1 Preserving metal**

**In this unit you will:**

- learn about different methods of preserving metal
- learn about electroplating a steel rail.

**Using metal**

Long ago people used stones as tools for cooking and building, and arrow points for hunting. Then about 5 000 years ago people learnt to use metal.

Using metal tools and weapons changed life in South Africa dramatically. Since then, we have discovered many metals that can be used for weapons, electronics, cars, planes, boats, buildings, jewelry and even replacement parts for our knees, hearts and hip joints!

**New word**  
**degrade:** to become worse, especially in quality

Even though metals are so strong and useful, they can also **degrade**. Most of the metals we see in daily life – copper, zinc, iron, steel, brass, bronze and aluminium – change colour or slowly break into pieces when they are in contact with oxygen and/or water. This degrading of metal is called **corrosion**. Steel will corrode into iron oxide ( $\text{Fe}_2\text{O}_3$ ) and aluminium forms aluminium oxide ( $\text{Al}_2\text{O}_3$ ). The green colour of corroded bronze is copper carbonate ( $\text{CuCO}_3$ ). Water makes corrosion happen faster.

**Figure 1** Examples of corroded metal

94 Topic 5 Processing

Gold and platinum always look clean and shiny even in the rain or buried in the ground for years. Gold and platinum do not corrode. This beautiful gold rhinoceros from Mapungubwe, Limpopo, is a good example.

We can preserve metals from corrosion by covering the clean metal with a strong, long lasting 'skin' that stops oxygen and water getting to the metal. There are three commonly used ways of putting a skin on metal: painting, electroplating and galvanising.

**Figure 2** This gold rhino was made in Mapungubwe over 800 years ago.

**Figure 3** This crystal of platinum was created in red-hot rock 450 million years ago.

**Figure 4** Bushman rock painting with red clay

**Did you know?**

In caves all over South Africa, there are wall paintings many thousands of years old that were made by the Bushmen. They used a sticky paint made from red or yellow clay mixed with water.

Unit 1 Preserving metal 95

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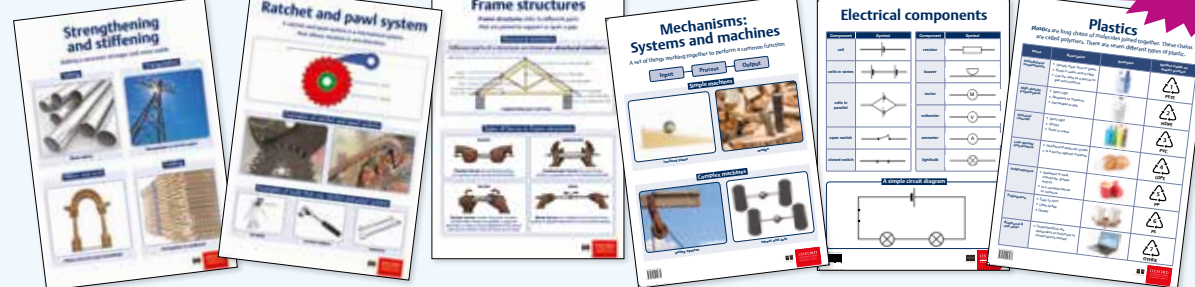
## Dictionaries



## Teacher resource

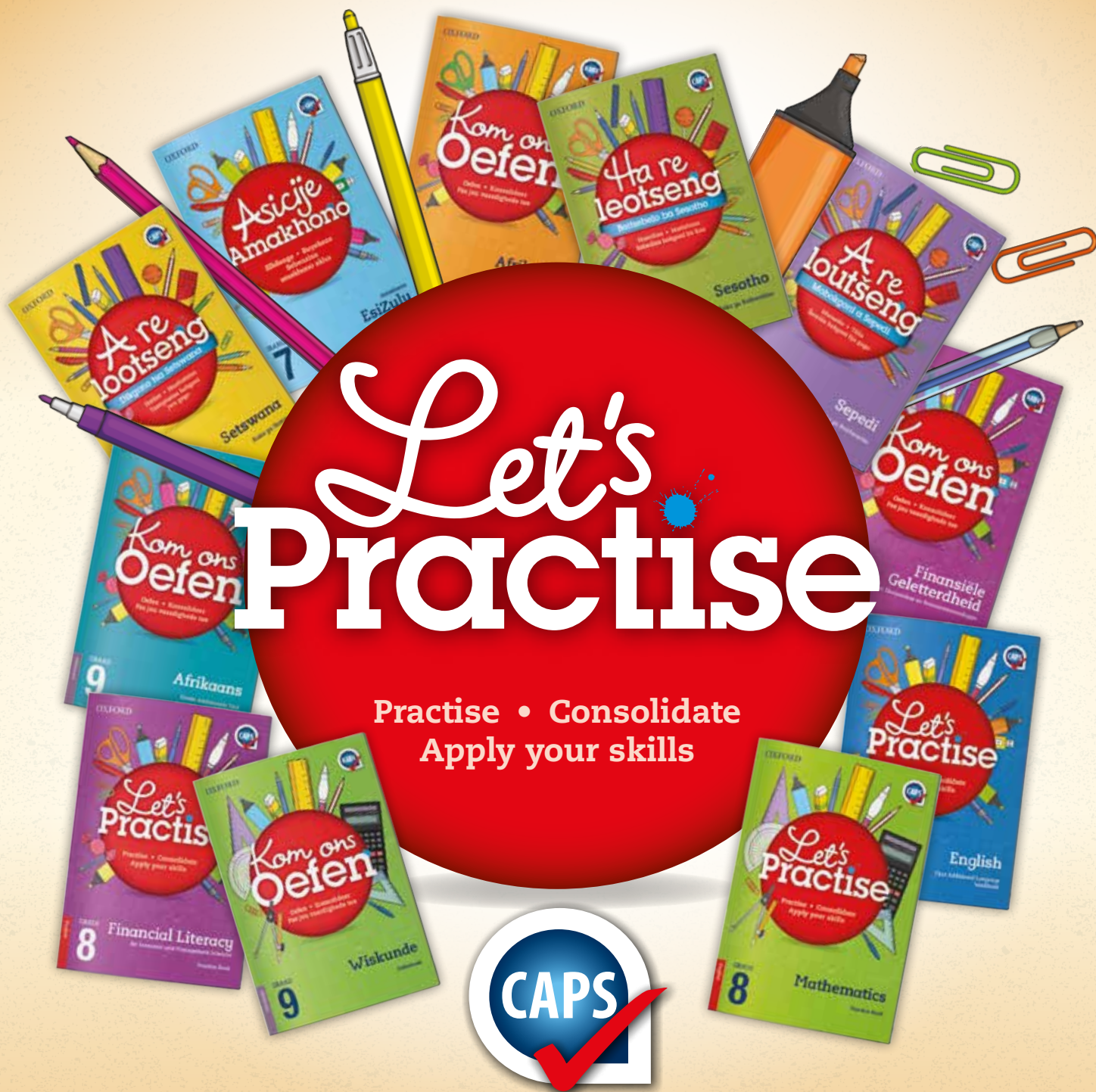


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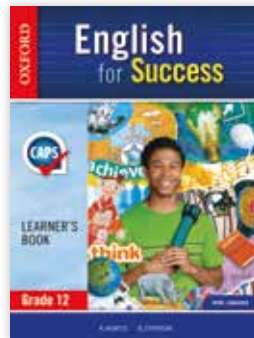
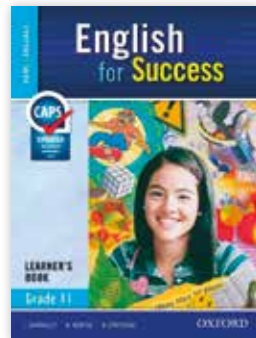


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## Set yourself new goals

At the end of this year, a new life awaits you. No matter what you decide to do, it will be new for you. Do you want to reinvent yourself? Have you considered that further education can do that for you?

[illegible]

### Analyse the poster

- 1 What is the aim of this poster?
- 2 Who is the target audience of such a poster?
- 3 Discuss how the headline would be particularly appealing to this target audience.
  - a Comment on the style and layout of the headline.
  - b Why are the words "you want" in a different font to the rest of the headline? What effect does this have?
- 5 Comment on the appropriateness of the logo of the University of Johannesburg.
- 6 Discuss the effectiveness of the slogan.
- 7 The prefix "re-" occurs twice in the slogan. What does it mean?
- 8 How does the use of this prefix imply further possibilities for applicants?
- 9 What is the impact of the size of the picture?
- 10 Comment on the different elements of the picture: What makes it particularly powerful?
  - a Discuss at least five of the elements flying around her head and explain what they symbolise.
- 12 The focal point of the picture is the young woman. What, in the way that she has been depicted, strengthens the advert?
- 13 What is the tone of the body copy? Motivate your answer and quote if necessary.
- 14 What advice is given in the body copy?
- 15 Comment on the use of language in the body copy and explain what techniques are used to guide the target audience towards the product.



### Plan and write

Choose one of the following topics:



- Write a friendly/informal letter to the world introducing the new, reinvented you. Your letter aims to prepare the world for the new you so try to be as creative as you can and remember all the necessary details.
- Write a review of your years at school in which you reflect on the highlights, the challenges and the lessons learnt.

Your response needs to be 180 to 200 words long.

Check the appropriate format at the back of the Learner's Book and make sure that you have followed the drafting process.

Brainstorm and plan your response before doing a rough draft.

Make sure that your draft is proofread and edited before you attempt your neat draft.



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## RESOURCES

## Dictionaries



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## Literature (Refer to the Literature section for a full list of titles)



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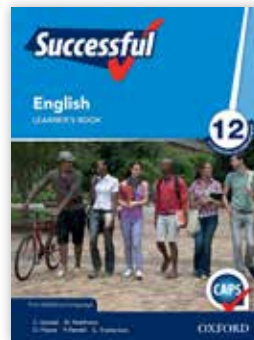
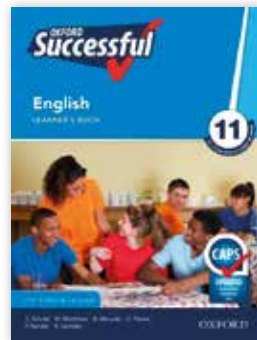
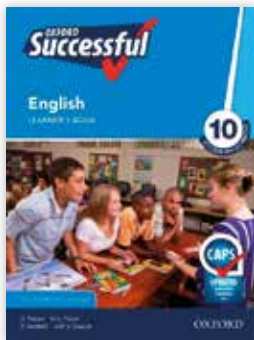
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Unit 7

Myths and mysteries

I believe in everything until it's disproved. So I believe in fairies, the myths, dragons. It all exists, even if it's in your mind. – John Lennon

Have you sat around a fire and listened to or told ghost stories late into the night? Or listened to your grandparents tell their favourite stories? There are many **genres** of stories and we don't all enjoy the same kind. Some of us enjoy fictional stories such as traditional fables and myths, love stories or exciting thrillers. These are all largely imaginative. Others prefer to stick with facts. In this unit, we step into the world of imagination.

Listen

Read

Write

Language

**Listening and speaking**

- listen to and discuss myths and mysteries
- research and present a formal speech

**Reading and viewing**

- read a myth to explore character, setting and theme
- read a mystery

**Writing and presenting**

- write paragraphs focusing on character, theme, comparison and contrast
- draft, edit, and write out a formal speech

**Practising language**

- practise using concord correctly
- increase your vocabulary relating to myths and mysteries

**Refresh**

Sharing your thoughts

- Is truth the most important measure of the value of stories?
- What is the possible value of stories other than entertainment?
- What myths or stories do you wish were true? Why?
- Are you like John Lennon – do you believe everything that has not been disproved? Give reasons for your response.
- Think of any five stories that you know well or like. What kind of a story is each one?

Unit 7 Myths and mysteries 75

LISTEN

Stories: listen to a myth

Myths and legends

**Features of myths**

Myths are passed on from one generation to another by word of mouth. They attempt to explain things that people wish to understand. Myths may include gods, spirits, supernatural characters, animals, and mythical creatures such as dragons and seven-headed snakes.

**Examples**

- Myths from ancient Greece have gods and giants that are always at war with one another.
- Myths from southern Africa include the seven-headed snake that demands payment in truckloads of money so that it does not cause damage to people and property. This myth attempts to explain the damage that follows the tropical storms and tornadoes.
- Creation myths in all cultures attempt to explain the origins (beginnings) of the human race, and how the earth was formed.

**Features of legends**

Legends are part history and part myth. They are well-known stories based on the true adventures, bravery or cunning of real people, places, and historical events but other stories have usually been added.

**Examples**

- The stories of David and Goliath and some of the conquests of King Shaka are popular legends that are told even to this day.

**Activity 1 Listen to a myth and answer questions**

**Pre-listening** On your own, answer the questions below:

- Describe the event illustrated on this page in one sentence.
- What could be the purpose of the kind of event in the illustration?

76 Unit 7 Myths and mysteries

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# HEADSTART ENGLISH FIRST ADDITIONAL LANGUAGE

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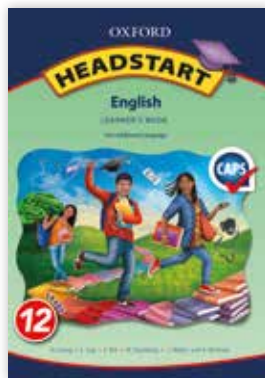
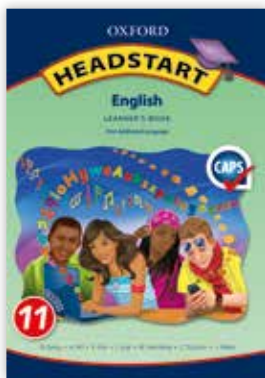
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## 6 Passing through



"You got to be careful if you don't know where you're going, because you might not get there." — Yogi Berra

Journeys do not only represent moving from place to place, or discovering new places. To make a journey you need to read and understand the different texts that help you. Maps, timetables and schedules all present their challenges. Do you know how to plan a journey?

- Discuss a visual text to identify purpose
- Listen to a description to transfer information
- Read a personal account to give directions
- Language: Adjectives
- Language: Prepositions
- View a visual text and analyse
- Read a timetable to find information
- Write directions and use relevant vocabulary

Speaking: Discuss a visual text Identify purpose

### Activity 1 Explain a visual text

Working in groups, look at the photograph above and discuss the following questions:

- What is the couple looking at?
- Why do you think they need it?
- What do you think they are doing?

70

## Visual texts

### Venn diagram

A Venn diagram uses circles to represent sets of information, with the position and overlap of the circles indicating the relationships between the sets.

### A building plan

A building plan is a scale drawing or diagram of a room or building drawn as if seen from above.

### A map

A map is a drawing or diagram of an area of land or sea showing physical features, cities, roads, and more, for example a street map.

### Listening: Description Transfer information

#### Activity 2 Transfer information

Work in pairs.

- Select one of the visual texts on this page.
- Describe the selected visual text to your partner.
- Your partner must transfer the information into a different type of text.
- Swap roles and repeat the process with a different text.

Suggestions of different text types:

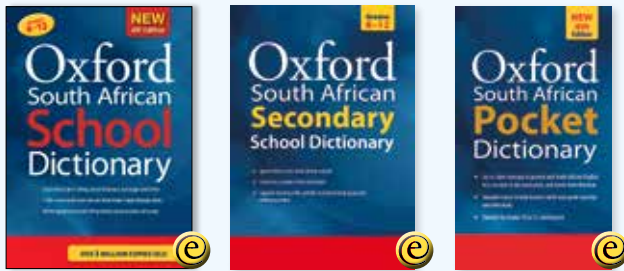
- A Venn diagram can be turned into a table with three headings: Ramona, Nguyen, what they have in common
- The map becomes a list of the features in KwaZulu-Natal.
- The building plan is transferred into a set of directions through the house.



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## RESOURCES

## Dictionaries



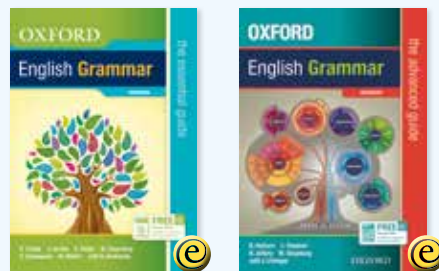
## Study guides



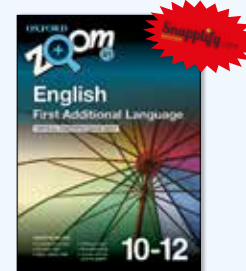
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## Grammar guides



## Digital resources



## Literature (Refer to the Literature section for a full list of titles)

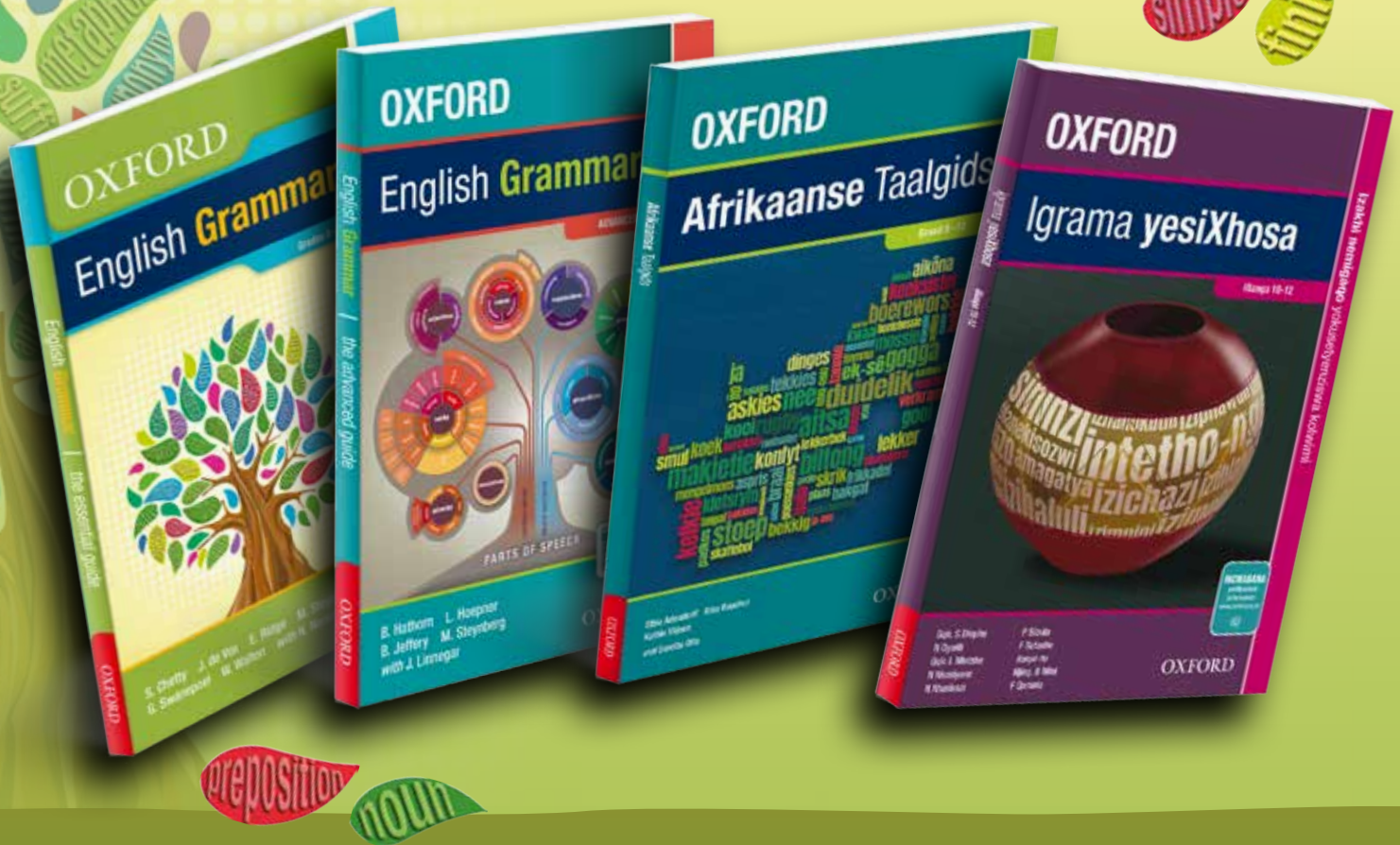


## Teacher resource





# Resources to empower your learners' language potential



**Oxford Grammar Guides** offer expert grammar reference and practice for English, Afrikaans and IsiXhosa in Grades 8 to 12. Available in print or eBook format, these practical and easy-to-use guides are suitable for reference, self-study or practice alongside any classroom course.

- Comprehensive **explanations of language concepts** with examples
- Examples of **common mistakes** and how to correct them
- **Practice exercises** to help learners build language skills
- **Resource sections** with annotated writing texts and useful references for self-study
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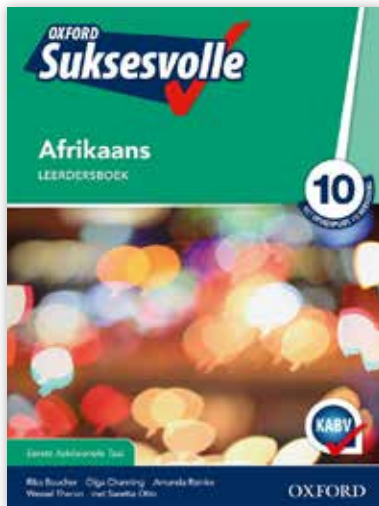


## CORE CLASSROOM COURSE

# OXFORD SUKSESVOLLE AFRIKAANS EERSTE ADDISIONELE TAAL

Oxford Suksesvolle Afrikaans Eerste Addisionele Taal is 'n gebalanseerde Eerste Addisionele Taal program.

- Dit is ryk aan inhoud en steun die ontwikkeling van vaardighede, kennis, waardes en houdings deur middel van talle praktiese aktiwiteite.
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Leersboek 978 0 19 072064 3

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**HOOFSTUK 6** Mayday! Mayday! Superman kom in! Leierskapskrisis ...

Die opskort herinner aan die Afrikaanse sanggroep, Eden, se liedjie "Superman". Die liedjie vertel van die baie rolle wat 'n leier kan vertolk. Die persoon belowe om die wêreld namens sy geliefde aan te pak en vir haar 'n ware held te wees.

Na byna 80 jaar is Superman steeds ons almal se ikoniese superheld – die leier wat ons almal graag sal wil volg en wees. Wat maak so 'n held van hom?

Superman bly altyd kalm, simboliseer vrede, verstaan mense en hy leef postiwiteit uit. Hy het geleer uit sy verlede en hy fokus op die toekoms. As Superman is hy blywings, maar as Clark Kent sukkel hy ook maar om by die res in te pas. Hy het 'n sterk morele kode en hy staan op vir wat reg is. Kom, trek jou mantel aan en vlieg saam met my deur hierdie hoofstuk wat jou meer gaan leer oor leierskap en somer ook baie ander dinge!

In hierdie hoofstuk gaan jy

- Luister en praat**
  - 'n groepspraak oor 'n visuele teks voor
  - inligting op 'n kaart in taboekom oorleef
- Skrif en aanbid**
  - rigtingaanswykings neerskryf
  - 'n fiktiewe beskrywing van Tabberg gee

**HOOFSTUK 6**

**Lees en kyk**

- so die harnas van 'n visuele teks kyk
- 'n padkaart aan 'n kaart verdubbel

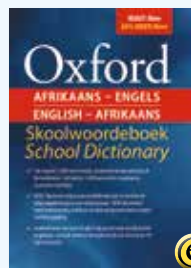
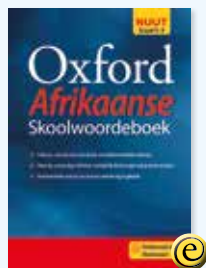
**Taalstrukture en -konvensies**

- oudstelsel lettergreewerking van nader belyk
- samastellings as voormoedige uitruis
- woordkalkuleer deur leerskaps, musiekspels en klanknabootsing
- jou kennis van stylfigure soos 'n hipotese en eufemisme afleef
- hoofdelemente by eiesoortige harnas
- die direkte en indirekte rede met gepaste tekenare moedig
- voorgeskreie by tekenare en persoonlike voormoedige uitruis

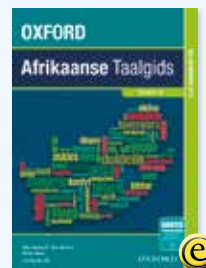
**HOOFSTUK 6** | Mayday! Mayday! Superman kom in! Leierskapskrisis ...

## RESOURCES

## Dictionaries



## Grammar guide



**Luister en praat**

**'n Groepspraak**

Besprek die volgende groepspraak:

O ja, mevrou, ek het sommer al klaar 'n klomp volgelinge op Twitter.

Wat jy enige leierskapsaansig? Die 'n mense sal jou graag wil volg!

**NUWE WOORD**  
leierskap (leiderskap) om 'n leier te kan wees

Gesels in die klas in groepe van vyf oor wat die woord "leierskap" beteken. Leierskap beteken vir verskillende mense verskillende dinge. Dit is dus belangrik om vir jouself 'n definisie uit te werk oor wat 'n leier is en hoe leierskap werk.

Besprek 'n busrooster as inligtingstelsel.

Gesels in die klas in groepe van vyf oor wat die woord "leierskap" beteken. Leierskap beteken vir verskillende mense verskillende dinge. Dit is dus belangrik om vir jouself 'n definisie uit te werk oor wat 'n leier is en hoe leierskap werk.

**AKTIVITEIT 6.1**

**BUSROOSTER**

TEL: 081 222 333  
SA & SO: 0800 - 2000 E-POS: info@leiersbus.com

LW: Die tyd op hierdie busrooster is slegs 'n riglyn. Ons is onderweg aan padwysers. Ons waardeer u begrip daarvoor.

| PE NA KAAPSTAD                               | PORT ELIZABETH NA KAAPSTAD | AANKOMS IN PE                              |
|----------------------------------------------|----------------------------|--------------------------------------------|
| Verkeer daaglik behalwe Maandae en Donderdae |                            |                                            |
| 06:45-07:30                                  | PORT ELIZABETH             | 21:45-22:15                                |
| 08:30-09:00                                  | JEFFREYSBAAI               | 20:30-21:00                                |
| 10:15-10:45                                  | STORMSRIVERMOND            | 19:00-19:15                                |
| 11:15-11:30                                  | BLOUKRAANSBURG             | 18:15-18:30                                |
| 12:00-12:15                                  | PLETTENBERGBAAI            | 17:45-18:00                                |
| 12:45-13:00                                  | KWYNABURG                  | 16:30-16:45                                |
| 13:30-13:45                                  | WILDERING                  | 15:45-16:00                                |
| 14:30-14:45                                  | GEORGE                     | 15:15-15:30                                |
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| 21:00-21:15                                  | KAAPSTAD                   | 07:15-08:30                                |
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**HOOFSTUK 6** | Mayday! Mayday! Superman kom in! Leierskapskrisis ...

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Sebenzisa i*Oxford Ukhanyo* kuba:

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- Zonke izixhobo zokucwangcisa zikho kwaye unako ukuzifotokopa nto leyo ekongela ixesha.
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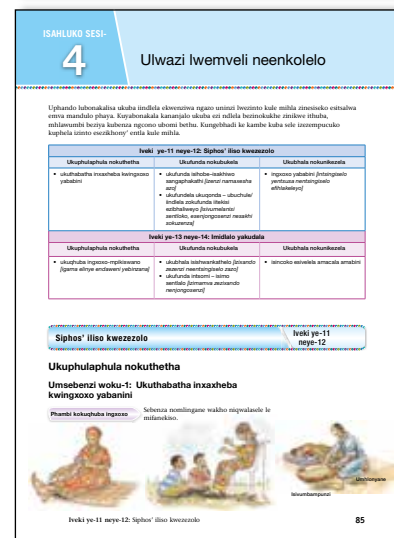
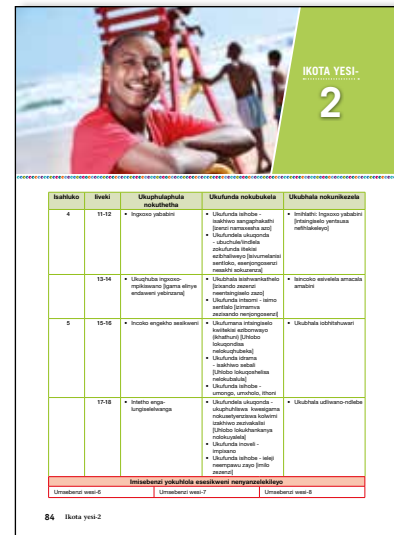
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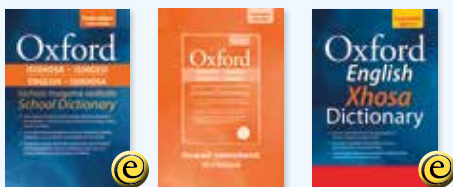
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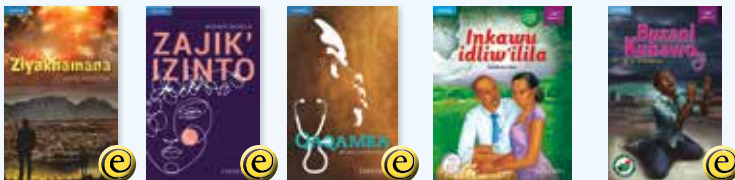


### Grammar guide



### Literature

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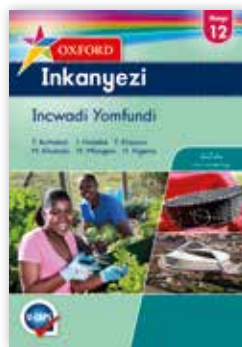
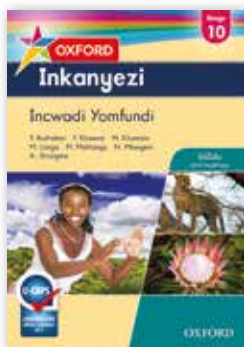
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I-Oxford Inkanyezi uhlelo oluphelele loLimi lwaseKhaya olusetshenziswa ngothisha eNingizimu Afrika yonke. Okuqukethwe yile ncwadi kunohloneze, njalo kugcwalisa izidingo ze-CAPS kaZwelonke.

Sebenzisa i-Oxford Inkanyezi ngoba:

- Uhlelo lokuhlola lubuyekeziwe ngokwesekhula yoMnyango wezeMfundo i-CAPS (DBE – *Strengthening the CAPS circular*)
- wonke amathuluzi okuhlela enziwe ngokucophelela futhi ayafothokhopheka
- izikhali zokuhlola zinika uthisha ithuba lokuthi azikhethele ukuthi ufuna ukuhlola kanjani
- isigaba esinemibuzo yokuhlola siqukethe amasu okuhlolwa asiza abafundi ukuthi bazilungiselele ukuhlolwa okuhlelekile.



## RESOURCES

### Dictionaries



### Literature (Refer to the Literature section for a full list of titles)



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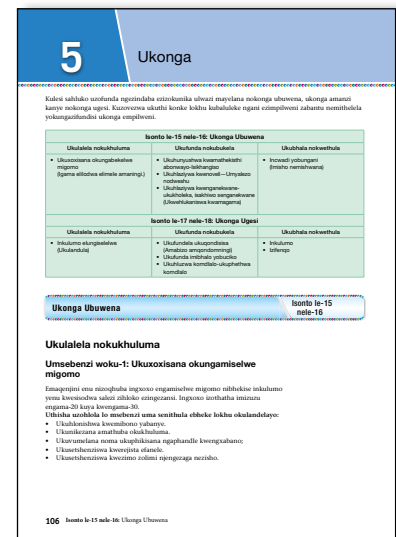
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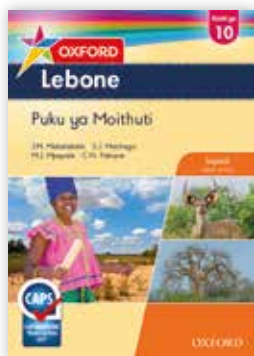


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- tomaganyo ya go ithuta ka mešongwana e fa baithuti menyetla ya go itlwaetša le go tiišetša mabokgoni a bohlokwa
- maele a kelo a dumelela barutiši go kgetha kelo yeo ba e ratago
- dipotšišo tša tekatlhaologanyo le mešongwana ya thutapolelo e šeditše ditlhahlobo ka maikemišetšo a go fa baithuti sebaka sa go itlwaetša ditlhahlobo.



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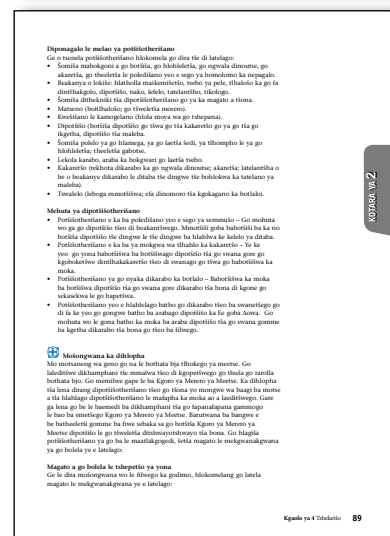
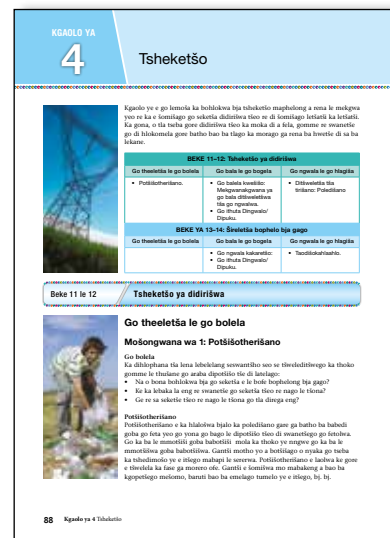
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### Literature

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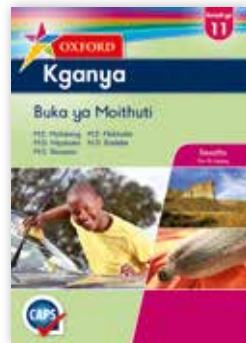
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## OXFORD KGANYA

Dibuka tsa *Kganya* di sebediswa ke matitjhere ohle Afrika Borwa. Di na le dikahare tse netefatsang kakaretso ya Setatemente sa Naha sa Leano la Kharikhulamo le Tekanyetso (CAPS). Ha o sebedisa dibuka tsa *Oxford Kganya*, di tla dula e le kgetho ya hao bakeng sa katleho ka phaposing le ditlhlalobong.

Matitjhere a sebedisa *Kganya* hobane:

- disebediswa tsa moralo di ngotswe ka botlalo mme di ka busuloswa ho netefatsa ho iphelela nako le tswelletso tse nepahetseng
- ditema di fumantshwa ka boemo ba puo bo nepahetseng mme di dumella lelefatsa le boikgopotso ba tlotsontse ka mabokosana a tlelosari
- tomahanyo ya ho ithuta ka ditlhakiso e neha baithuti menyetla ya ho kwetlisa le ho matlafatsa boitsebelo ba bona
- tataiso ya tekanyetso e dumella matitjhere ho kgetha hore ba ka lekanyetsa jwang
- diteko tsa tekokutlwisiso le ditlhakiso tsa kwahollopua di neha baithuti boikwetliso bo lekaneng ho ntshetsapele boitsebelo bakeng sa ditlhlalobo.



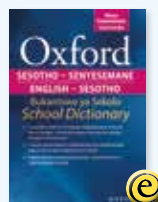
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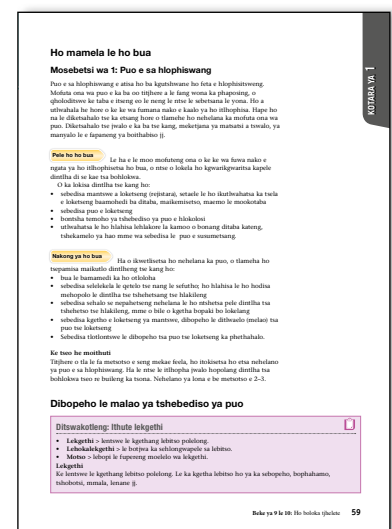
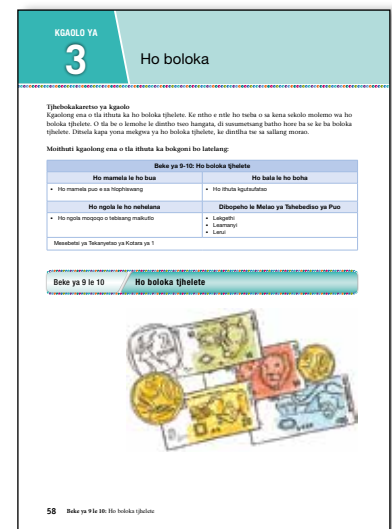
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Barutabana ba dirisa *Oxford Lesedi* gonnye:

- didiriswa tsa togamaano di rulagantswe sentle mme di ka gatisiwa, go boloka nako fa barutabana ba ipaakanyetsa dithuto
- diteng di neetswe mo maemong a a siameng a puo le go netefatsa katoloso le poeletso ya tlotlofoko ka go dirisa lenaanefoko
- tomaganyo ya thuto go ya ka ditirwana e neela barutwana ka ditšhono tsa go ikatisa le go maatlafatsa dikgono tse di botlhokwa
- kaedi ya tlhatlhobo e thusa barutabana go tlhopha ditsela tsa go tlhatlhoba
- dipotso tsa tekatlhaloganyo le ditirwana tsa thutapuo di lebagantswe le tlhatlhobo go fa barutwana ikatiso e ntsi go ipaakanyetsa tlhatlhobo.



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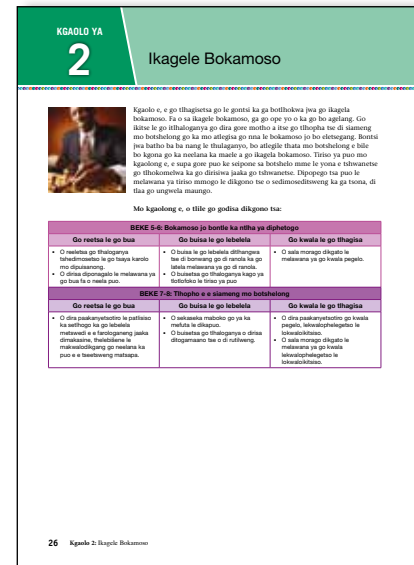
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## RESOURCES

### Literature (Refer to the Literature section for a full list of titles)



### Dictionary



▲ Oxford Lesedi  
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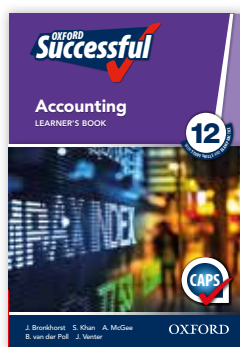
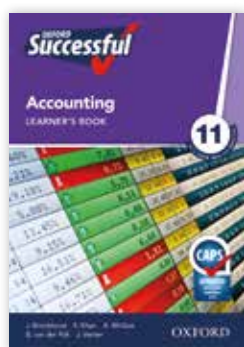
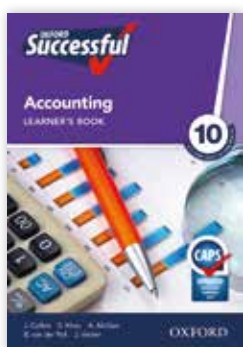
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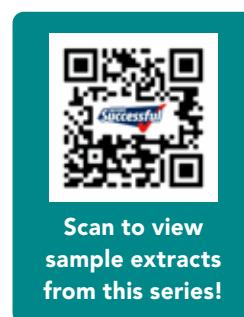
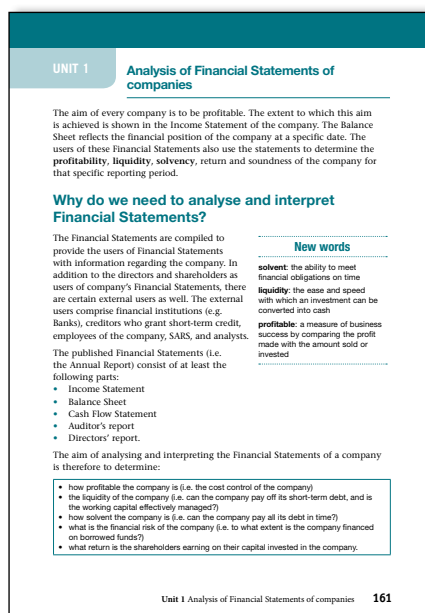
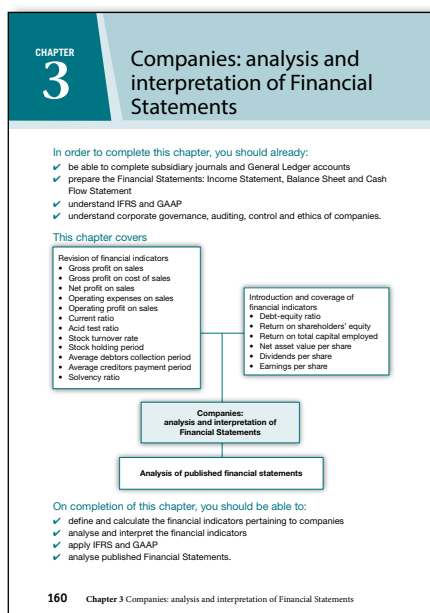
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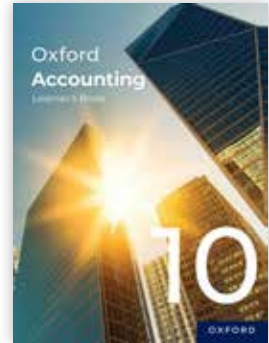
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## GRADE 11

EduZone Learner's Book 978 0 19 073672 5

This is an exciting, richly illustrated course that brings the subject of Accounting to life.

- The key concepts learners need to grasp are highlighted and defined.
- Step-by-step instructions to perform a certain task makes it easier for learners to master that skill.
- Real-life examples and case studies show how to work through calculations.
- Activities apply the concepts and knowledge learnt in the unit.
- *Know the difference* boxes highlight terms that might be confusing because they are so similar but are often opposite in meaning.
- Revision questions are included at the end of each module, and formative assessment tasks are also provided.



### unit 1 Cost concepts

So far, we have learnt about trading businesses. In a sales business, goods are bought at cost price and sold at a higher price, while in a service business, services are rendered for a fee.

We will now learn about manufacturing businesses. These businesses make or produce goods and sell their products to customers. Making – or manufacturing – goods involves a process.

#### How does a manufacturing business work?

There are three phases in manufacturing: raw materials, work in process and the final product. Let us take the example of a manufacturer producing bread.





**Figure 8.1** Phase 1 is when the business buys the raw material it needs to manufacture the final product.

**Figure 8.2** Phase 2 is the work-in-process stage of manufacturing.

**Figure 8.3** Phase 3 is the finished goods stock ready for sale and distribution.

During phase 1, the business buys the **raw material** it needs to manufacture the final product. The raw materials to manufacture bread are flour, yeast, butter, and so on. We call these raw materials stock. At this stage, 0% of the raw materials are used in the manufacturing process.

Phase 2 is the **work-in-process** stage, where the business uses the raw materials stock to manufacture the final product. During this phase, the final product is somewhere between 1% and 99% completed. We call this work-in-process stock. In our example, this is the stage where the bread is made.

In phase 3, the bread has been made and is ready for selling and distribution. The product is 100% completed and is called **finished goods** stock.

#### Activity 8.1 Discover raw materials

1. Decide on a product that you want to manufacture and write down all the raw materials that you need to manufacture the product. Report back to the class.
2. Find pictures in magazines of the product you decided on to explain the THREE phases in manufacturing and paste them into your exercise book.

#### new words & their meanings

**raw material** material that goes into the production of the finished goods

**work-in-process** unfinished goods in various stages of completion

**finished goods** completed units ready to be sold

### unit 3 Cash journals

In Grades 8 and 9 EMS, you learnt about two types of cash journals, namely the Cash Receipts Journal and the Cash Payments Journal, which are used to record all cash transactions in a business. Let's have a quick look again to refresh your memory, and then we'll consider other cash transactions that require more complex handling.

#### Cash journals

The Cash Receipts Journal is used to record all moneys received, for a variety of reasons, such as services rendered, sale of goods, selling off fixed assets, rent received from a tenant, capital injected by the owner of the business, and many more. The format of the Cash Receipts Journal is shown in Figure 2.15 below.

**Figure 2.15** Format of the Cash Receipts Journal

| Name of the business for which the journal is compiled |     | Month for which the journal is compiled |     | CRJ    |                 |
|--------------------------------------------------------|-----|-----------------------------------------|-----|--------|-----------------|
| Doc no                                                 | Day | Details                                 | Fol | Amount | Sundry accounts |
|                                                        |     |                                         |     |        | Fol Details     |

Source document: Each amount received, Total amount received each day, Selling price, Cost price of goods.

Transactions that do not fit into the available columns.

**Figure 2.16** Format of the Cash Payments Journal

| Name of the business for which the journal is compiled |     | Month for which the journal is compiled |     | CPJ    |                 |
|--------------------------------------------------------|-----|-----------------------------------------|-----|--------|-----------------|
| Doc no                                                 | Day | Name of payee                           | Fol | Amount | Sundry accounts |
|                                                        |     |                                         |     |        | Fol Details     |

Source document: Amount paid, Other accounts affected.

Transactions that do not fit into the available columns.

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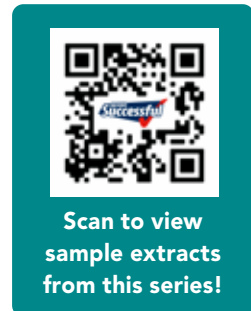
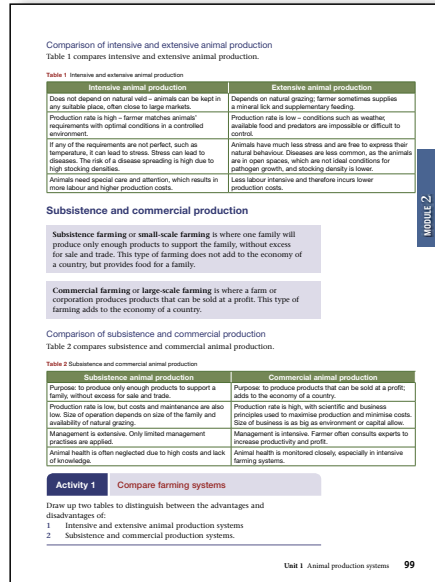
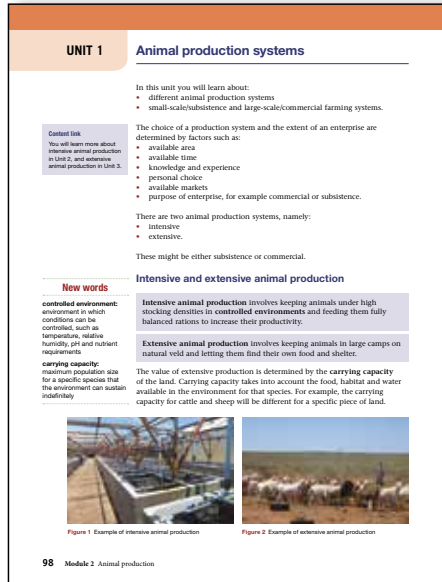
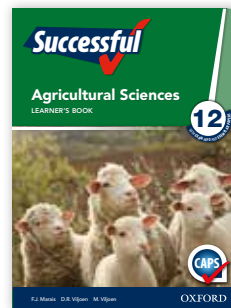
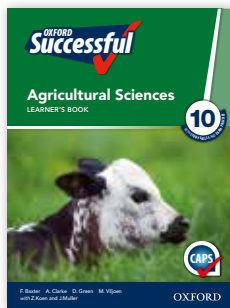
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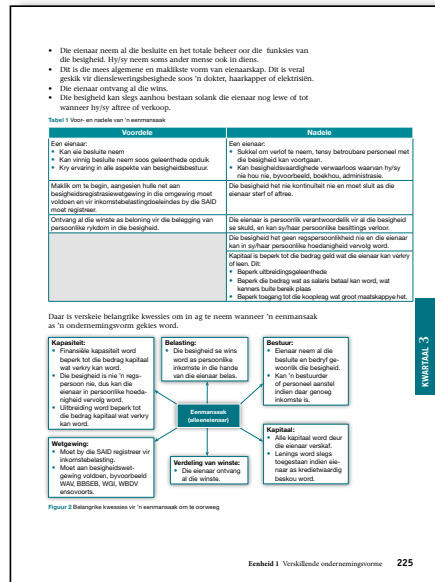
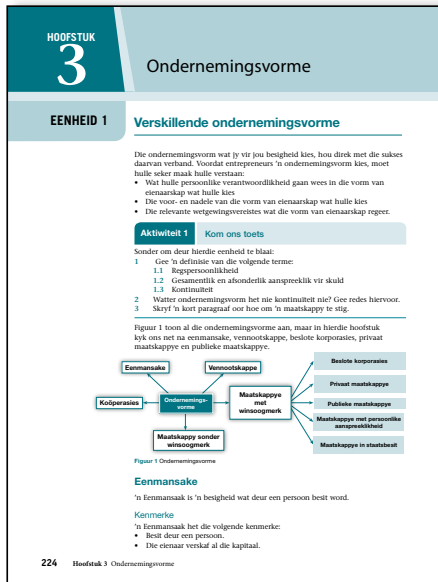
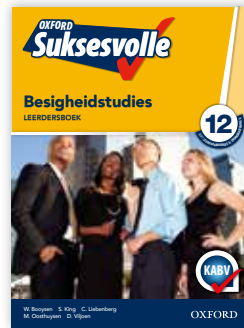
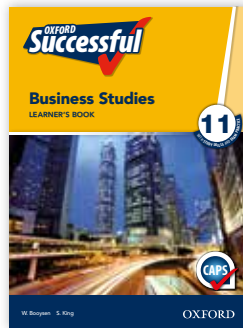
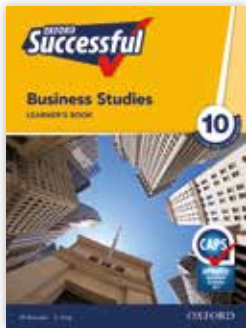
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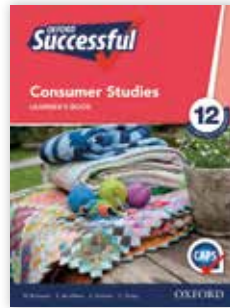
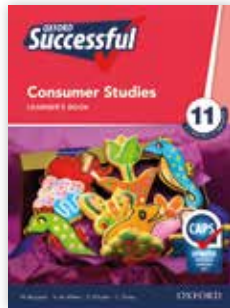
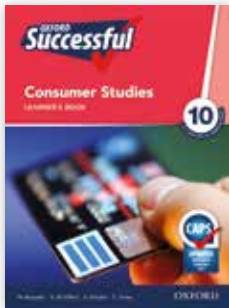
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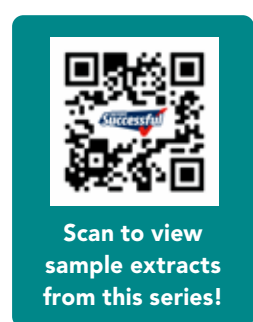
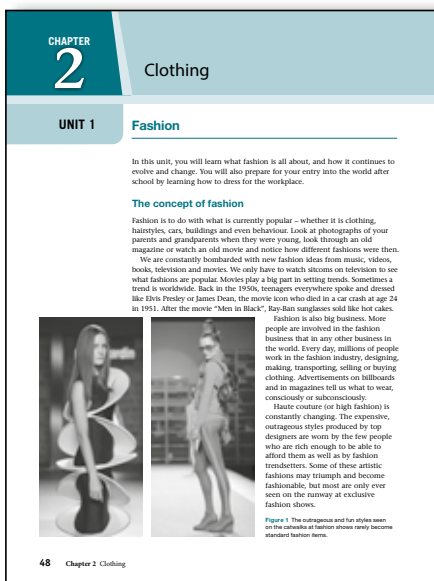
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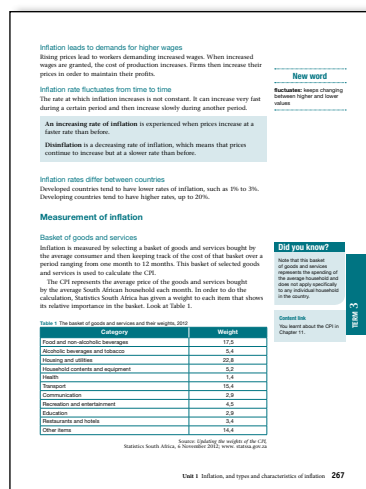
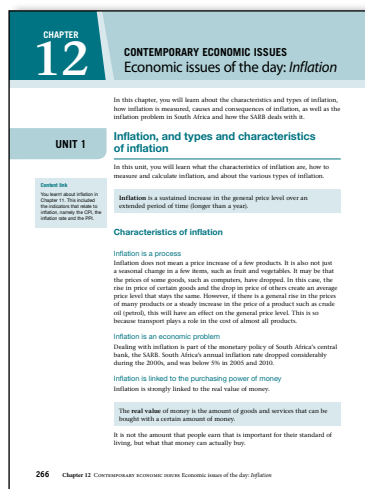
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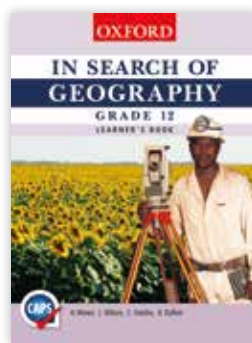
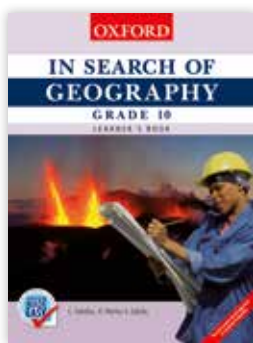


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**"It could have been a disaster!"**

So say two scientists working on a water resources study. They travelled over 1 000 km in 48 hours, one on a motorbike and one on a scooter, from the Atlantic Ocean to the Indian Ocean, collecting water samples from two major rivers in the Western Cape. The journey began just as a cold front reached the southern coastline.

Roads turned to mud and riding became slow and difficult. By the halfway mark the riders were cold and wet and ready to pack it in. However, the next morning was a different world with blue skies, no rain, rising temperatures and pressures. "The rough journey was finally completed in stunning weather."

Figure 1.32 Day two of the journey: rising barometric pressures and clear skies

**Activity 5 Mapping the link between weather conditions and pressure systems**

1 Use your atlas to draw an outline map of the Western Cape showing the coastline, provincial boundary and the Berg and Breede Rivers. (3)

2 On your map use isobars and "L" to show the probable position of the low pressure system near the mouth of the Berg River where the scientists started their journey. (3)

3 Draw in the probable position of the cold front that made the start of their field trip so miserable. (3)

4 Use isobars and "H" to show the probable position of the anticyclone that was responsible for the improved weather conditions during the second half of their journey. (The high-pressure system reaches southward so that the edge is just over the watershed between the two rivers.) (3)

Total: 12 marks

**Satellite images and real-time weather data**

Satellite images are another form of real-time capturing of weather conditions. Images are captured in pixels by digital scanners that receive radiation at certain wavelengths and then transmit this information to base stations on the Earth. Computer-generated pixel-based raster images are produced such as the example shown in Figure 1.33 which is a visible image of cloud cover generated by a satellite programme known as Meteosat. Satellite images have the advantage of capturing data that:

- give repeated coverage of areas so as to give continual updates on changes
- can be transmitted quickly to the base station where processing is rapid
- can cover remote areas that might be impossible to visit.

**Key words**

pixel  
raster image

40

Unit 3: Subtropical anticyclones and associated weather conditions

Figure 1.33 Meteosat image of southern Africa

**Activity 6 Interpreting a satellite image**

Refer to the Meteosat image in Figure 1.33 and answer the following questions.

- List the evidence that suggests that this image was captured during winter conditions over Southern Africa. (2)
- Explain why a large area of the Indian Ocean is cloudless. (2)
- Find evidence to suggest that the South Atlantic high-pressure system is riding in behind the cold front system that is over the south-western and central parts of South Africa. (2)
- State how many cold front systems can be identified in the area south of South Africa. (2)
- Explain why the area over the Atlantic Ocean and west of Angola is largely cloud-free. (2)
- State whether there is a high or low pressure cell over the northern provinces of South Africa. Motivate your answer. (2)

Total: 12 marks

**Recording weather conditions on a synoptic weather map**

The question is often asked: what is the difference between a map and a chart? One simple answer is that a chart is a working document that is constantly being updated, whereas a map is a static spatial representation. Another answer is that a chart is a special kind of map onto which new information is constantly being added. Because weather is constantly changing, any map showing weather has to change all the time too. Whether we talk of a **synoptic weather map** or a synoptic chart, we are essentially talking about the same thing.

**Key word**

synoptic weather map

41

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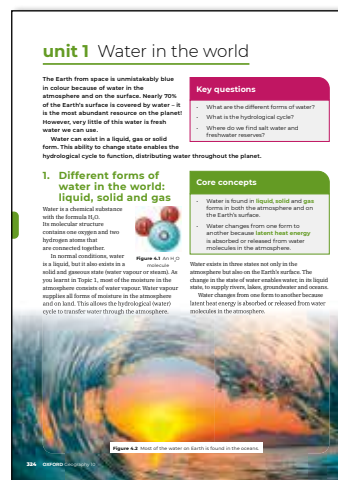
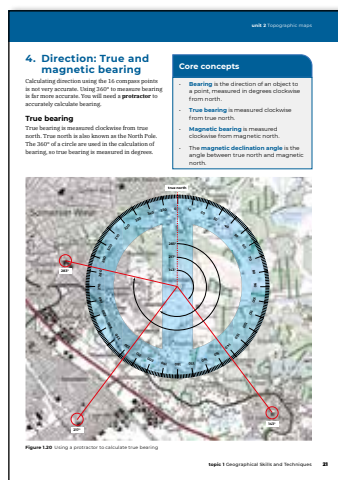
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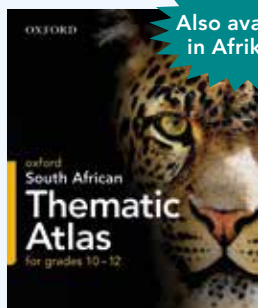
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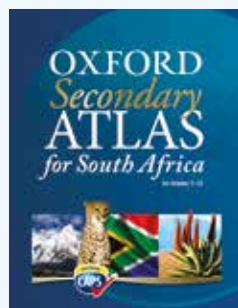
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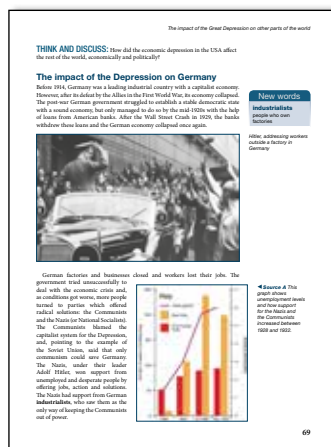


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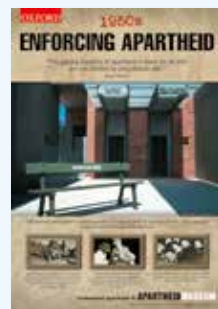
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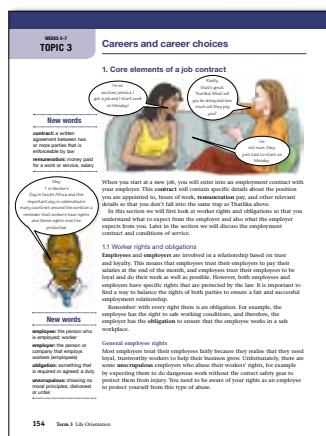
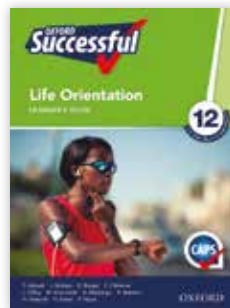
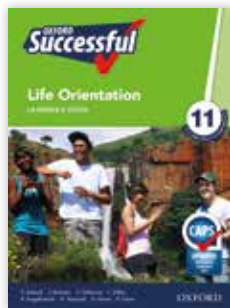
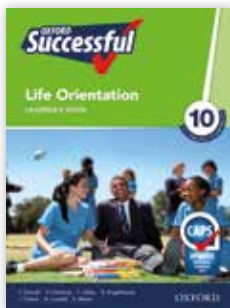


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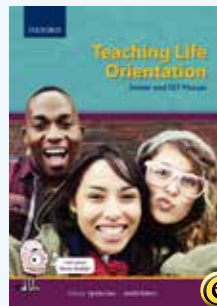
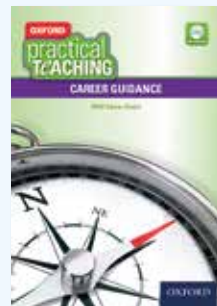
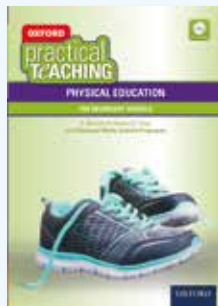


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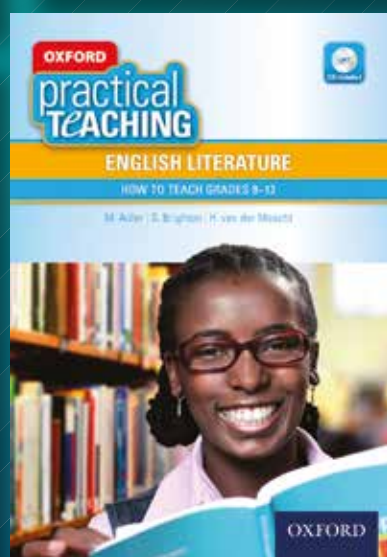
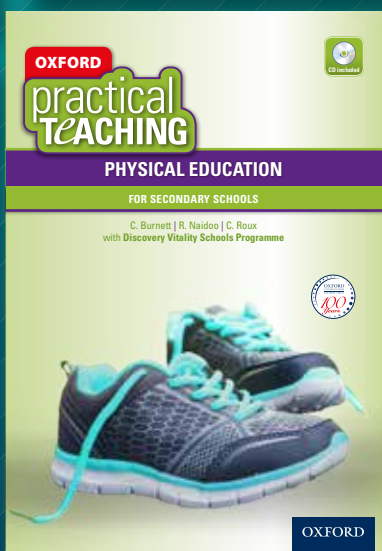
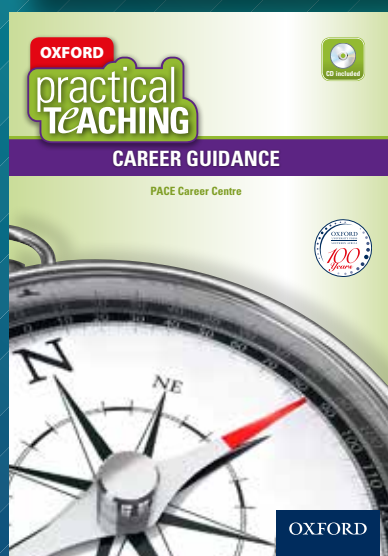
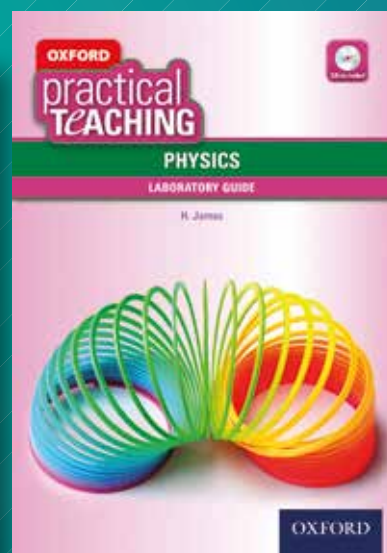
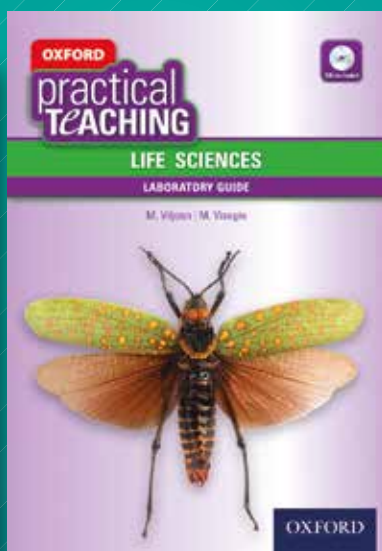
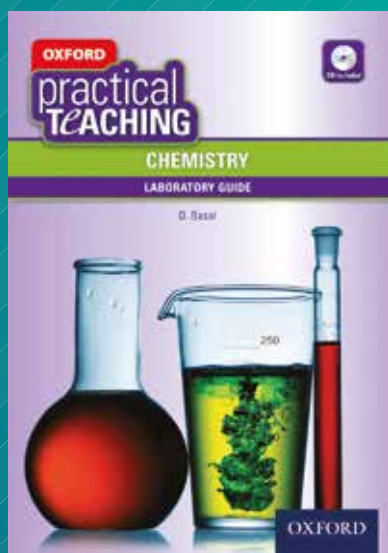
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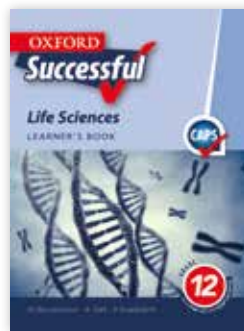
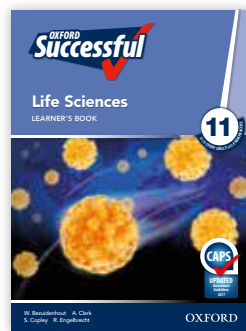
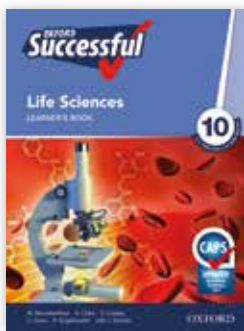
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UNIT 2

Bryophytes

In this unit you will learn about:

- bryophyte diversity
- the basic structure and life cycle of a moss.

**Bryophyte diversity**

The bryophytes are a simple, inconspicuous group of tiny terrestrial plants. Only a few species are more than 10 cm high. Worldwide there are approximately 25 000 different species. Bryophytes consist of three quite distinct groups: mosses, liverworts and hornworts. Bryophytes live in damp and shady habitats.

South Africa has about 850 species of bryophyte. Of these, 550 are mosses, 295 are liverworts and five are hornworts.

**Features of bryophytes**

The phylogenetic tree of the major plant groups (see Figure 1 on page 31) shows that around 450 million years ago the tree split into two lines of descent. One branch of the tree led to the bryophytes of today. The other line led to the vascular plants.

Bryophytes have evolved certain features allowing them to live on land. However, they are dependent on water for reproduction, which means that they are confined to moist habitats. Bryophytes occupy damp ground such as river banks and forest floors, rocks and the sides of trees.

Bryophytes (like other plants) have two phases, called generations, in their life cycle. The phases alternate with each other:

- One of the generations produces gametes (sperms and eggs) and is therefore called the **gametophyte**.
- The other generation produces spores and is called the **sporophyte**.

**New words**

**gametophyte:** the stage in the life cycle of a plant which produces gametes (sperms and eggs)

**sporophyte:** the stage in the life cycle of a plant which produces spores

Figure 1 Location of bryophytes on a cladogram of the major plant groups

Figure 2 Representative South African bryophytes: (a) moss, *Polypodium commune*, (b) liverwort, *Marchantia polymorpha* and (c) hornwort, unknown species

32 Topic 2 Biodiversity of plants

STAND 1

Gametophyte generation

Gametophytes are green and photosynthetic. They are more conspicuous than sporophytes and make up the dominant phase of the life cycle.

The gametophyte plant consists of structures that look like leaves and roots (see Figure 3), but these are not true leaves and roots because they do not contain vascular tissue. The absence of vascular tissue also means that mosses lack supportive tissues and are therefore not able to grow tall.

The "leaves" are usually only one cell layer thick. A waxy cuticle is present but this is restricted to the upper surface of the "leaf", which means that bryophytes dry out easily. The "roots" of a bryophyte are called rhizoids.

Rhizoids anchor the plant to the soil. They also provide a large surface area for the absorption of water and minerals.

The sex organs are located among the "leaves". The female sex organs (archegonia) contain eggs. The male sex organs (antheridia) produce sperm. The sperm have flagellae and can only swim when they are in water. In order for fertilisation to take place, the sperm need a thin film of water to swim in. This feature restricts bryophytes to moist habitats. The fertilised eggs (zygotes) develop into a small, multicellular embryo which is dependent on the parent plant for food. Eventually it will grow into a new sporophyte plant.

**Did you know?**

- The multicellular, dependent embryo is a feature that distinguishes land plants from green algae.
- In seedless plants such as mosses and ferns the embryo is not surrounded by a tough coat and will dry out if it is not kept moist.

**Sporophyte generation**

Sporophytes grow out of and are attached to gametophytes. They lack chlorophyll and thus depend on the gametophyte for food.

The sporophyte consists of a foot, stalk (seta) and spore case (capsule). Spores released from the spore case grow into new gametophyte plants.

Figure 3 Basic structure and life cycle of a typical moss

**Drawing activity** **Observe and draw a moss plant**

Examine a moss plant using a hand lens. Use Figure 2 to help you identify the following parts: gametophyte, sporophyte, rhizoids, "stem", "leaves", sex organs, stalk and spore case. Make a labelled drawing of the moss plant.

Unit 2 Bryophytes 33

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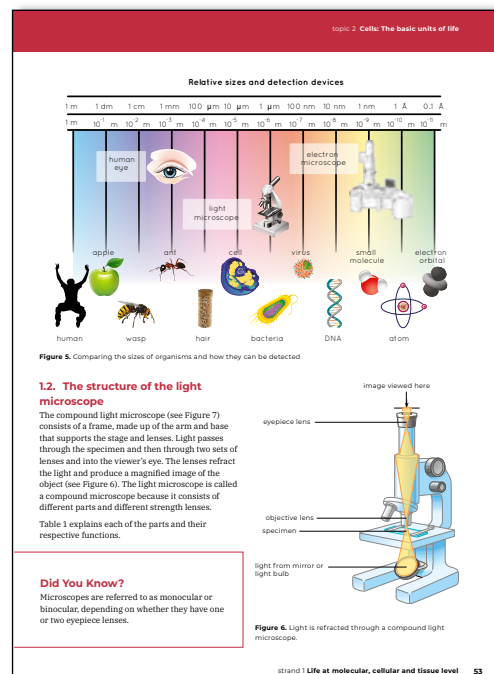
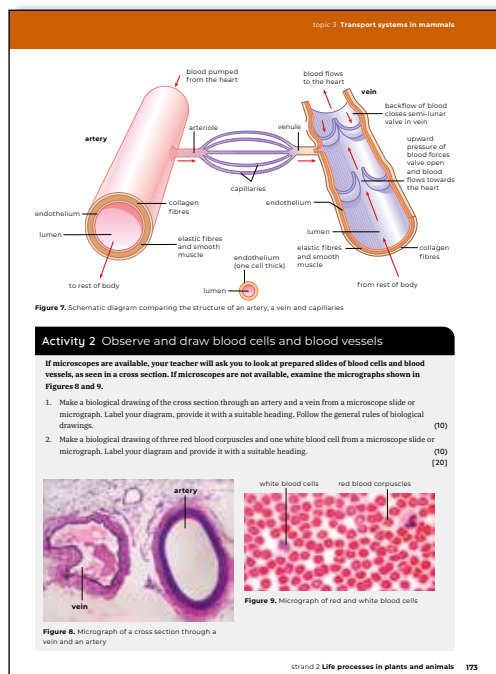
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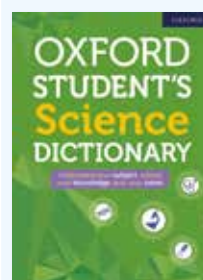
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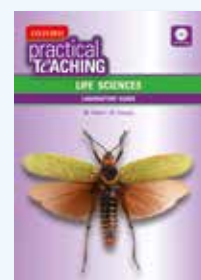
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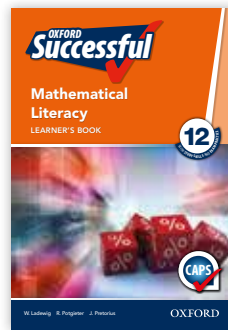
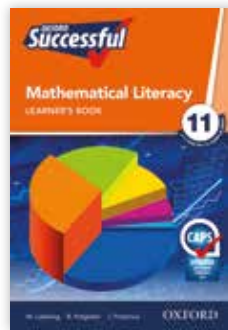
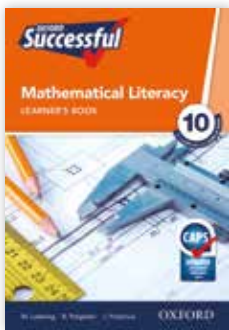
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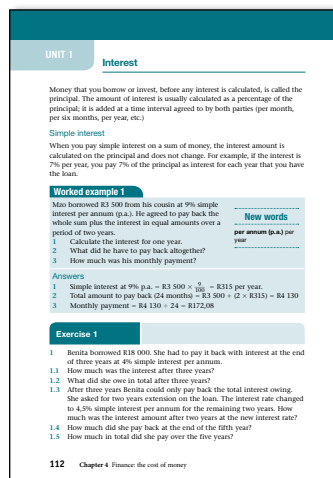
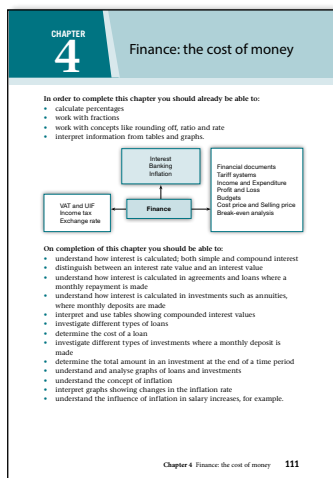
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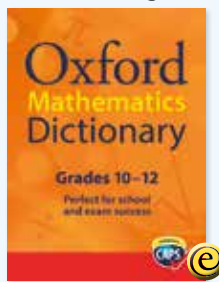


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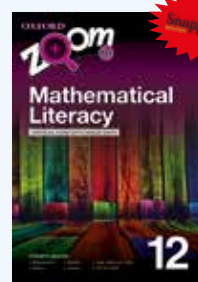
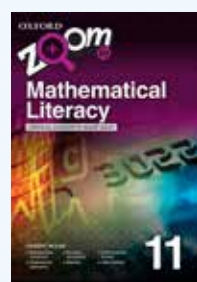
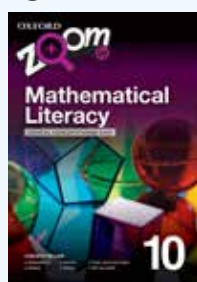
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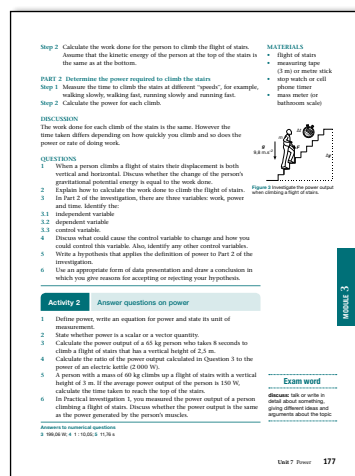
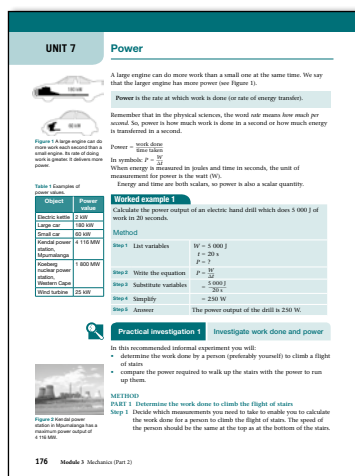
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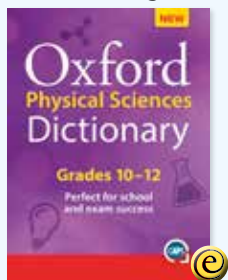


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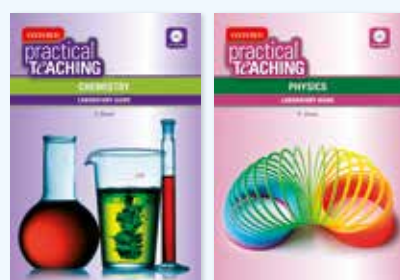
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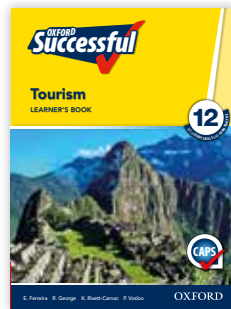
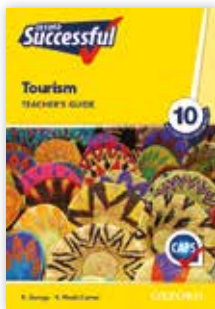


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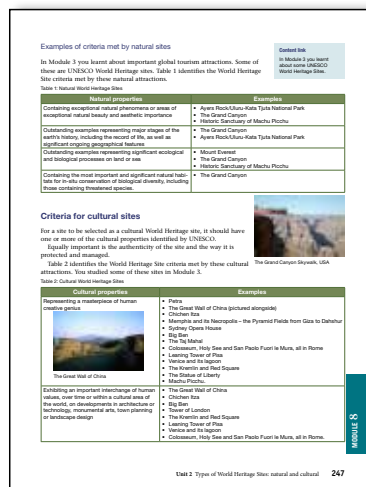
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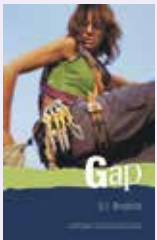
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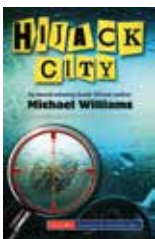
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### Hijack City

M. Williams

When a ruthless gang of hijackers strikes Cape Town, Jake's new unit has to set things right. But something's rotten in the police force, and the unit is poorly equipped. Then a lone vigilante begins assassinating hijackers. Who is Jake up against when his partner's

been jailed, he's told not to catch the prime suspect, and a criminal assassin is getting credit for him doing his job badly?

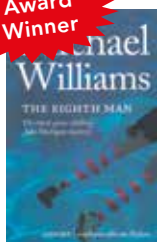
Suitable for Grades 10 to 11

978 0 19 571591 0

e-pub

978 0 19 040543 4

**Award  
Winner**



### The Eighth Man

M. Williams

When Frankie Opperman – surfer, rugby captain, and Helderkloof High's golden boy – is found drowned in the school pool, Jake Mulligan is called to investigate. He finds himself at the heart of a school in crisis, yet no one seems willing to help. This tense and brilliantly choreographed story weaves its

way through school rivalry and racism, loyalty, betrayal, and initiation into young adulthood with extraordinary insight and realism.

Suitable for Grades 9 to 11

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## Other titles by Michael Williams



### Crocodile Burning

M. Williams

Seraki Mandindi lives in a part of Soweto that's terrorised by gangs. He becomes part of a successful theatrical group that performs on Broadway, New York. But success is far more complex than he realised ...

Suitable for Grades 9 to 11

978 0 19 570908 7

e-pub

978 0 19 040904 3



### Diamond Boy

M. Williams

"Diamonds for everyone" – that's the promise that fifteen-year-old Patson and his family hear when they arrive in the illegal Marange diamond fields after a treacherous journey from Bulawayo. After plans fail, Patson becomes a diamond miner and teams

up with four friends, dreaming of the elusive, priceless stones that will change everything. But at what cost? When soldiers arrive at the mine, Patson's world is shattered ...

Suitable for Grades 9 to 11

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### Chasing the wind

D. Stewart

Jodie, a teenager from a township on the outskirts of Plettenberg Bay, is determined to learn more about the father who abandoned her. This is a moving exploration of loneliness, friendship, and the need to find one's identity, by an award-winning author.

Suitable for Grades 7 to 10

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### Dream Chariot

B. Hough

Paul van Zyl is in Grade 7 when his father dies suddenly, and his comfortable world is turned upside down. This poignant novel by an award winning author offers valuable insights on coming to terms with difficult changes.

Suitable for Grades 7 to 10

978 0 19 570899 8

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978 0 19 599482 7



### Lost Boys

W. van der Walt

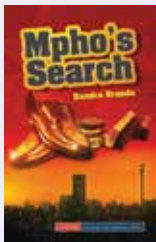
Trying to break away from gang life on the Cape Flats, Jan enrolls at university, finds a rich, beautiful girlfriend, and moves into new digs. But his gangster friends won't leave him alone ... and to add to his troubles, he finds himself caring for an abandoned baby he finds at his new lodgings.

Suitable for Grades 7 to 11

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### Mpho's Search

S. Braude

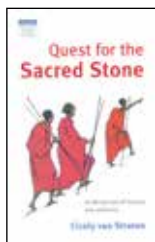
Mpho, forced away from his home on a farm, travels to Johannesburg in search of his father. Life is tough on the streets; he makes the best of it and finds a good friend – but how is he going to find his father in this huge city? This story gives realistic and compassionate insight into the lives of street children.

Suitable for Grades 7 to 10

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### Quest for the Sacred Stone

C. van Straten

Tajewo's home has been destroyed. His family is missing, and only the Sacred Stone can save them. But time is running out ... In this spell-binding novel, award-winning author Cicely van Straten has woven together Kenyan mythology and a gripping adventure story.

Suitable for Grades 8 to 11

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### The Chrysalis



A. Salomon

Michael is still reeling after the death of his father. Then he discovers secret photos that his father took of a strange building that Michael nicknames "The Chrysalis". Sensing a mystery, Michael sets off to find the building.

But he is not the only one looking for the treasure. Gregoire Wulf, who will stop at nothing to get what he wants, is also on the trail ...

Suitable for Grade 9 Home Language

978 0 19 599743 9

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978 0 19 904269 2



### The Klipspringers



P. Newham

It's school holidays and the group of friends known as the Klipspringers are back together again on Boekenhout Game Reserve. Tshepo and Luke cannot believe how much Nicky has changed. She won't

take part in their tricks anymore. Instead, her attention is on Sindi – a new girl that the Klipspringers are forced to include in their holiday activities. But someone is trying to kill the rhino on Boekenhout Game Reserve. The Klipspringers are not going to let this happen and set out to track down the poachers.

Suitable for Grade 7 Home Language

978 0 19 905380 3

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### The Whistlers



P. Maytham

Thulisa is desperate to get the whistling baby back! The Songololo Woman kidnapped the baby while Thulisa was looking after her. Menzi who lives next door will help Thulisa on her quest, although he has his own problems.

But where should they start looking? Facing danger and uncertainty, Thulisa and Menzi find help in unexpected places.

Suitable for Grade 8 First Additional Language

978 0 19 905880 8

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978 0 19 905609 5



## The Summer of Toffie and Grummer

E. Bulbring

Techno-savvy and full of attitude, Beatrice Wellbeloved is less than delighted to hear that she is going to spend her Christmas holidays with her recently widowed grandmother, Grummer, at a small town near the sea. But

with the boy down the road, Toffie Appel, who emerges as her side-kick, finding a new husband for Grummer becomes their secret mission. Join Beatrice Wellbeloved as she discovers that all is not what it seems, and the best laid plans can go wrong ...

Suitable for Grades 7 to 10

978 0 19 598135 3

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## Think Act Sing

M. Williams

Singing is their passion! Miracle and Luzuko from the Eastern Cape; Thato and Kagiso from the North West: one thing brings them together in Cape Town – their determination to pursue their musical

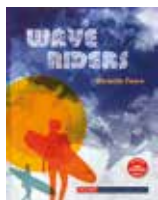
dreams. Studying in a new big city is not easy when news from home is bad, costs are high and competitors want you to fail. But the lights of the stage and the applause of the audience keep them singing ...

Suitable for Grade 9 First Additional Language

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## Wave Riders

M. Faure

Tiffany hates living in the flat with her mom and her mom's new boyfriend. She would much rather sit outside texting her best friend and wishing her father would visit.

But Tiffany's friendly neighbour, Hanouk,

convinces her to come to the beach. Together they take up surfing. Watching how mysterious Kwesi expertly surfs the waves inspires her more. Dealing with sharks on land or in the sea teaches Tiffany about riding the waves of life.

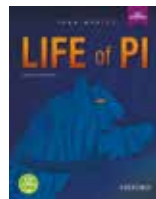
Suitable for Grade 8 Home Language

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## INTERNATIONAL FICTION



## Life of Pi: Novel and Study Notes

Y. Martel

Pi Patel is alone on a life raft with a hungry tiger – the only survivors of a shipwreck. Forced to draw deeply on his spiritual and mental reserves, Pi is intent

on surviving. But at what cost? Layers of vivid story-telling in this gripping novel reveal the extraordinary complexities of Pi's journey.

Suitable for Grade 12

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Grade 12  
Home Language  
from 2017



## Pride and Prejudice

J. Austen

Supporting material by M. Merrington  
*Pride and Prejudice* has delighted generations of readers with its unforgettable cast of characters, carefully choreographed plot, and a hugely entertaining view of society. In this supremely satisfying love story, This edition for South African learners includes plenty of additional support, including character analysis, glossary, activities and exam-style questions with answers.

Suitable for Grade 12

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## The Great Gatsby

F. Scott Fitzgerald

Supporting material by D. Stofberg  
America ... the 1920s ... the spirit and excitement of the 'Jazz Age' ... and an underlying atmosphere of careless violence ... F. Scott Fitzgerald's masterpiece, *The Great Gatsby*, encapsulates it all through the eyes of Nick Carraway as he watches the lavish

lifestyles of the rich and their pursuit of happiness. Central to the drama is Jay Gatsby, an enigmatic hero, who, driven by his love for the unattainable Daisy Buchanan, blindly pursues his American Dream.

This edition for South African learners includes study notes with a plot summary, information on characters, glossary, activities and exam-style questions with answers.

Suitable for Grade 12

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## AFRICA PULSE

Africa Pulse is a series of eight translations into English of well-known African literary works, widely considered as classics in their original languages.

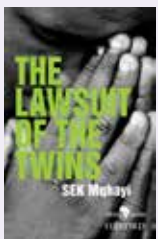


### Don Jadu

Original title: UDon Jadu (isiXhosa)  
Original author: S. E. K. Mqhayi  
Translator: T. Mabeqa, N. Mpolweni and T. Ntwana

Mqhayi dreams of the reunification of the Xhosa people under the leadership of Don Jadu, a high-principled black statesman, in this utopian view of what it takes to create a great nation.

Suitable for Grade 12 and adults 978 0 19 073708 5  
e-pub 978 0 19 075088 6



### The Lawsuit of the Twins

Original title: Ityala Lamawele (isiXhosa)  
Original author: S. E. K. Mqhayi  
Translator: T. Mabeqa

"I'm laying a charge!" Which of the twins – Babini or Wele – should inherit the homestead when their father dies? This classic tale of a court case among the Xhosa in precolonial times shows how the law and

justice were applied with wisdom and consultation, and the importance of social values in these rulings.

Suitable for Grade 12 and adults 978 0 19 074439 7  
e-pub 978 0 19 073419 0



### Senkatana

Original title: Senkatana (Sesotho)  
Original author: S. M. Mofokeng  
Translator: J. M. Lenake

Hear the legend of the infamous Kgolumolumo monster, who swallowed all the people, except one pregnant woman. In time, her son, Senkatana, becomes a mighty hero when he confronts the monster, and frees all the

people. They ask their young liberator to be their ruler, but how long will they be satisfied with his rule?

Suitable for adults 978 0 19 074256 0  
e-pub 978 0 19 075253 8



### She's to Blame

Original title: Mosali a nkholo (Sesotho)  
Original author: B. M. Khaketla  
Translator: J. M. Lenake

Lesotho 1945. Minor king Mosito is educated at Lovedale College, but then is caught in a struggle between new ways and traditions. His traditional counsellors manipulate Mosito's wife to counsel him to commit ritual murder in order to get strong muti to preserve his status as a minor king. Mosito's contemporaries, who also went to Lovedale, advise against this. Who will he listen to? What will the judge find in the ensuing court case drama?

Suitable for adults 978 0 19 073160 1  
e-pub 978 0 19 074638 4



### Home is Nowhere

Original title: Asikho Ndawo Bakithi (isiZulu)  
Original author: M. J. Mngadi  
Translator: N. Sibiyi

The misery of isiZulu people who are not allowed to own land, and are thus perpetually tenants becomes clear as we follow the Dubazana family and the horrors they endure just trying to live honestly, in the midst of the political turbulence and faction violence of the mid-1990s in KwaZulu-Natal. Fast-paced but harrowing.

Suitable for Grade 12 and adults 978 0 19 075361 0  
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### No Matter When

Original title: Noma Nini (isiZulu)  
Original author: B. W. Vilakazi  
Translator: N. Sithole

Against the backdrop of the end of Mpande's rule and the coming of the missionaries to Natal in the mid-1800s, a love story between Ntsikana and Nomkhosi unfolds. Or will it be Thomas, who Minister Grout is grooming as a successor, that wins Nomkhosi's hand, as two cultures intersect: the Kholwa (Believers) and the traditionalists.

Suitable for Grade 12 and adults 978 0 19 073791 7  
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### Stitching a whirlwind: An anthology of southern African poems and translations

Original poets: Various Translators: Various  
42 Poems by 29 African poets, side-by-side in both languages, bring you descriptions of life, love and nature, the sinking of the SS Mendi, politics, World War I and II, and praise songs to great leaders.

Suitable for adults 978 0 19 075420 4  
e-pub 978 0 19 073748 1



### Tears of the Brain

Original title: Megokgo ya Bjoko (Sesotho sa Leboa)  
Original author: O. K. Matsepe

Translator: L. Ndlovu and S. Tembani

"We yearn to live, yet living frustrates us; we yearn to strive higher, yet striving frustrates us; we yearn for progress, yet progress frustrates us. Truly, life is nothing but a race that everyone wants to win." Follow the shenanigans of two schemers who set two traditional Kopa kings against each other, and the resultant warfare and civil lawsuits.

Suitable for adults 978 0 19 073782 5  
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# DRAMA

## FUGARD PLAY SERIES

This play series includes some of Fugard's most popular dramas. Suitable for learners from Grades 10 to 12.

**Award Winner**



### Boesman and Lena

Set on the Swartkops mudflats, just outside Port Elizabeth, the play deals with two squatters. They are on a journey with all their worldly possessions after their shack was bulldozed.

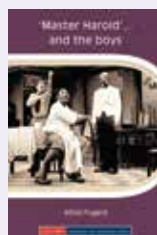
Suitable for Grades 10 to 12 978 0 19 570331 3



### Hello and Goodbye

First performed in 1965, the play rises above political issues to explore themes of personal freedom and self-realisation.

Suitable for Grades 10 to 12 978 0 19 571099 1



### 'Master Harold' ... and the boys

'Master Harold' was based on a real incident in Fugard's boyhood that haunted him for years. The play won a Drama Desk Award in the USA and was rated by the Royal National Theatre in London as one of the most significant plays of the 20th century.

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### People are living there

Millie is a Port Elizabeth landlady who has split up with her lover. The play is a reflection on the loss of youth, and on how, as we grow older, we find that we have turned into people we no longer recognise.

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### Port Elizabeth Plays

"Master Harold" ... and the Boys', 'The Blood Knot', 'Hello and Goodbye', and 'Boesman and Lena' are in this selection from Fugard's best work.

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**Award Winner**



### The Blood Knot

This play about two brothers who share a one-room shack in Port Elizabeth was Fugard's first international success. When it appeared on British television in 1967, the play was banned in South Africa, and Fugard's passport was withdrawn for four years.

Suitable for Grades 10 to 12 978 0 19 570759 5



### Township Plays

Five of Fugard's most important works including his 'Sophiatown' plays, 'No Good Friday' and 'Nongogo', and his 'New Brighton' plays, 'The Coat', 'Sizwe Bansi is Dead', and 'The Island'.

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## CONTEMPORARY PLAYSCRIPTS FROM OXFORD



### At Her Feet: the playscript

N. Davids

Offering an intriguing insight into the world of Islam from a woman's point of view, *At Her Feet* gives voice to six Muslim women of different ages and their response to events including an honour-killing in Jordan and everyday life in Cape Town. They examine their experiences as Muslim women both with respect to the behaviour of other practitioners of Islam, as well as at the hands of people outside of their faith.



Suitable for Grades 9 to 11

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### Cissie: the playscript

N. Davids

Nadia Davids' moving play *Cissie* evokes the life of an extraordinary woman – Cape Town activist, Cissie Gool. From the early days of her girlhood to her death in 1963, the play allows us to glimpse into her world: the dynamic social and political home of

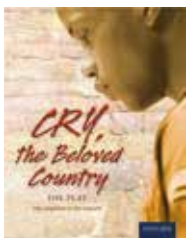
her childhood, the heady years of her public speaking and marriage, and her difficulty in trying to live a free life under the traumatic shadow of colonialism and apartheid. Through monologue, shadow theatre and poetry, the lost world of Cissie's home, District Six, is recreated.

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### Cry, the Beloved Country: the play (new edition)

Play adaptation by R. Sargeant

The classic South African novel by Alan Paton has now been successfully adapted for the stage by acclaimed playwright Roy Sargeant. This authentic two-act playscript also features a comprehensive

introduction, including links to the curriculum, information on the historical context, and theatre techniques. Activities guide learners through a study of the characters, themes, and the staging of the play, while difficult words are explained on the page to build vocabulary skills.

Suitable for Grades 10 to 12

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### District Six and other plays

Edited by M. Williams

Meeting teachers' needs for plays that have literary value and can be studied in-depth, as well as for those that can be performed, *District Six and other plays* includes successfully staged short works by David Kramer, Fatima Dike, Nadia Davids, Fiona Coyne, Michael Williams, and Roy Sargeant.

Suitable for Grades 9 to 12

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### Forgiveness: Filmscript and filmstudy

By G. Latter, I. Gabriel and S. Brighton

Granted amnesty for crimes committed in the apartheid past, ex-cop Tertius Coetzee still feels shackled by the weight of his sins. He arrives in Paternoster to ask the family of one of his victims

for forgiveness, and sets off a tale of betrayal, revenge and resolution. This publication of the full authentic filmscript of this award-winning film also includes background information on the Truth and Reconciliation Commission, insider information from the director, and activities to guide learners and teachers through a study of the characters, themes and cinematography of the film.

Suitable for Grades 10 to 12

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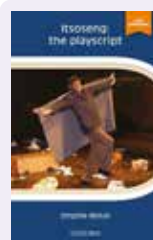
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**Also available:**

Forgiveness DVD

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### Itsooseng: the playscript

O. Molusi

*Itsooseng* is a love story played out against a backdrop of shattered expectations. Set in the township of Itsooseng in the North West, the play charts how the promise of each fresh beginning after 1994 has ended

in despair. Mawilla, the main character, experiences this despair personally as circumstances force Dolly, the girl he has loved since primary school, into an early grave. The play is interspersed with Setswana (translations are provided), and gives a personal view of post-apartheid township life by its acclaimed author.

**Prescribed for  
Grade 12 Second  
Additional  
Language  
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Suitable for Grades 9 to 11

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### Midnight Train to Sunrise: the playscript

S. Mamba

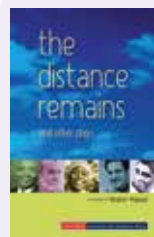
Will an ambitious engineer compromise his heritage in the name of development and wealth? Will a struggle comrade whose life has not improved let him do so? Sibusiso Mamba's thought-provoking play explores the energy and optimism of progress at all costs as it interacts with frustration at continuing poverty.

Suitable for Grades 10 to 12

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### The Distance Remains and other plays

Compiled by R. Malan

An anthology that introduces a rich selection of South African drama, ideal for reading and performing, including plays by Gcina Mhlope, Athol Fugard, Richard Rive, and Masitha Hoeane. It also introduces learners to some of the great dramatists from elsewhere – Bertolt Brecht, William Saroyan, and others.

Suitable for Grades 9 to 12

978 0 19 571305 3



### South African Plays for TV, Radio and Stage

Compiled by R. Malan and N. Mazibuko  
A radio script, a TV script, and three plays for the stage, written by contemporary South Africans, and compiled by well-known contributors to television and theatre. Topics will engage learners, and

include getting the girl, bullying, and relationships. The introduction shows clear curriculum links, and activities explore the dramatisation process, themes, characters and language use in each text.

Suitable for Grades 8 to 11

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### The World on a Hill and other plays

Compiled by K. Press

Eight one-act plays, including 'Ducktails' by Christopher Hope, 'Crocodiles' by Michael Williams, and 'The trials of Brother Jero' by Nigeria's Nobel laureate, Wole Soyinka. It includes an introduction to theatre, clear production notes and ideas for discussion and improvisation.

Suitable for Grades 9 to 12

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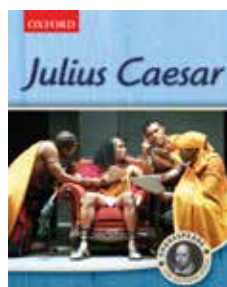
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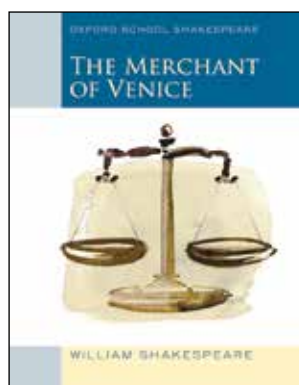
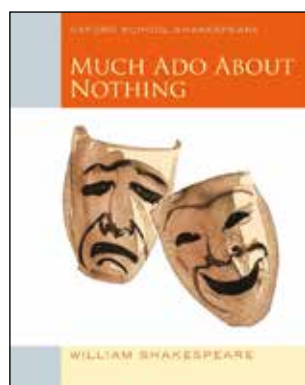
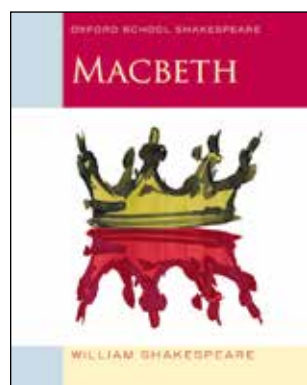
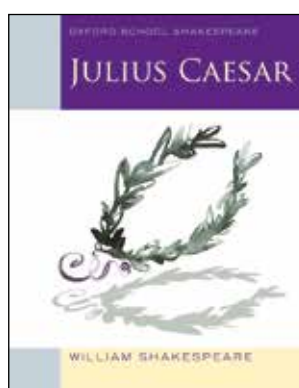
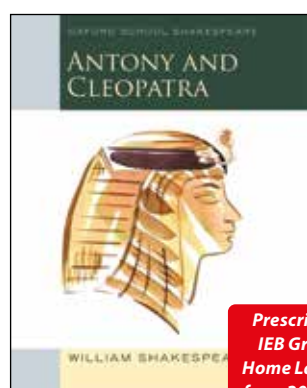
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**Prescribed for  
IEB Grade 12  
Home Language  
from 2019–2020**

# SHORT STORIES

## SOUTH AFRICAN SHORT STORIES



### Oxford Exam Success: English Short Stories prescribed for Grade 12 (2009–2016)

S. Louw and A. Stephenson

This study guide provides extra exam support for the 36 short stories prescribed

for English First Additional Language by the Department of Basic Education for 2009–2016. It includes:

- a summary for each story, and study notes on character, theme, setting, and narrative techniques
- exam-style questions and answers to help learners practise for exams and assess their understanding
- a sample literature exam paper with memo to familiarise learners with its format in order to build exam confidence.

Suitable for Grades 10 to 12

978 0 19 599045 4

e-pub

978 0 19 907143 2

Grade 12 prescribed short story study notes, questions and answers are available individually for download from [www.oxford.co.za](http://www.oxford.co.za)



### Short Stories: Southern Africa and Beyond

Compiled by S. Radithalo

Soccer, romance, politics, ambition, teenage pregnancy, travel, murder, and more ... From South Africa and Botswana to Ghana and Egypt, this anthology of stories from Africa's top writers has it all!

It includes:

- twenty modern stories from all over the African continent, with a special focus on southern Africa
- stories by prize-winners new and old
- contextual questions for each story – with mark allocations – to make teaching easier (plus answers are available online at [www.oxford.co.za](http://www.oxford.co.za))
- notes on writers to give learners insight into the people and the countries behind the stories – maps included
- help with difficult words right on the page which means learners can focus on the story itself.

**Prescribed for  
IEB Grade 12  
First Additional  
Language**

Suitable for Grades 10 to 12

978 0 19 598308 1



### South African Short Stories since 1994

Edited by R. Kozain

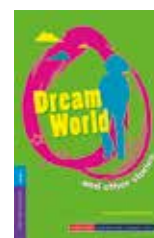
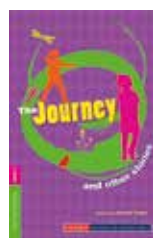
Compiled by South African writer and trained teacher Rustum Kozain, this is a fresh and engaging anthology of 20 short stories. It also includes notes, activities and vocabulary help, as well as an introduction linking to the new curriculum.

Suitable for Grades 8 to 12

978 0 19 576250 1

## SHORT STORY COLLECTIONS

Compiled by B. Kneen



Fresh, easy-to-read short stories suitable for Grades 7 to 9 provide learners with fun, local and classic texts at an age-appropriate language level. These collections are designed for reading for enjoyment, and include illustrations, glossary help and activities to guide further reflection.

### Suitable for Grades 7 to 9

The Journey and other stories (Level 1) 978 0 19 905578 4

e-pub 978 0 19 599959 4

The Mechanic's Son and other stories (Level 2) 978 0 19 904891 5

e-pub 978 0 19 904802 1

Dream World and other stories (Level 3) 978 0 19 599651 7

e-pub 978 0 19 599951 8



### New Beginnings (2nd edition)

Edited by R. Malan

The second edition of this southern African collection of short stories features: 6 new stories (for a total of 20), an introduction linking to the new curriculum, and more activities to use in class or as homework practice. The short, punchy stories

featuring a range of styles (including the satirical, the lyrical and the humorous) will grab learners' attention. Notes on stories and writers make teaching easy.

**Prescribed or  
approved in  
many provinces**

Suitable for Grades 8 to 12

978 0 19 576272 3



### Storyscapes

R. Malan and A. Renard

This anthology of short stories includes all 36 stories chosen by the national Department of Basic Education for 2009–2017, as well as:

- a clear introduction to the short story genre
- background information on each author, plus a photograph
- footnotes that explain unfamiliar words
- contextual questions and answers, to give exam practice for each story
- essay questions with guidelines to writing good answers
- a clear glossary to help learners understand and answer questions confidently.

Suitable for Grade 12

978 0 19 598649 5

## POETRY



### A poetry companion to Worldsapes and New Inscapes

A guide to the understanding of key poems

Edited by R. Malan

This companion discusses all the major and most commonly prescribed poems in *Worldsapes* and *New Inscapes*. It provides:

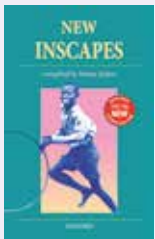
- the vocabulary learners need to discuss poetry
- background information for each poem
- questions and notes to enrich learners' understanding of the poems
- suggestions for topics and further study
- ideas to stimulate learners' own writing.

Suitable for Grades 10 to 12

978 0 19 571610 8

e-pdf

978 0 19 907546 1



### New Inscapes

Edited by R. Malan

Newly revised! One of South Africa's best-loved anthologies now includes an introduction linking to the new curriculum. Includes an excellent range of the greatest and best-known poems in English, from the time of Chaucer

to the 20th century. It includes the work of many South African poets.

Suitable for Grades 10 to 12

978 0 19 570418 1



### New Outridings

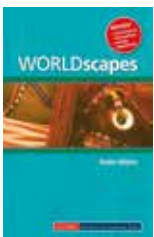
Edited by R. Malan

Newly revised! This lively and accessible selection of contemporary verse now includes an introduction linking to the new curriculum. This collection includes a variety of southern African writers, and reflects the experiences of people in our changing society.

It features clear supporting notes and questions, and ideas for activities.

Suitable for Grades 8 to 12

978 0 19 570867 7



### Worldsapes

Compiled by R. Malan

This bestselling anthology of poetry from South Africa, Africa and the world has been revised: 10 new poems, line numbers throughout for easier referencing, and a revised introduction linking to the new curriculum! Includes an excellent selection

of classics and exam favourites as well as a stimulating range of 20th and 21st century poetry from many parts of the world. Features a wide range of forms, including sonnet, elegy, ballad, ode, free verse, lyric and others.

Suitable for Grades 8 to 12

978 0 19 571457 9



### Poemsapes

with supporting material by R. Malan

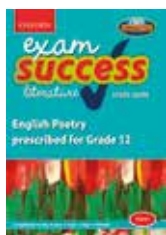
Everything learners need for exam success, and more! This anthology includes:

- all the poems selected by the DBE for Grade 12 for 2009–2016
- a clear glossary of useful literary terms providing the vocabulary to analyse poetry confidently
- footnotes for each poem that explain unfamiliar words or historical references
- background information on each poet to help learners understand the poems in context
- questions and answers to prepare learners for exams.

Suitable for Grade 12

978 0 19 598650 1





### Oxford Exam Success: English Poetry prescribed for Grade 12 (2009–2016)

A. Stephenson, K. Hoy, B. Louw, S. Louw,  
C. Mayo and A. Peltason

This study guide provides extra exam support for the 107 poems selected for English Home and First Additional

Language by the Department of Basic Education for 2009–2016.

It includes:

- a summary for each poem, and study notes on themes, form and poetic devices to provide building blocks for understanding the poetry
- exam-style questions and answers to help learners practise for exams and assess their understanding
- a sample FAL literature exam paper with memo to familiarise learners with its format in order to build exam confidence.

A separate CD with a sample lesson and 25 readings by respected poets is also available.



#### Suitable for Grades 10 to 12

|                                      |                   |
|--------------------------------------|-------------------|
| Study Guide                          | 978 0 19 599572 5 |
| Audio CD                             | 978 0 19 599801 6 |
| Study Guide and Audio CD Bundle Pack | 978 0 19 904138 1 |
| e-pub                                | 978 0 19 907144 9 |

Grade 12 prescribed poetry study notes, questions and answers are available individually for download from [www.oxford.co.za](http://www.oxford.co.za)



### Oxford Exam Success: Worldscapes Poetry

A. Stephenson, K. Hoy, B. Louw, S. Louw,  
C. Mayo and A. Peltason

This study guide provides extra exam support for a selection of 58 poems taken from the Worldscapes anthology and commonly prescribed for English in Grades 10 to 12. It includes:

- a summary of each poem, with study notes on themes, form and poetic techniques to provide building blocks for understanding
- exam-style questions and answers to help learners practise for exams and assess their understanding
- practical suggestions for approaching poetry, with useful information on poetry forms, and historical periods and movements in English poetry.

|                              |                   |
|------------------------------|-------------------|
| Suitable for Grades 10 to 12 | 978 0 19 905467 1 |
| e-pub                        | 978 0 19 904328 6 |



Prescribed  
for Grade 11  
Home Language

### Poems from all over

Compiled by R. Kozain

Compiled by award-winning writer Rustum Kozain, this brand-new anthology of engaging poems from different eras features poems from South Africa, Africa and the world. From exam classics to contemporary poems that learners will enjoy, the wide span of styles includes sonnet, elegy, ballad, free verse, lyric,

lament and protest poetry, covering global and personal issues. The following CAPS-specific features offer valuable support in the classroom:

- notes on every poet and the events that shaped their work help learners understand the poems in context
- margin notes on key themes and literary techniques, plus footnotes explaining difficult words, guide learners as they read
- contextual and essay questions with answers, as well as enrichment activities, unpack the meaning of each poem
- formal assessment practice helps learners prepare for exams.

|                       |                   |
|-----------------------|-------------------|
| Suitable for Grade 11 | 978 0 19 907963 6 |
| e-pdf                 | 978 0 19 041436 8 |



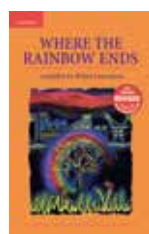
### Voices from all over

Edited by R. Kozain

Compiled by award-winning South African poet and trained teacher Rustum Kozain, this brand-new anthology of engaging poems offers notes, activities and vocabulary help for each poem. This anthology makes teaching poetry easy, and

includes song lyrics and a strong selection of poetry from South Africa and Africa, as well as the classics and world poetry. It provides guidance on understanding tone, an introduction to major literary movements, and an indexed glossary of key terms.

|                             |                   |
|-----------------------------|-------------------|
| Suitable for Grades 9 to 12 | 978 0 19 576589 2 |
|-----------------------------|-------------------|



### Where the Rainbow Ends (2nd edition)

Edited by H. Laurenson

The second edition of this thematically arranged selection of poetry offers: 27 new poems including accessible classics, an introduction linking to the new curriculum, and more activities to use in class or as

homework practice! It provides excellent vocabulary help throughout, as well as offering poems in a wide range of styles (sonnet, elegy, ballad, epic, free verse, lyric and haiku). Poems are grouped by topic and focus on the interests of young people across southern Africa.

|                             |                   |
|-----------------------------|-------------------|
| Suitable for Grades 8 to 12 | 978 0 19 576273 0 |
|-----------------------------|-------------------|

## MULTI-GENRE ANTHOLOGIES



### Reading for Enjoyment

Compiled by H. Houghton-Hawksley  
A wide-ranging anthology of short stories, poems, prose extracts and one-act plays designed to encourage reading for pleasure among learners.

**Approved for  
the classroom in  
several provinces**

Suitable for Grades 8 to 11

978 0 19 570411 2



### Text Bites: South African poems, plays, stories and non-fiction

Compiled by C. Thurman

All your literature needs met in one book!

- Texts introduce learners to the features of various genres: poems, plays, short stories, novel extracts and non-fiction.
- Authors are all from South Africa and include Mafika Gwala, Njabulo Ndebele, Johnny Clegg, Gcina Mhlophe, Antjie Krog, K. Sello Duiker, Chris van Wyk, Penny Heyns.
- Questions and writing activities guide learners to identify and develop basic literature analysis skills.
- Help with difficult words right on the page enables learners to focus on the texts.

Suitable for Grades 8 to 10

978 0 19 598583 2

## AFRIKAANS

## NOVELS



### Bekgeveg

T. Stander

After Janko's father dies, he is very unhappy, especially when his mother decides to remarry. He goes to live with his grandmother on a Karoo farm with his boerbull dogs, Bella and Barbarossa. He even meets a lovely young

girl and things seem to be getting better. But then Barbarossa is stolen after winning a competition at a local fair! The thieves are part of a dogfighting syndicate. When Janko discovers this, he does all he can to get his dog back.

**Recommended for  
Afrikaans Grade 7 Home  
Language and Grade 8  
First Additional Language**

Suitable for Grades 7 to 9

978 0 19 041766 6

e-pub

978 0 19 041534 1



### Patch van Smartietown

T. Stander

This aspirational novel focuses on the life of the 15-year-old Patch who desperately longs to escape from her life in the poor township Smartietown. Will she trust the right people

when the opportunity arises to fulfil her dreams? How do you survive when you make the wrong choices? This coming-of-age story reads like a movie and will inspire all readers.

Suitable for Grade 9 Home Language

978 0 19 599710 1

e-pub

978 0 19 599628 9



### 4 x Graad 8's @ Planeet XOX

A. Ferreira

The nerdy Bernard and the bright new girl in the school, Ameera, are bored with their middle-class suburban life. In this futuristic science-fiction novel, they land

up on Planet XOX. They meet some wacky characters and realise that the teenagers from Planet XOX are confronted with the same issues that teenagers on Earth deal with. This story is packed with humour and adventure and will be enjoyed by all teenagers.

Suitable for Grade 8 Home Language

978 0 19 904814 4

e-pub

978 0 19 904945 5



### Die draakprins



E. Scheepers

This fantasy suspense novel taps into the medieval world of castles and dragons. Brenin, the 12-year-old prince, attempts to save innocent girls from the evil grip of his older brother, Silas. The hero's path crosses

with two beautiful girls: Sabriena, the fiery and passionate hunter, and the squeamish, flirty Ciska.

Suitable for Grade 7 Home Language

978 0 19 905687 3

e-pub

978 0 19 905178 6



### Wie't Jimmy Valentine vermoor?

M. Williams

When Jimmy Valentine is shot and left on the roof of his father's Cape Flats taxi, his outraged community is determined to find the murderer.

This is the long-awaited Afrikaans translation of the fast-paced love and detective story by acclaimed South African author Michael Williams.

Suitable for Grades 8 to 11

978 0 19 599657 9



### Lakadiga – die geheim van die verlore stad



T. Goosen

In this adventurous science-fiction novel, three teenagers travel to exciting places and jump through time back into the past. Pippa, Chad and Lwazi decide to explore

the Kalahari desert and search for the ancient Lost City as part of their school camp project. They discover much more than they had anticipated ...

Suitable for Grade 8 First Additional Language

978 0 19 599846 7

e-pub

978 0 19 599841 2



### Soweto se spookspeurders



M. Brandt

What would you do if a ghost appeared to you, asking for a favour, and you knew you really had to help him? Cicelo and his cousin Benjamin are searching for the culprit of a

murder for which a wrongly-accused man has been jailed. In this detective novel, the readers are introduced to an action-packed, fast-moving story in which the two brave detectives need to dodge dangerous characters on the colourful streets of Soweto.

Suitable for Grade 7 First Additional Language

978 0 19 904433 7

e-pub

978 0 19 905992 8



### Tok-tok



M. van Heerden

The 14-year-old Lungile is an aspiring writer whose instincts tell her to be wary of the taxi driver. Is her fear real? If something happens to her, who will rescue her? In this aspirational coming-of-age

story, learn about the relevant social issues that teenagers need to deal with: substance abuse, anorexia, crime, young teenage love, relationships and group pressure.

Suitable for Grade 9 First Additional Language

978 0 19 904237 1

e-pub

978 0 19 905644 6

## MULTI-GENRE ANTHOLOGIES



### Meerkrag

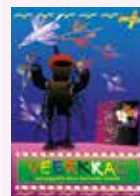
Compiled by R. Greeff

This anthology includes poetry, short stories and drama. *Meerkrag* showcases writing from acclaimed Afrikaans authors as well as some new exciting talent. All of these authors write in a way that readers

can identify with and aim to expose teenagers to various writing styles. Each section ends with questions designed by experienced educators that encourage further exploration of the texts. This anthology will inspire learners to become lifelong readers.

Suitable for Grades 7 to 9

978 0 19 598268 8



### Veerkrag

Compiled by R. Greeff

This innovative anthology of short stories, drama and poetry has been designed with the modern teenager in mind. Interesting activities, designed by experienced educators, will stimulate discussion in the classroom.

Suitable for Grades 7 to 9

978 0 19 570884 4



## ISIXHOSA

## NOVELS

**Elowo nalowo**

S. Kula

Nompucuko, a well-known prostitute, falls pregnant and eventually gets married. Who would marry a prostitute? Read about Nompucuko's incredible journey, and her ups and downs in life.

Suitable for Grades 10 to 12

978 0 19 599917 4

Award Winner

**Inkawu idliw'ilila**

S. Kula

Thantaswa Ntlontlo is the wife of a businessman, Msindisi Yangaphi, who died under mysterious circumstances. Read about her journey in this gripping novel to find out more.

Suitable for Grade 12

978 0 19 041114 5

© e-pdf

978 0 19 041966 0

Prescribed  
for Grade 12  
Home Language  
from 2017

**Liphandlwe libona**

S. Kula

Singathwa loses her family because of a hypocrite who pretends to be a preacher, only to find that it was all an act. Read this novel to find out what happened.

Suitable for Grades 10 to 12

978 0 19 904508 2

**Ndakuyicel' ivuthiwe**

S. Kula

*Ndakuyicel' ivuthiwe* is a novel about the difficult marriage between Nomzamo and Siyamcela Vinkindoda. Nomzamo's character develops throughout the story and is influenced considerably by her friends. Due to devastation and heartbreak, Siyamcela falls ill, and all the happiness that Nomzamo anticipated turns into bitterness and frustration.

Suitable for Grades 8 to 12

978 0 19 576525 0

**Ziyakhamana**

S. Kekezwa

Ntswela has three sons by three different women. He marries the mother of the youngest son, Fanta, who grows up comfortable and loved by his father, but unaware of his older brothers.

Ntlupheko, the oldest son, grows up in hardship and hates his younger siblings. Things go wrong when Fanta becomes the principal at the school where Ntlupheko is the deputy. Ntlupheko decides to take revenge on his unsuspecting brothers, Fanta and Yisehleli, unleashing unexpected consequences...

Suitable for Grades 11 to 12

978 0 19 075815 8

© e-pdf

978 0 19 075816 5

**Ubuhlobo BukaZazi noLili**

Z. Phakama

Zazi is a bubbly, happy girl who loves life and people. There is only one thing that worries her and makes her sad – her chubby, plump body. No one wants to be her friend at school because of this. Another girl at the same school, Lili, is continuously teased and does not have friends because she is an albino. What will Zazi and Lili do in order to make friends and be accepted by all the children at school?

Suitable for Grade 8

978 0 19 599475 9

© e-pdf

978 0 19 072262 3

**Uyindoda kwedini**

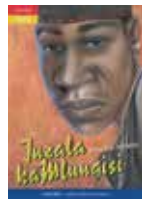
Z. Phakama

After being orphaned, Mpumelelo Ntozini faces the pains and challenges of living on the streets. How long will he survive on the streets? Is he destined to live on the streets forever? Is there any hope for his future?

Share Mpumelelo's unforgettable journey to find out.

Suitable for Grades 10 to 12

978 0 19 905522 7

**Inzala kaMlungisi**

W. K. Tamsanqa

As a respected member of the community, Mlungisi does not see eye to eye with his sons. An engrossing novel about boyhood in the Transkei.

Suitable for Grades 7 to 10

978 0 19 570605 5

**Ukuba ndandazile**

W. K. Tamsanqa

This novel is about Chief Zilimbola, who decides to marry a second wife. His first wife is not happy with the chief's decision, and she swears, "That woman will come only when I die!" This threat is not taken seriously by the community.

Suitable for Grades 10 to 12

978 0 19 570102 9

**Andingombala Ndingumntu**

Y. Khoza

Ntsiki's life unexpectedly changes when she leaves her rural home in the Eastern Cape to live like a princess in the suburbs of Johannesburg. Nikita, a white teenager from a Johannesburg suburb, feels as if her world has come to an end when she has to leave her beautiful home and well-resourced school to live in the rural Eastern Cape. How will these two girls cope with the challenges of a strange family and different culture in their new homes?

Suitable for Grade 9

978 0 19 905784 9

© e-pdf

978 0 19 072392 7



### limbuso zikaGawulayo

S. Bangani

*limbuso zikaGawulayo* is a heart-wrenching novel that highlights the effects that HIV/AIDS can have on families, irrespective of wealth or status.

Suitable for Grades 7 to 9

978 0 19 576669 1



### Kufundwa ngamava

M. Dana

Nzingo is the principal of Sulenkama school in Qumbu. He is expelled by his community, because they want Zwini, a child born in the area, to head the school. After a number of

difficult encounters, Nzingo eventually moves to Cape Town to start a new life. Zwini is a successful principal, but unhappy because his older brother is jealous of his success.

Suitable for Grades 7 to 10

978 0 19 570615 4



### Zajik' izinto

M. Nkohl

Why doesn't Rose's mother want to tell her anything about the father she never knew? Luckily, her friends on social media are always there for support. And then adventure beckons in Cape Town, especially when

up-and-coming mayoral hopeful, Sikhumbuzo, promises to marry her. Having an influential and wealthy blesser cannot be negative! But things are not all as they seem ...

Suitable for Grades 10 to 12

978 0 19 073214 1

e-pub

978 0 19 074563 9



### Masichul'ukunyathela

M. Madlebe

Velile is a young, clever boy and like any other boy of his age, he makes mistakes and faces many challenges while growing up. The well-behaved Velile is tempted to stray from his path by his peers, but overcomes the

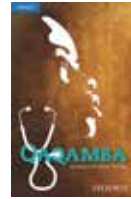
pressure by being true to himself and loyal to his parents and teachers. Through Velile, the author of this novel reinforces the steadfast and responsible values of honesty, honour and integrity.

Suitable for Grade 7

978 0 19 905258 5

e-pdf

978 0 19 072119 0



### Qaqamba

N. Mayathula-Memani

Young Qaqamba from the rural Eastern Cape has big dreams to become a successful medical doctor. But she faces challenges, including her own father who does not see the value in educating a girl child. She gets an opportunity

to study, travel overseas and fulfil her dreams. Will she be allowed to shine?

Suitable for Grades 10 to 12

978 0 19 075252 1

e-pub

978 0 19 074684 1



### Sijuxuza eluthulini

K. L. Molope, translated by D. N. Magwebu

This inspiring novel tells the story of Tihelo, who lives in Witwatersrand with her sister and mother, a domestic worker. The story is set during the political struggle, when school boycotts and stayaways were the order of the

day. Although Tihelo would like to be educated, she cannot resist joining in the fight for freedom.

Suitable for Grades 10 to 12

978 0 19 578915 7



### Ubulumko bezinja

R. Siyongwana

The dogs are on strike, because they are unhappy with the way their bosses treat them. They eventually decide to form their own government where they are free of man's authority, and the

burden of hard, tedious work, which is only ever rewarded with bare bones for a meal, even though the dogs themselves bring the meat home. Will they possibly succeed in their plan?

Suitable for Grades 9 to 12

978 0 19 570597 3



### UNomsa (abridged)

G. Sinxo

This novel is about a young teacher, Nomsa, who is still new to the world of employment. She encounters many difficulties at Richmond. Nongendi and Velezazi are jealous of her love affair with Themba and they

scheme to destroy it, but Nomsa and Themba manage to overcome these hardships and eventually tie the knot. The book includes English translations of difficult words, so learners can understand the story easily.

Suitable for Grades 8 to 12

(IsiXhosa 2nd or 3rd Language)

978 0 19 570173 9

## DRAMA



### Akwaba

T. Ntwana

This book is about the serious illness, AIDS, as well as the virus that causes it. Read about Phumela, a young girl who successfully overcomes the hardships and challenges brought about by this disease.

Suitable for Grades 10 to 12

978 0 19 578645 3



### Buzani Kubawo

W. K. Tamsanqa

A gripping drama about love, conflict, change and different opinions.

Suitable for Grade 12

978 0 19 041116 9

e-pdf

978 0 19 041944 8



### Imfene kaDebeza

G. Sinxo

*Imfene kaDebeza* is a collection of short plays written to be performed by learners. It develops reading, listening, speaking and role-playing skills. The book assists learners in their understanding of stage

drama, television drama, radio drama, films, and other dramatic arts.

Suitable for Grades 8 to 10

978 0 19 570628 4



### Inene nasi isibhozo

A. Mtingane

A heart-wrenching story about a disagreement between members of the same family, with startling consequences.

Suitable for Grades 9 to 10

978 0 19 570035 0



### UJobela wejojo

S. Kula

Ntozakhe, the only son in his family, squanders his father's estate on liquor and a lavish lifestyle. He is a lazy, disrespectful tsotsi. Read about his love affair with a nurse, Nezisa, and how it comes to an unceremonious end.

Suitable for Grades 8 to 12

978 0 19 599548 0



### uNgodongwana

P. M. Ntloko

A drama about the hero, Dingiswayo, who was the well-known chief of the AbaThethwa tribe in the 20th century.

Suitable for Grades 7 to 10

978 0 19 570036 7



### Ubomi, ungancama!

S. Kekezwa

Nontombi is a teenage highschooler, who lives in poverty, surviving on her grandmother's social grant. She has a boyfriend at school, but then is approached by two blessers who offer to make her life much more comfortable. She finds herself entangled in a trap of emotions and consequences. But what is the price?

Suitable for Grades 9 to 10

978 0 19 075813 4

e-pdf

978 0 19 075814 1



## SHORT STORIES



### Amavo Amafutshane

A. Madala

This collection of essays explores the different avenues we may take in life. The author explores the issues of wisdom, values, attitudes and aesthetic sensitivity. The essays are meant to sharpen critical thought and heighten our awareness of what is happening around us.

Suitable for Grades 8 to 10

978 0 19 570076 3



### Imitha yelanga

W. K. Tamsanqa

This book of essays, written by acclaimed author Witness K. Tamsanqa, explores the joys and challenges of life.

Suitable for Grades 8 to 10

978 0 19 570702 1



### Unambitheko

M. Yekela

*Unambitheko* is a collection of essays that captures a variety of experiences, which touch on different aspects of our lives. The essays provide new insight into and provoke thought and discussion on issues that we often think do not affect us.

Suitable for Grades 8 to 10

978 0 19 571402 9



### Uzungatsho

W. N. Mbovane

A collection of humorous short stories set in the Eastern Cape.

Suitable for Grades 7 to 10

978 0 19 571311 4



## POETRY



### Isingqi Sesihibe

F. Dyubhele

This poetry anthology has been composed by poets who are passionate about the isiXhosa language and have exceptional insight into South Africa's societal issues. The collection covers a variety of themes, such as politics, culture and nature. Be prepared to be inspired.

Suitable for Grades 10 to 12

978 0 19 904751 2



### Yagragrama imbongi

F. Dyubhele

This poetry anthology includes several classic isiXhosa poems as well as new poems from young and upcoming poets. The poems promote diversity, expose the social troubles in society, encourage

endurance and perseverance, celebrate the progress that South Africa has made since 1994. This book includes detailed notes with literacy features explained, and questions and answers that support the CAPS curriculum.

**Prescribed for  
Grade 10 Home  
Language**

Suitable for Grade 10

978 0 19 041121 3

e-pdf

978 0 19 041965 3



### Imbongi ijong' exhantini

A. Nyamende

This anthology of new traditional poems covers both contemporary and ancient history. The collection has been compiled by poets from various townships in the Western and Eastern Cape. The questions included are designed

to stimulate thought and discussion, and are helpful to both teachers and learners.

Suitable for Grades 7 to 12

978 0 19 570978 0



### Ubuncwane bosiba

A. Nyamende

This anthology of traditional and modern poems has been divided into various categories, which include life and living, Xhosa heroes, diseases, nature, civilisation, and politics.

Suitable for Grades 8 to 12

978 0 19 576524 3



### Ingqaka yesihobe

W. Kwetana

This anthology brings together modern and traditional poetry. It is an exciting new collection of poems by authors who are passionate about their communities and where they come from. It covers a variety of themes addressing the youth, society and social ills.

Suitable for Grades 10 to 12

978 0 19 905572 2



### Intshinyela

T. Kabanyane

These poems address events and errors in history that culminated in serious political problems, particularly in the Eastern Cape between 1980 and 1990. The author's aim is to point out and rectify the mistakes that prevailed at the time.

Suitable for Grades 8 to 12

978 0 19 570782 3



### Izibongo zomthonyama

P. T. Mtuzi and R. Kaschula

This anthology of traditional poems shows how far the literary genre of praise poems has come. It includes Ntsikana's poems, in which he praises God in the 19th century, as well as other outstanding praise poems. The anthology

is also a reflection on current political and social changes.

Definitions of difficult and unfamiliar words are provided to assist learners.

Suitable for Grades 10 to 12

978 0 19 570748 9



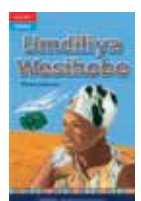
### Phantsi kwentab' etafile

A. B. Stuurman and F. P. Magqashela

In this anthology, poets express their opinions on the political and social transformation that has taken place in South Africa since 1990. This was a time of great change in our country, and included conflicts, the return of expatriates, the release of political prisoners, and endeavours to eradicate racism.

Suitable for Grades 7 to 10

978 0 19 570979 7



### Umdiliya Wesihobe

M. Jadezweni

*Umdiliya Wesihobe* is a collection of excellent isiXhosa poems that seeks to include the best works of a range of poets, including some who may be forgotten because they passed away many years ago, such as Nomenti, Gcayi and Mekisi. The poems of brilliant new poets, as well as some female heroes, have also been incorporated.

Suitable for Grades 8 to 12

978 0 19 598317 3



### Unqweme

S. M. Mabinza and L. V. Mabinza

This poetry book focuses mainly on social and political issues. These praise poems are not only for the older generations, but also aim to educate the youth about local traditions, their origins and their own country.

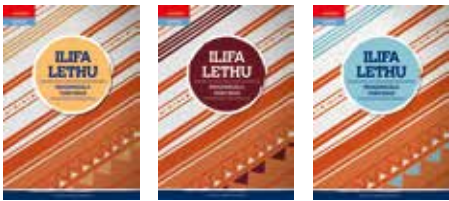
Suitable for Grades 7 to 9

978 0 19 571144 8

## MULTI-GENRE ANTHOLOGIES

The *Our Heritage* series is tailor-made to support the reading, understanding and studying of literature, with the aim of developing a culture of reading. It contains a variety of literary genres that includes folktales, short stories, poems and drama. The literature anthologies in this series are packed with appealing and exciting texts that accommodate different reading levels. It is content-rich, original and authentic.

### Our Heritage Senior Phase



#### Ilifa lethu

These exciting Home Language literature anthologies provide learners with a variety of literary genres. There is a focus on the features of different literary texts to help learners comprehend and analyse texts successfully and independently.

Curriculum-based activities are structured to allow the development and use of reading strategies, and to enhance comprehension skills. Annotations reinforce the understanding of different features in literary texts.

|        |                                                                 |                   |
|--------|-----------------------------------------------------------------|-------------------|
| Book 1 | F. Magqashela, K. Mamane,<br>T. Ntwana, N. Shanqu, X. Tshongolo | 978 0 19 905697 2 |
| Book 2 | F. Magqashela, K. Mamane,<br>T. Ntwana, N. Shanqu, X. Tshongolo | 978 0 19 904394 1 |
| Book 3 | M. Jadezweni, N. Mayathula-Memani,<br>T. Ntwana, S. Shangqu     | 978 0 19 904740 6 |



### Our Heritage Grade 12

#### Ilifa lethu

This educational and fascinating folklore anthology encompasses different genres, namely folktales, praise poetry, songs, clans, idioms, proverbs and riddles. Features of different folklore genres are clearly addressed, helping learners to comprehend and analyse the genres. Traditional songs are accompanied by music notes to help the learner sing the songs using the correct rhythm and gain a clear understanding.

|        |                                                                                                        |                   |
|--------|--------------------------------------------------------------------------------------------------------|-------------------|
| Book 4 | Z. Batyi, S. Dlephu, M. C Hoza, Y. Khoza,<br>S. S. M. Mema, N. O. Mndende,<br>N. Mtimde, F. G. Sotashe | 978 0 19 907912 4 |
|--------|--------------------------------------------------------------------------------------------------------|-------------------|



#### Masibaliselane

S. M. Burns-Ncamashe

This anthology of short stories and praise poems aims to restore the way of life of the amaXhosa, to ensure that generations retain the traditions and customs. It educates readers about the most important and respected customs and traditions, and provides detailed descriptions of how these customs and traditions are conducted.

Suitable for Grades 8 to 10

978 0 19 570555 3

## FOLKLORE



#### Isicakathi

W. N. Mbovane

*Isicakathi* is an enlightening collection of folktales, offering a wealth of traditional IsiXhosa literature.

Suitable for Grades 8 to 12

978 0 19 570915 5



#### Izwi Labantu

P. T. Mtuze and J. Opland

This important source of isiXhosa literature has been thoroughly researched and probes deeply into the history of writing in newspapers, prose, poetry and drama in the 20th century.

Suitable for Grades 8 to 12

978 0 19 570857 8

## AUTOBIOGRAPHY



#### UTamsanqa, igorha lokwenene

W. K. Tamsanqa

This insightful new autobiography delves into the fascinating life of a well-respected and renowned author, Witness Kholekile Tamsanqa.

Suitable for Grades 8 to 12

978 0 19 599135 2

# ISIZULU

## NOVELS



### Intando Kamufi

S. Mathaba

Mangena's death creates tension between his family living in the suburbs of Richards Bay and Phathane. The reading of Mangena's will deepens the divide. What is in the will that creates such conflict between the family members? Will Mnguni succeed in defying the wishes of the deceased Mangena?

Suitable for Grades 10 to 12 978 0 19 904594 5



### Izintombi zikaGuitar Boy

T. C. Phungula

Often when we are faced with life's many challenges, we throw in the towel. This saying does not apply to Guitar Boy, the main character in this novel. In an emotional journey, Guitar Boy polishes and shines his guitar made from an oil tin and uses it to entertain people in sophisticated places. With his ever-present mother and guitar girls, Guitar Boy's journey to success is not easy. Will he reach his destination?

Suitable for Grade 9 978 0 19 905546 3



### Kwakungeke Kube Nje

C. C. Cele

Forced to drop out of school, the main character in this novel finds himself in emotional turmoil. After giving up on his dream of becoming a lawyer, he gets involved in selling drugs. This dramatic story will have you turning the pages to find what happens to him in the end.

Suitable for Grades 10 to 12 978 0 19 599636 4



### Kwelingafelwa Nkonyane

T. Mabaso

We read that there are other planets far away in space. Are there beings that live on those planets? Nhlakanipho discovers the answer to this question. Abducted with two of his family's cows, Nhlakanipho finds himself on a foreign planet in space. Why have the aliens come to Earth? What do they want from Nhlakanipho and his family's cows? Is this the end of Nhlakanipho's life as he knows it?

Suitable for Grade 7 978 0 19 904703 1

e-pub 978 0 19 075817 2



### Ngenxa yeMendi

F. Khumalo

Blame it on the Mendi! 1917 – Hundreds of black South Africans sign up to aid Britain's fight in World War 1 – each for their own reasons. Sihlangu leaves his love, Brigitte, to join this endeavour and sails off on the SS

Mendi. But tragedy strikes when the ship sinks in the English Channel in a catastrophic accident causing great loss of life. The consequences unravel like ripples through history.

Suitable for Grade 11 and 12 978 0 19 598926 7

e-pub 978 0 19 044914 8



### Ngenxa Yezinduna

T. Mabaso

Growing up is full of surprises. Bhekisisa's life was great when his face was smooth and he looked handsome. This is the year he is defending his crown of Mr Handsome at his

school. But something unexpected is spoiling all his hopes of retaining his crown: pimples! He becomes the laughing stock of his school and community. Bhekisisa has to find a way to face this challenge and restore his dignity. Will he manage to have the last laugh?

Suitable for Grade 8 978 0 19 599567 1

e-pub 978 0 19 075818 9



### Ngigcina Isethembiso

N. Zulu

This novel focuses on the life experiences of Siphikeleli. Brought up by Velazeke Mahlathini, he is unaware that his biological father is the known criminal and social miscreant, Bhekezabantu Buthelezi, who had

an affair with Siphikeleli's mother MaMthembu. Siphikeleli encounters numerous challenges, including his girlfriend Thobile, who does not want to be with him anymore.

Even though he seems to have so much on his plate, these challenges are eventually resolved. More significantly, his promise to Thobile – that only death will keep them apart – is fulfilled.

Suitable for Grades 10 to 12 978 0 19 599702 6



### Sidansa obhuqwini

K. L. Molope, translated by E. F. Ntshingila

This inspiring novel tells the story of Tihelo, who lives in Witwatersrand with her sister and mother, a domestic worker. The story is set during the political struggle, when school boycotts and stayaways are the order of the day.

Although Tihelo would like to be educated, she cannot resist joining in the fight for freedom.

Suitable for Grades 10 to 12 978 0 19 576050 7





### Yiza mntanami

M. J. Mngadi

*Yiza mntanami* introduces us to Pastor Irina Carey who preaches to prison inmates, telling them about how crime has affected her life. Her story has an astounding effect on Lungile, one of the prisoners, who promises to lead a life filled with integrity after serving his sentence. After his release from jail, however, he finds himself in situations that make it difficult for him to act with integrity.

Suitable for Grades 9 to 12

978 0 19 576488 8



### Umuntu Akalahlwla

M.L. Langa

Bafana, a young man from Mzinyathi, is impacted by an inspirational quote from Confucius "Only the wisest and the stupidest of men never change", given to him by his father Mntungwa on his death bed. Having led a life of crime and drug abuse, Bafana decisively turns his life around for the better when he goes to the rehab. Then he pursues his musical dream through an Idols singing competition. Find out how Bafana turns his life around after the community of Esikebheni had deserted him.

Suitable for Grade 10

978 0 19 075870 7

e-pub

978 0 19 075871 4

## DRAMA



### Ingomuso Yinamuhla

Z. Ngubane

Life at university for Ziya seems too good to be true. He is living the life and does not have a care in the world, until he is faced with a decision he never thought he would have to make at his age. Now the decision will change and shape the rest of his life.

Suitable for Grades 10 to 12

978 0 19 905919 5



### Izinto Ziyenzeka

M. Nzimande

This drama tells the story of a young boy, Qobo. After his mother passes on, questions surface and he embarks on a quest to search for his father. This journey takes him to many different places, where he meets people who impact his life in many ways. Qobo has many questions, and in order to find the answers, he must overcome many obstacles during his journey.

Suitable for Grades 7 to 9

978 0 19 905741 2



### Isivuno Sameva

Z. Ngubane

After Sihe makes many mistakes in his life, his relationship with his mother, MaSibiya, deteriorates. MaSibiya focuses all her attention on her second born, Nobuhle. Sihe experiences a great deal of emotional pain, which leads him to make decisions and take steps he never thought he would.

Suitable for Grades 10 to 12

978 0 19 904726 0



### Kodwa Yini Sathane

C. N. Mpungose

This gripping play tells the story of Pastor Mahaya who is overjoyed when his son tells him he is getting married. However, Pastor Mahaya's joy is short-lived, as his son informs him that he is gay and is getting married to another man. How will Pastor Mahaya react to what he considers earth-shattering news and a taboo?

Suitable for Grades 10 to 12

978 0 19 904248 7

## SHORT STORIES



### EzaseMzansi

I. J. Mhlambi

Written by young people, this short story anthology highlights the struggles of today's youth. It tackles themes such as religion, education and unemployment, and encourages young people to make good choices in life.

Suitable for Grades 7 to 9

978 0 19 905611 8

## POETRY



### Amadwala Ezimpophoma

E. J. Mhlana

*Amadwala Ezimpophoma* is a collection of traditional and modern poetry, introduced in a clear and understandable style. The richness and ingenuity of traditional poetry is expressed in these enchanting poems about

love, nature and the creator.

Suitable for Grades 8 to 12

978 0 19 570703 8



### Imvunge Yokusa

T. Qwabe and S. Ngubane

This poetry anthology includes several classic isiZulu poems and also includes new poems from young and upcoming poets. The poems promote diversity, expose the social troubles in society, encourage endurance and perseverance,

celebrate the progress that South Africa has made since 1994 and commemorate traditional and political leaders.

This book includes detailed notes with literacy features explained, and questions and answers.

Suitable for Grade 11



Prescribed for  
Grade 11  
Home Language

978 0 19 041120 6



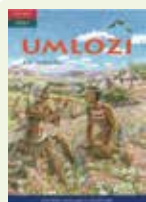
### Izihlabathi Ezimhlophe

T. Qwabe

This poetry anthology was compiled with young people in mind. The featured poems try to prepare young people for the world around them. It is also a great start for the analysis of poetry preparing learners for Grade 12.

Suitable for Grades 7 to 9

978 0 19 905861 7



### Umlozi

K. Nyatumba

This anthology includes a wide variety of poetry that affirms the belief that poets are the ears and mouthpieces of the nation. The contributing poets explain how poems are written and analysed.

Suitable for Grades 8 to 12

978 0 19 571403 6



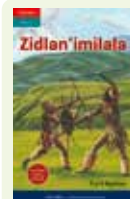
### Zibuyil' emasisweni

Edited by D. Ntuli

This anthology aims to open the eyes of those who still look down on themselves and do not take pride in what is theirs. The depth and the ingenuity of traditional poetry is expressed in this collection, which introduces poets with a variety of skills and opinions.

Suitable for Grades 8 to 12

978 0 19 576158 0



### Zidlan'imilala

S. Ngubane

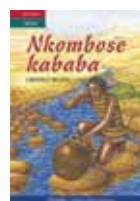
This anthology brings together poems by new and well-known authors. This collection of poems from both young and old, male and female, explores a variety of themes that will appeal not only to the learners, but can also

be appreciated by all who come across it.

Suitable for Grades 10 to 12

978 0 19 905893 8

## FOLKLORE



### Nkombose kababa

L. Molefe

This is a fascinating collection of single-act stage plays that have been adapted from ordinary folktales.

Suitable for Grades 8 to 10

978 0 19 570858 5



### Uju Lwezizukulwane

Compiled by L. Makhoba

This fascinating folklore anthology encompasses the following genres: folktales, praise poetry, songs, clan names, idioms, proverbs and riddles. The folklore in this anthology promotes the appreciation of

culture, indigenous knowledge systems and knowledge of oral tradition. Annotations, activities, formal assessment questions and answers are provided to prepare learners for examinations.

Suitable for Grade 12

978 0 19 907824 0

e-pdf

978 0 19 072174 9



### Unqambothi

A. M. Maphumulo

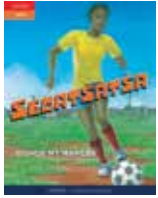
A fascinating collection of proverbs, idioms, expressions, riddles, praises and folktales.

Suitable for Grades 8 to 12

978 0 19 570815 8

## SEPEDI

## NOVELS

**Segatšatša**

B. Makobe

This inspiring novel encourages friends to look out for each other and guide each other away from the temptations of drugs and drug dealers. Segatšatša, the main character in this novel, manages to discourage his friends from selling sweets mixed with drug powder. Due to immaturity and inexperience, the boys thought they were starting a small business with the help of Bra K. K., a local businessman.

Suitable for Grade 7

978 0 19 904922 6

**Phiriphiswana ga se sešo**

J. Mamabolo

Frequent absence from school forces Maputle to repeat Grade 9. He feels desperate and ends up befriending Mpefola, a drug addict who uses *nyaope* and does not like school. *Phiriphiswana ga se sešo* explores the many challenges faced by South African youth, and the dangers of using drugs such as *nyaope*.

Suitable for Grade 9

978 0 19 905194 6

**Ya ka Tsela**

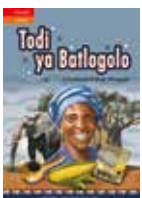
J. Mamabolo

The lifestyle led by Mmakolobe, the daughter of Medidi, gives hope to Grade 8 learners who are goal-oriented and brave enough to face life's many challenges. Mmakolobe loses her father in the Marikana massacre and with the motivation and support of her mother, overcomes peer pressure and achieves her dream of becoming a pilot.

Suitable for Grade 8

978 0 19 905252 3

## FOLKLORE

**Todi ya batlogolo**

Compiled by M. Makgopa, M. T. Makobe, A. P. Nkadameng

This fascinating folklore anthology encompasses folktales, praise poetry, songs, clan names, idioms, proverbs and riddles.

The folklore in this anthology promotes the appreciation of culture, indigenous knowledge systems and knowledge of oral tradition. Annotations, activities, formal assessment questions and answers are provided to prepare learners for examinations.

Suitable for Grade 12

978 0 19 905794 8

© e-pdf

978 0 19 044898 1



Prescribed for  
Grade 12 Home  
Language

## DRAMA

**Dinnete tša Bophelo**

P. Mothupi

*Dinnete tša Bophelo* is a seven-act play that echoes the true stories of daily life. A male traditional healer denies his son the opportunity to attend school, because he wants him to follow in his footsteps and become a traditional healer. A king instructs his community to kill gay people, not knowing that his own son is gay. The issue of xenophobia is also tackled in this play as it deals with the societal issues affecting many communities in our country.

Suitable for Grade 9

978 0 19 905913 3

**Ke di bone**

E. L. Nyatlo

This drama centres around Sebolaiše, who tries her very best to provide for, and protect, her family. Her son, Lesedi, is a medical student and encourages his mother to take an HIV/AIDS test which reveals that she is HIV positive. After a period of denial, she ends up accepting the disease and vows to become an activist. With the support of Lesedi's professors, she establishes an HIV/AIDS centre to educate people about the disease.

Suitable for Grades 10 to 12

978 0 19 598753 9

## POETRY

**Mešitoheto ya Segagešo**

M. Serudu and M. Makgopa

This collection brings together new poems and some of the well-known poems in Sepedi literature. This results in a culmination of new styles and traditional poetry that reach across time and tackle themes from everyday life. Featured poets include N. S. Puleng, Bishop Makobe and H. L. Lentsoane.

Suitable for Grades 10 to 12

978 0 19 599525 1

**Seswantšho sa Setšhaba**

N. S. Puleng

A look at some of the most poetic descriptions of the world around us; this collection of poems looks at the beauty of nature, life, humanity and some of the more heart-wrenching events that we have seen our country go through. This is done through the eyes of new poets and some of our pioneers.

Suitable for Grades 7 to 9

978 0 19 904817 5



## SESOTHO

## DRAMA

**Diphetohe**

P. Mokhele



This gripping drama focuses on policemen who do not want to accept change in their work environment when a female supervisor enforces new regulations. The result is heartache and pain.

**Prescribed  
for Grade 10  
Home Language**

Suitable for Grade 10

978 0 19 041119 0

e-book

978 0 19 042151 9

## SHORT STORIES

**Re Utlwile**

M. Mahanke

In 1976 the youth of South Africa were fighting for equal education for all; today's youth face a new and different struggle. This anthology of short stories focuses on the different issues the young people of today

have to fight for. Have they changed or are they the same but in different ways?

Suitable for Grades 7 to 9

978 0 19 905868 6

## POETRY

**Dithoko, Dithothokiso le Dithoheletso tsa Sesotho**

D. P. Kunene

This collection makes different types of poetry accessible, including traditional poetry, which is still in use today.

Suitable for Grades 8 to 12

978 0 19 571130 1

## MULTI-GENRE ANTHOLOGIES

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**Our Heritage Senior Phase****Lefa la rona**

These exciting Home Language literature anthologies include a focus on the features of different literary texts to help learners comprehend and analyse texts successfully and independently.

Curriculum-based activities are structured to allow the development and use of reading strategies, and to enhance comprehension skills. Annotations reinforce the understanding of different features in literary texts.

|        |                                                                                                 |                   |
|--------|-------------------------------------------------------------------------------------------------|-------------------|
| Book 1 | D. Radebe, G. Noge, E. Lesuthu,<br>T. Leballo, N. Tsoeu, T. Mofokeng                            | 978 0 19 905778 8 |
| Book 2 | D. Radebe, G. Noge, E. Lesuthu,<br>T. Leballo, N. Tsoeu, T. Mofokeng                            | 978 0 19 904570 9 |
| Book 3 | D. Radebe, G. Noge, E. Lesuthu,<br>T. Leballo, R. Moloi, N. Tsoeu,<br>G. Ramokopu, T. Mokatsane | 978 0 19 904207 4 |

**Our Heritage Grade 12****Lefa la rona**

This educational and fascinating folklore anthology encompasses different genres, namely folktales, praise poetry, songs, clans, idioms, proverbs and riddles. Features of different folklore genres are clearly addressed, helping learners to comprehend and analyse the genres.

|        |                                                                              |                   |
|--------|------------------------------------------------------------------------------|-------------------|
| Book 4 | D. Radebe, G. Noge, P. Mokhele,<br>E. Lesuthu, M. Dladla, D. Quali, M. Maile | 978 0 19 907902 5 |
|--------|------------------------------------------------------------------------------|-------------------|

## SETSWANA

## NOVELS

**Dikeledi**

S. Mokae

In Galeshewe township near Kimberley, fourteen-year-old Dikeledi is orphaned and takes on the responsibility of looking after her younger siblings. Neighbours help where they can. Pastor Tau frequently visits and

shows support until one day when Dikeledi discovers that she is not sure what to think or who to trust anymore. Will the community stand together to see that justice is done?

Suitable for Grade 11

978 0 19 073084 0

© e-pub

978 0 19 073662 0

**Ga ke Modisa**

S. Mokae

When Thebe Mothibi is elected mayor of Lekwa-Teemane, fame goes to his head. It is no secret that he likes the good life. But when Thebe accepts a bribe, it is up to his brother, Otsile Mothibi, to expose this corruption

through the local newspaper. It does not help that both brothers fall in love with the beautiful Nandi Dlamini.

Suitable for Grade 11

978 0 19 075203 3

© e-pub

978 0 19 073362 9

**Maile Maile Boganana**

T. Ditsele

The youth of today are faced with many new challenges that influence their decisions about their future. This brilliant new novel explores the many positive decisions that the youth can make.

Suitable for Grades 10 to 12

978 0 19 598752 2

**Kolomela**

K. Kgatea

Molatlhwa's life is messy. He does not know his parents, which is a void that eats at him daily. He leaves his village under a cloud and takes the long road trip to build a new life for himself in Kimberley, the diamond city where

he has heard that dreams can come true. Kimberley in the early 1900s is not an easy place to be an African man. But rumour has it that it is raining diamonds in Kimberley, and a man's life can change in a heartbeat.

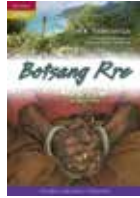
Suitable for Grades 10 to 12

978 0 19 074390 1

© e-pub

978 0 19 073068 0

## DRAMA

**Botsang Rre (3rd edition)**

W. K. Tamsanqa

A Setswana adaptation of the gripping drama exploring love and family interactions, and conflicts that arise from cultural differences.

Suitable for Grades 11 to 12

978 0 19 570798 4

## SHORT STORIES

**Pelo e ganne molora**

J. W. Mashike

*Pelo e ganne molora* is a compilation of Setswana short stories focusing on the challenges and experiences of day-to-day life, and how the Batswana people have neglected their customs and traditions. It also addresses misconduct

in the police force and corruption in leadership that leads to mistrust in the community.

Suitable for Grades 10 to 12

978 0 19 598315 9

## SISWATI

## NOVEL

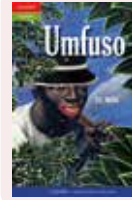
**Tikhatsi tiyagucuka**

J. J. Ncongwane

This fascinating novel deals with a love affair between a white woman and a black man during the apartheid era.

Suitable for Grades 8 to 10

978 0 19 570914 8

**Umfuso**

D. Nkosi

A wealth of fascinating Siswati oral literature.

Suitable for Grades 7 to 12

978 0 19 570837 0

## SHORT STORIES

**Imiphonsanyoni**

D. E. Nkosi

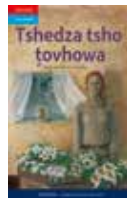
This fascinating collection of essays and short stories covers crime, love, respect, religion and other important issues we face today.

Suitable for Grades 8 to 10

978 0 19 571107 3

## TSHIVENDA

## NOVEL

**Tshedza tsho tovhowa**

K. Mukovhanama

Vhonani grew up in a well-off family, but her life changes for the worse after her father's death, and she finds herself in a lot of trouble.

Suitable for Grades 8 to 10

978 0 19 599011 9

## POETRY

**Kusibekelana Kwemagagasi**

J. J. Thwala

*Kusibekelana Kwemagagasi* is a wide-ranging anthology of Siswati poems exploring various themes, such as encouragement, protest, praise, death, nature, love, technology, education and religion. Contributing poets are well known

and come from the areas where the following rivers flow:

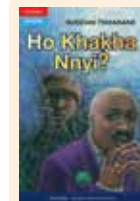
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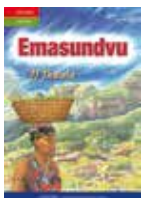
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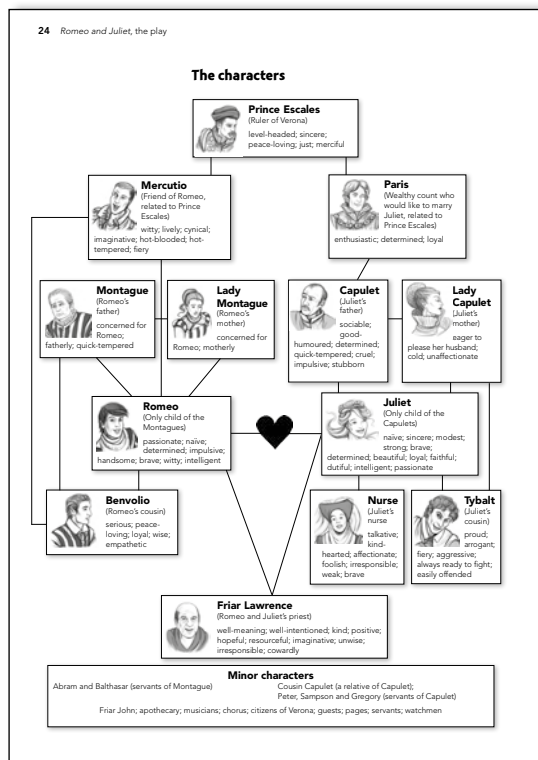
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25 *Romeo and Juliet, the play*

|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Juliet</b> | <p><b>Facts</b><br/>Only daughter of the Capulets. Nearly fourteen years old. Falls deeply in love with Romeo at their first meeting; marries him the next day. Her father promises her in marriage to Paris; she tries to avoid this second marriage first by refusing to marry Paris, and then by taking her own death. Commits suicide by stabbing herself when her plans go wrong and Romeo dies.</p> <p><b>What she reveals about herself</b><br/>A dutiful daughter (1.3.7), considers marriage an honour and promises to see if she likes the look of Paris, but not to encourage him further than her parents will allow (1.3.98–100). Modest, and embarrassed that Romeo overhears her declaration of love on her balcony (2.2.85–88). Innocent, as she immediately expects Romeo to marry her when he says that he loves her. Loves Romeo very intensely (2.5; 2.6.33–34). Loyal and mature: does not abandon Romeo after he kills Tybalt, or marry Paris when her father demands it (Impassioned (2.5.1–19; 2.2.8–31). Teases Romeo gently and humorously (3.5.1–5). Intelligent enough to be able to hide her secret marriage from her mother (3.5.93–102) and from Paris (4.1.18–20); analyses Friar Lawrence's possible motives for giving her the potion with insight and logic (4.3.24–29). Shows courage when she marries a Montague, defies her parents (3.5.116–123), is willing to risk her life and to face her fears and the horrors of the grave rather than betray her husband (4.1.77–88), and dies.</p> <p><b>What others say about her</b><br/>Juliet's father says that she is naïve and inexperienced (1.2.8), and that all his hope and joy lies with her (1.2.14–15; 4.5.64). The Nurse reveals her affection for Juliet by the tender pet names, like "lamb" and "niddybiddy" (1.3.3), that she uses for her, and calls her "the sweetest lady" (2.4.182). Romeo says that she has "Beauty too rich for use, for earth too dear" (1.5.46); he calls her "fair sun" (2.2.4) and "bright angel" (2.2.26).</p> <p><b>Summary</b><br/>Juliet develops during the course of the play from a dutiful daughter and naïve child into a strong, determined, loyal lover and wife. Her love for Romeo crosses the boundaries of their families' feud, and in the end becomes more important to her than life itself.</p> <p><b>Things to think about</b><br/>Does Juliet change from obedient to defiant because of the complex situation she is in, or are disobeying and defying her parents just the typical behaviour of a teenager?</p> <p><b>Note</b><br/>All references to the play are from <i>Romeo and Juliet</i>, Oxford School Shakespeare, ISBN 978 0 19 832166 8.</p> <p><b>Juliet</b><br/>My true love is grown to such excess I cannot sum up sum of half my wealth.<br/>(2.6.33–34)</p> <p><b>Juliet</b><br/>Love give me strength, and strength shall help afford.<br/>(4.1.129)</p> |
| <b>Romeo</b>  | <p><b>Facts</b><br/>Only son of the Montagues. Initially infatuated with Rosaline, and sorrowful that she rejects him. In love with Juliet; marries her the day after they meet. Kills Tybalt because Tybalt kills his friend Mercutio; is banished from Verona for killing Tybalt. Returns when Juliet is dead; kills himself by drinking poison rather than live without her.</p> <p><b>What he reveals about himself</b><br/>Passionate and impulsive (2.2.62–70), as well as intelligent and witty (2.4.49–70). Shows restraint and maturity when he first refuses to respond to Tybalt's aggression (3.1.59–69) and when he attempts to do the same with Paris (3.1.59–67). Generous (3.1.41–42). Reacts so strongly to his banishment that his behaviour is like a child's temper tantrum (3.1.64–70). Utterly devoted to Juliet, and willing to die for her (3.1.17–18); the final proof of his love is that he chooses to die rather than to live without her.</p> <p><b>What others say about him</b><br/>Capulet says that Romeo's reputation is that of "a virtuous and well-govern'd youth" (1.5.67). Juliet says that he kisses well (1.5.109) and is perfect (2.2.46). Friar Lawrence thinks his quick change from saying that he loves Rosaline to loving Juliet shows weakness (2.3.86). Benvolio is certain that he will accept Tybalt's challenge to a duel (2.4.9). The Nurse describes him as very attractive (2.5.39–44), and says that he behaves like a gentleman (2.5.55–57). Juliet says that he is honourable (3.2.92–94). The morning after he meets Juliet, he jokes with Mercutio and Mercutio says that this joking is better than groaning with love for Rosaline, and that Romeo is back to being his true self (2.4.80–82).</p> <p><b>Romeo</b><br/>My heart's dear love is set On the fair daughter of rich Capulet.<br/>(2.3.57–58)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

▲ Exam Success Literature Study Guide: *Romeo and Juliet*

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## NOTES

LITERATURE



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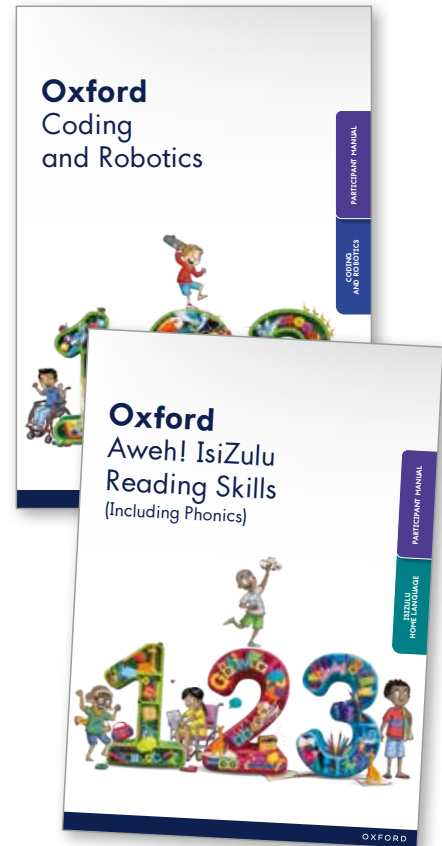
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